

# Hospitality Selection

[www.alki.fr](http://www.alki.fr)

alki





Wooden furniture manufactured  
in the Basque Country

**I**

SEATING

<b>Chairs</b>	<b>08</b>
<b>Stools</b>	<b>78</b>
<b>Benches</b>	<b>104</b>
<b>Lounge Chairs</b>	<b>116</b>
<b>Poufs</b>	<b>134</b>
<b>Sofas</b>	<b>134</b>

TABLES

<b>Dinning Tables</b>	<b>142</b>
<b>High Dinning Tables</b>	<b>174</b>
<b>Bistro Tables</b>	<b>186</b>
<b>Low Tables</b>	<b>202</b>

ORGANIZATION

<b>Plant Pots</b>	<b>218</b>
-------------------	------------

MICRO ARCHITECTURE

<b>Micro Architecture System</b>	<b>224</b>
----------------------------------	------------

# Product Index

PRODUCTS BY CATEGORY

**Chairs**  
→



Orria  
10



Xume  
16



Makil  
22



Pottolo  
26



Kea  
30



Triku  
34



Heldu  
38



Heldu Auxiliary  
38



Jantzi  
42



Kimua  
46



Atal Armchair  
50



Atal  
54



Emea  
58



Emea Armchair  
58



Emea Auxiliary  
58



Laia  
62



Laia Auxiliary  
62



Koila  
66



Kuskoa  
70



Kuskoa Bi  
74



Kuskoa Bi Metal  
74

**Stools**  
→



Pottolo stool  
80



Heldu High back  
84



Heldu Barstools  
84



Kimua  
86



Atal  
88



Emea Low back  
90



Emea High back  
90



Laia High back  
94



Laia Low back  
94



Kuskoa  
98



Triku  
102

**Benches**  
→



Kea  
106



Heldu  
108



Kimua  
110



Emea  
112



Laia High back  
114



Laia  
114

**Lounge  
Chairs**  
→



Atal Lounge  
118



Kuskoa Lounge  
122



Koila Lounge  
126



Koila Settee  
126



Lasai Armchair  
130



Lasai Settee  
130

PRODUCTS BY CATEGORY

**Sofa & Poufs**



Egon Sofa  
136



Egon Pouf  
140

**Dining Tables**



Kea  
144



Kea  
144



Triku  
148



Triku  
148



Heldu  
152



Kimua  
158



Laia  
162



Emea  
168



Emea with extensions  
172

**High Tables**



Emea  
176



Atal  
190



Jantzi  
194



Lur  
198

**Low Tables**



Triku  
204



Heldu  
208



Laia  
210



Egon  
212



Egon  
212



Egon  
212



Egon Side Tables  
216

**Plant Pots**



Lur  
220



Lur  
220



Lur  
220



Laia  
178



Triku  
180



Heldu  
182

**Bistro Tables**



Emea  
188

**Micro Architecture System**



Zuzulu  
226



Zuzulu  
226



Zuzulu  
226



Zuzulu  
226

# CHAIRS

Orria <sup>10</sup>

Xume <sup>16</sup>

Makil <sup>22</sup>

Pottolo <sup>26</sup>

Kea <sup>30</sup>

Triku <sup>34</sup>

Heldu <sup>36</sup>

Jantzi <sup>42</sup>

Kimua <sup>46</sup>

Atal <sup>50</sup>

Emea <sup>58</sup>

Laila <sup>62</sup>

Koila <sup>66</sup>

Kuskoa <sup>70</sup>

Kuskoa Bi <sup>74</sup>



# Orria Chair

DESIGN BY PATRICK JOUIN

The Orria chair is the fruit of a meeting of minds and expertise: the designer, Patrick Jouin, the craftsman, the Atelier de Recherche et de Création at Mobilier National, and the manufacturer, Alki. The rich dialogue between these different participants and their breadth and depth of focus guided this project, which was developed at the request of the Bibliothèque Nationale de France for the Oval Reading Room. Today, in keeping with the BNF's principle of inclusiveness, Alki is now offering a reworked version of the Orria chair. The Orria chair is distinct for its pure lines and unique, exacting design. The chair's backrest is in bentwood, which echoes its flowing and seamless contours. Its technical complexity lies in the discretion and sheerness of its lines.

**MATERIALS:**

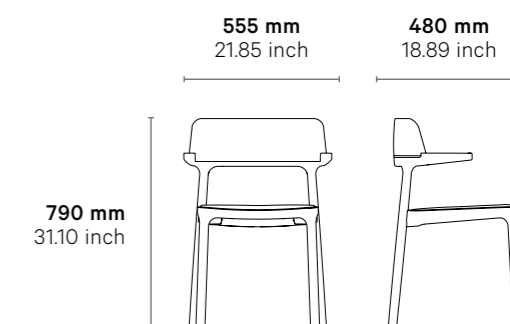
Solid oak construction. Seat and backrest fully upholstered in fabric, eco-leather or leather. Stackable by 3 pieces.

**WEIGHT:** 7,6 kg

**STACKABLE:** x3

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139: 2013 (Level 2, Extreme use)  
Under progress.











# Xume Chair

DESIGN BY IRATZOKI LIZASO

The Xume Collection brings a new slant on a time-honoured wooden chair with the introduction of contemporary material, PET. Legs in solid oak, the Cooperative's preferred material, are combined with a smoothly-shaped seat in PET (recyclable and recycled material), thus bringing a remarkable touch of freshness to your surroundings. The chair is particularly comfortable. The Collection's elegant, understated lines enable it to be at home in a multitude of different settings.

**MATERIALS:**

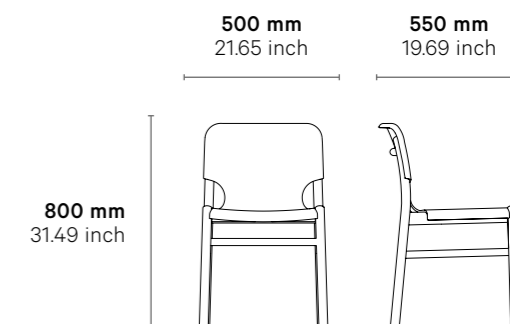
Solid oak construction. Seat in PET felt - 100% recycled on Dark grey FE 39, and Heather grey FE 33 colors, 60% recycled on Forest Green FE66 and Brown FE93 colors. Felt glides.

**WEIGHT:** 5,2 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139: 2013 (Level 2, Extreme use)  
Under progress.







# Makil Chair

DESIGN BY PATRICK NORGUET

Makil is a chair made of solid wood, based on the traditional café chair. Despite its simple appearance, Makil is the result of the skilled application of bentwood technique. The wood is bent with steam and then left to dry for a long period of time. Members of the Alki team then prepare and assemble it.

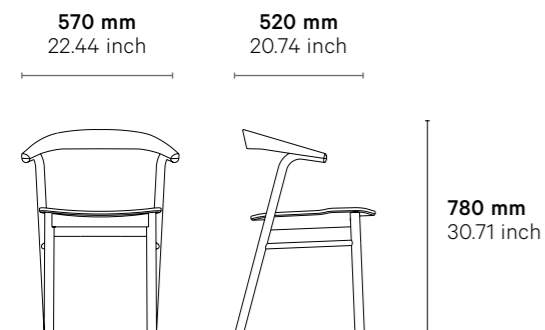
**MATERIALS:**

Chair in solid oak construction, with a reinforced metal structure under the seat. Seat in wood, fabric, eco-leather and leather. Felt glides.

**WEIGHT:** 7,6 kg

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139:2013/Niveau  
(Level L2, extreme use)



Cobo House  
Restaurant  
by Janice Wong,  
Hong Kong

PHOTOGRAPHY:  
SAMANTHA SIN





# Pottolo Chair

DESIGN BY IRATZOKI LIZASO

The intention behind the Pottolo armchair was to deliberately depart from a lean shape in order to suggest, at first glance, an embracing sensation of wellbeing. From the seat itself to the back of the chair and the position of its armrests, the focus of attention has been the user's comfort. The Pottolo armchair is characterized by its comfortable curves and well-defined camber. The particularly meticulous upholstery work is done by hand. The seams assembling the different parts of the back give the silhouette a cinched waist that is both eye-catchingly graphic and snugly appealing.

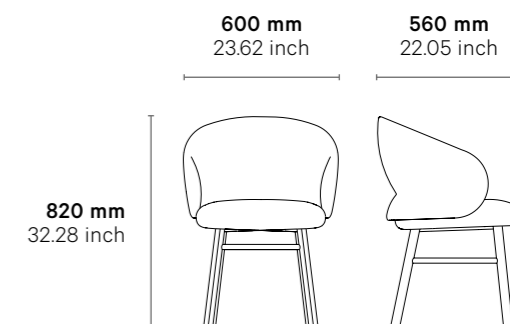
**MATERIALS:**

Solid oak construction.  
4 legs in solid oak. Injected foam fully upholstered in fabric, eco leather or leather.

**WEIGHT:** 16,70 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)







# Kea Chair

DESIGN BY IRATZOKI LIZASO

Kea is a collection built upon the idea of combining solid oak and curved metal. Housed in a wooden section, the oval-shaped metal tube unfolds to strengthen the structure. Each element fulfils its role following the organic logic.

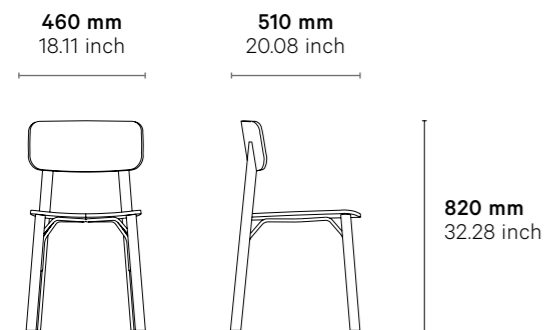
**MATERIALS:**

Structure in solid oak.  
Seat and backrest in beech plywood (2 faces oak veneer) upholstered in leather, eco-leather or fabric. Reinforced metal structure.  
Felt glides.

**WEIGHT:** 6,3 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)







# Triku Chair

DESIGN BY SAMUEL ACCOCEBERRY

The "Musée des  
Civilisations de l'Europe  
et de la  
Méditerranée" by  
Rudy Ricciotti

The Triku chair has a structure in solid oak. The seat and back are in plywood (2 faces oak veneer) or upholstered in leather, eco-leather or fabric.

**MATERIALS:**

Structure in solid oak.

Seat and backrest in beech plywood (2 faces oak veneer) upholstered in leather, eco-leather or fabric. Glides in polypropylene

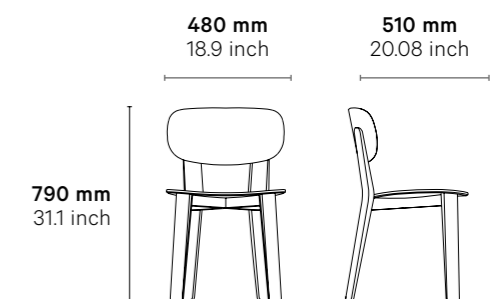
**WEIGHT:** 6,3 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)

ARCHITECT:  
RUDY RICCIOTTI

PHOTOGRAPHY:  
MITO





# Heldu Chair

DESIGN BY JEAN LOUIS IRATZOKI

The Heldu collection has been built following a traditional technic for joining wood elements. The crosspieces of the chair fit into the seat. Those of the table fit into the tabletop. Colours are used to highlight the interlocking pieces.

**MATERIALS:**

Solid oak construction.  
Seat in wood, or fully upholstered FRONT and BACK in fabric, eco-leather and leather. Felt glides

**WEIGHT:** 6,6 kg

**STACKABLE:** x 4

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139: 2013 (Level 2, Extreme use)

# Heldu Auxiliary

DESIGN BY JEAN LOUIS IRATZOKI

The Heldu collection has been built following a traditional technic for joining wood elements. The crosspieces of the chair fit into the seat. Those of the table fit into the tabletop. Colours are used to highlight the interlocking pieces.

**MATERIALS:**

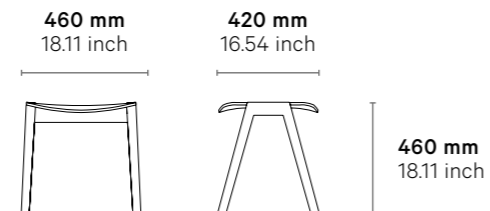
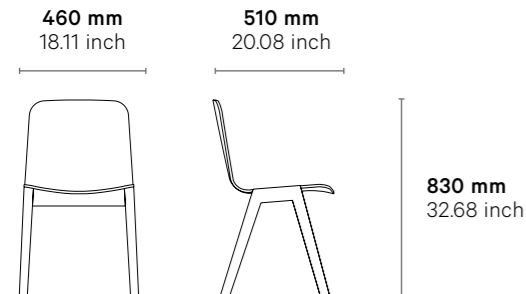
Solid oak construction.  
Seat in wood, or fully upholstered in fabric, eco-leather and leather. Flet glides.

**WEIGHT:** 5 kg

**STACKABLE:** x 4

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139: 2013 (Level 2, Extreme use)







# Jantzi Chair

DESIGN BY SAMUEL ACCOCEBERRY

Jantzi means dress in Basque. The Jantzi chair, which is ample and comfortable, can be given a whole new look as often as you like, as it has a removable cover. This stackable chair is available upholstered and in natural or stained wood.

**MATERIALS:**  
Metal structure covered with solid oak.  
Shell in oak or with removable fabric cover with zipper stackable by 3 or more with trolley.  
Felt glides.

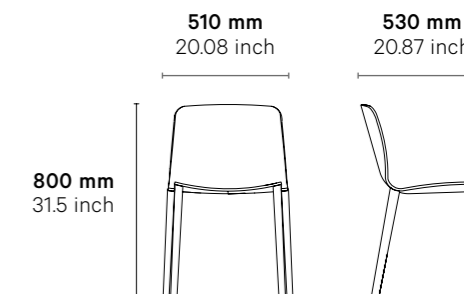
**WEIGHT:** 6,2 kg

**STACKABLE:** x 4

A four starred  
Hotel in  
Chamonix

ARCHITECTS:  
ALEXANDRA DE BREM & FANNY PRAT

PHOTOGRAPHY:  
MITO







# Kimua Chair

DESIGN BY JEAN LOUIS IRATZOKI

Kimua is a contemporary take on the traditional thatched chair. The craftsmanship is marked by a clear sentimentality towards an ancestral knowledge of this art. The collection is crafted with natural, untreated hand-plaited Tabouda straw which gives the chair a delicate, refined feel.

**MATERIALS:**

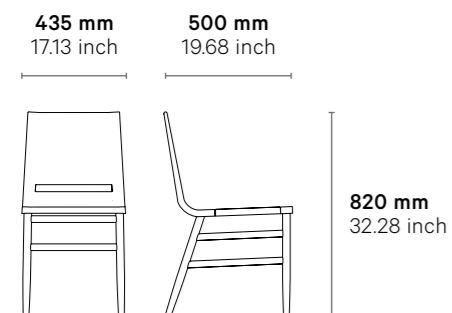
Solid oak legs and backrest. Hand thatched "tabouda" straw seat. Only in natural oak finish. Felt glides.

**WEIGHT:** 5,4 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139: 2013 (Level 2, Extreme use)







Epoq Restaurant,  
Biarritz  
Basque Country

PHOTOGRAPHY:  
MITO

## Atal Bridge

DESIGN BY FORM US WITH LOVE

The challenge put forward by the Alki cooperative was to design a chair combining solid wood, their favourite material, with metal tubing. The objective was to create a broad range encompassing a lounge chair, stools and various models of stackable chairs as well as bistro tables. Form us With Love came up with a family of items based on a single wooden shell that, tilted and positioned differently, fulfils all these functions... So, the Atal range is made up of a straight, high stool, a welcoming armchair, a simple chair and an inviting, comfy lounge chair.

### MATERIALS:

Frame and structure in steel epoxy. Wooden shell in oak veneer. Shell available in 3 versions without upholstery, pad seat and front upholstered in fabric, ecoleather and leather. Glides in polypropylene.

**WEIGHT:** 8 kg

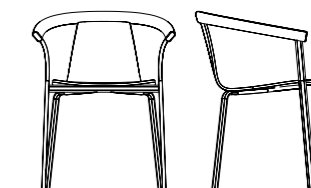
**STACKABLE:** x 4

### TEST ET CERTIFICATS :

UNE-EN 16139:2013/Version corrigée 2015  
(Niveau L2, usage intensif)

600 mm  
23.62 inch

520 mm  
20.47 inch



760 mm  
29.92 inch



# Atal Chair

DESIGN BY FORM US WITH LOVE

The challenge put forward by the Alki cooperative was to design a chair combining solid wood, their favourite material, with metal tubing. The objective was to create a broad range encompassing a lounge chair, stools and various models of stackable chairs as well as bistro tables. Form us With Love came up with a family of items based on a single wooden shell that, tilted and positioned differently, fulfils all these functions... So, the Atal range is made up of a straight, high stool, a welcoming armchair, a simple chair and an inviting, comfy lounge chair.

## MATERIALS:

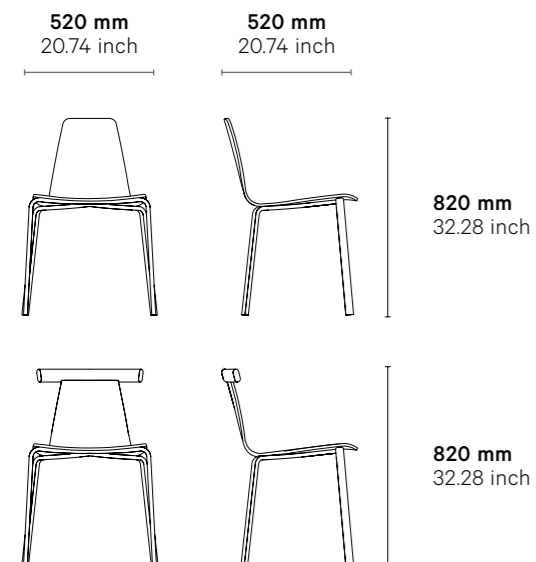
Frame and structure in steel epoxy. Shell available in 3 versions , without upholstery , pad seat and front upholstered in fabric, eco-leather or leather. Wooden shell in oak veneer. Glides in polypropylene.

**WEIGHT:** 7 kg

**STACKABLE:** x 4

## CERTIFICATES AND SUSTAINABILITY:

UNE-EN 16139:2013/ Corrected version 2015  
(Level L2, extreme use)



**ATAL CHAIR TROLLEY**  
Metallic frame.  
Capacity 20 chairs.  
Trolley dimension :  
L 600 x W 450 x H 1720 mm.





# Emea Chair

DESIGN BY JEAN LOUIS IRATZOKI

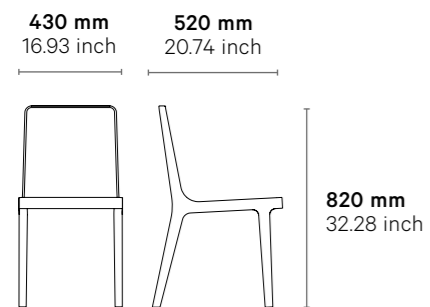
The Emea collection, featuring oak wood, showcases the company's technical expertise. An archetypical chair if there ever was one, this piece requires all the skills of the Alki team in terms of craftsmanship, assembly and precision. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

**MATERIALS:**  
Solid oak structure. Seat in beech plywood with oak veneer (2 faces) or upholstered in fabric or leather. \* Eco-leather upholstery not available  
Felt glides.

**WEIGHT:** 5,4 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)



# Emea Arm Chair

DESIGN BY JEAN LOUIS IRATZOKI

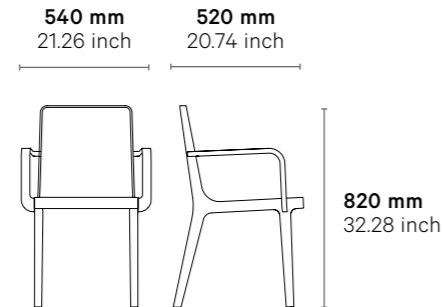
The Emea collection, featuring oak wood, showcases the company's technical expertise. An archetypical chair if there ever was one, this piece requires all the skills of the Alki team in terms of craftsmanship, assembly and precision. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

**MATERIALS:**  
Solid oak structure. Seat in beech plywood with oak veneer (2 faces) or upholstered in fabric or leather. \* Eco-leather upholstery not available  
Felt glides.

**WEIGHT:** 7,4 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)



# Emea Auxiliary

DESIGN BY JEAN LOUIS IRATZOKI

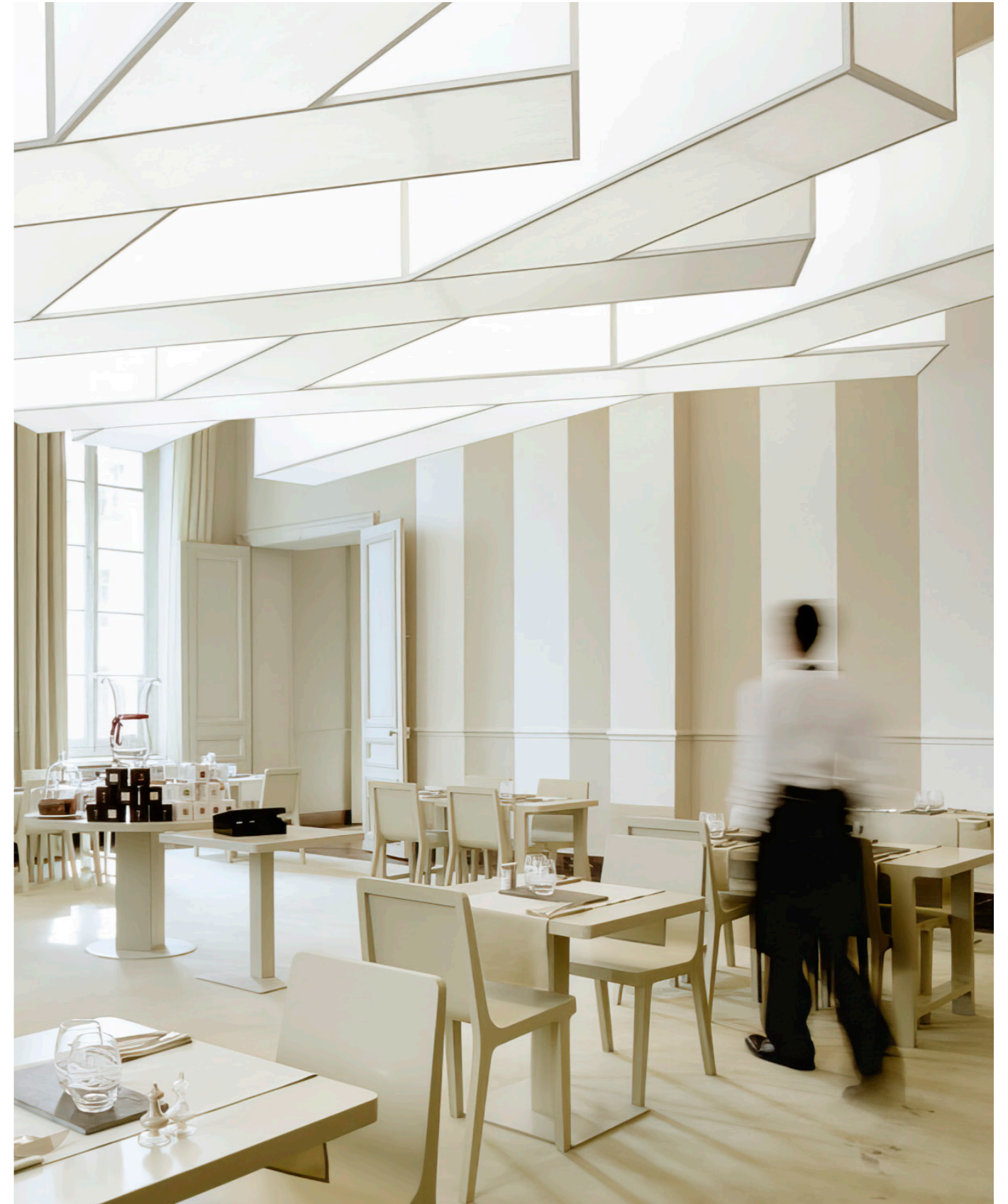
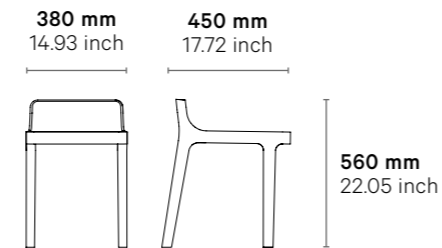
The Emea collection, featuring oak wood, showcases the company's technical expertise. An archetypical chair if there ever was one, this piece requires all the skills of the Alki team in terms of craftsmanship, assembly and precision. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

**MATERIALS:**  
Solid oak structure. Seat in beech plywood with oak veneer (2 faces) or upholstered in fabric or leather. \* Eco-leather upholstery not available  
Felt glides.

**WEIGHT:** 4 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)







# Cafe Loft in Kuwait

ARCHITECTS:  
BABNIMNIM DESIGN STUDIO

PHOTOGRAPHY:  
NELSON GARRIDO

## Laia Auxiliary

DESIGN BY JEAN LOUIS IRATZOKI

The Laia collection is a reflection of Alki's commitment to sustainable development. This is a rational design marked by well-thought-out craftsmanship and a pursuit of timeless furniture that eschews the pitfalls of the fads and crazes of the moment. It features a simple oak frame topped with a plywood shell covered with foam, felt and wool.

**MATERIALS:**

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Natural felt (4 mm thickness) Natural color Grey/Brown. Felt glides. For Front and back in fabric: ONLY with Luna, Europost, Palma finishes.

**WEIGHT:** 6 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 15377 Level 2 (equiv. 16139 Level 1)

## Laia Low Back Rest

DESIGN BY JEAN LOUIS IRATZOKI

The Laia collection is a reflection of Alki's commitment to sustainable development. This is a rational design marked by well-thought-out craftsmanship and a pursuit of timeless furniture that eschews the pitfalls of the fads and crazes of the moment. It features a simple oak frame topped with a plywood shell covered with foam, felt and wool.

**MATERIALS:**

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Natural felt (4 mm thickness) Natural color Grey/Brown. Felt glides. For Front and back in fabric: ONLY with Luna, Europost, Palma finishes.

**WEIGHT:** 6 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 15377 Level 2 (equiv. 16139 Level 1)

## Laia Chair

DESIGN BY JEAN LOUIS IRATZOKI

The Laia collection is a reflection of Alki's commitment to sustainable development. This is a rational design marked by well-thought-out craftsmanship and a pursuit of timeless furniture that eschews the pitfalls of the fads and crazes of the moment. It features a simple oak frame topped with a plywood shell covered with foam, felt and wool.

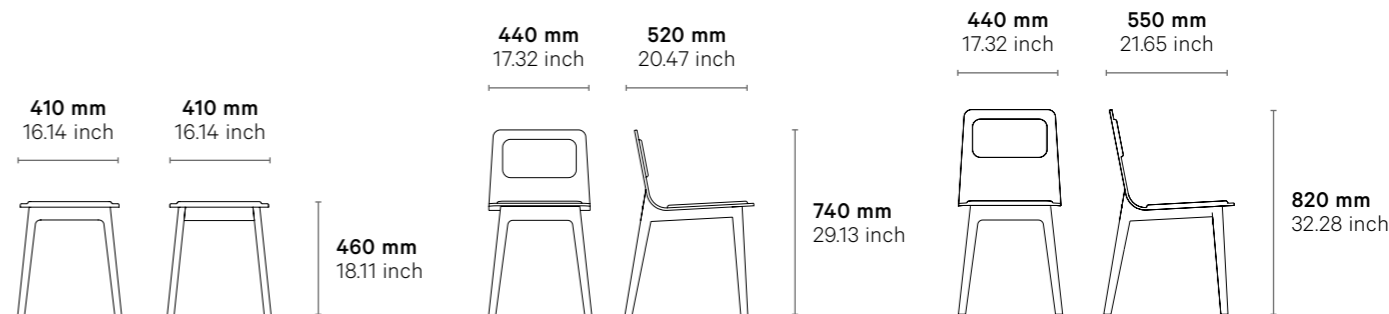
**MATERIALS:**

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Natural felt (4 mm thickness) Natural color Grey/Brown. Felt glides. For Front and back in fabric: ONLY with Luna, Europost, Palma finishes.

**WEIGHT:** 6 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 15377 Level 2 (equiv. 16139 Level 1)





# Koila Chair

DESIGN BY JEAN LOUIS IRATZOKI

Koila is a chair designed for restaurants and food lovers in general. Designed in collaboration with restaurant professionals, it ensures comfort and an ideal posture, as there are armrests on both sides of the chair.

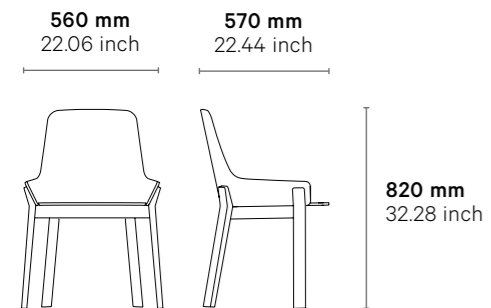
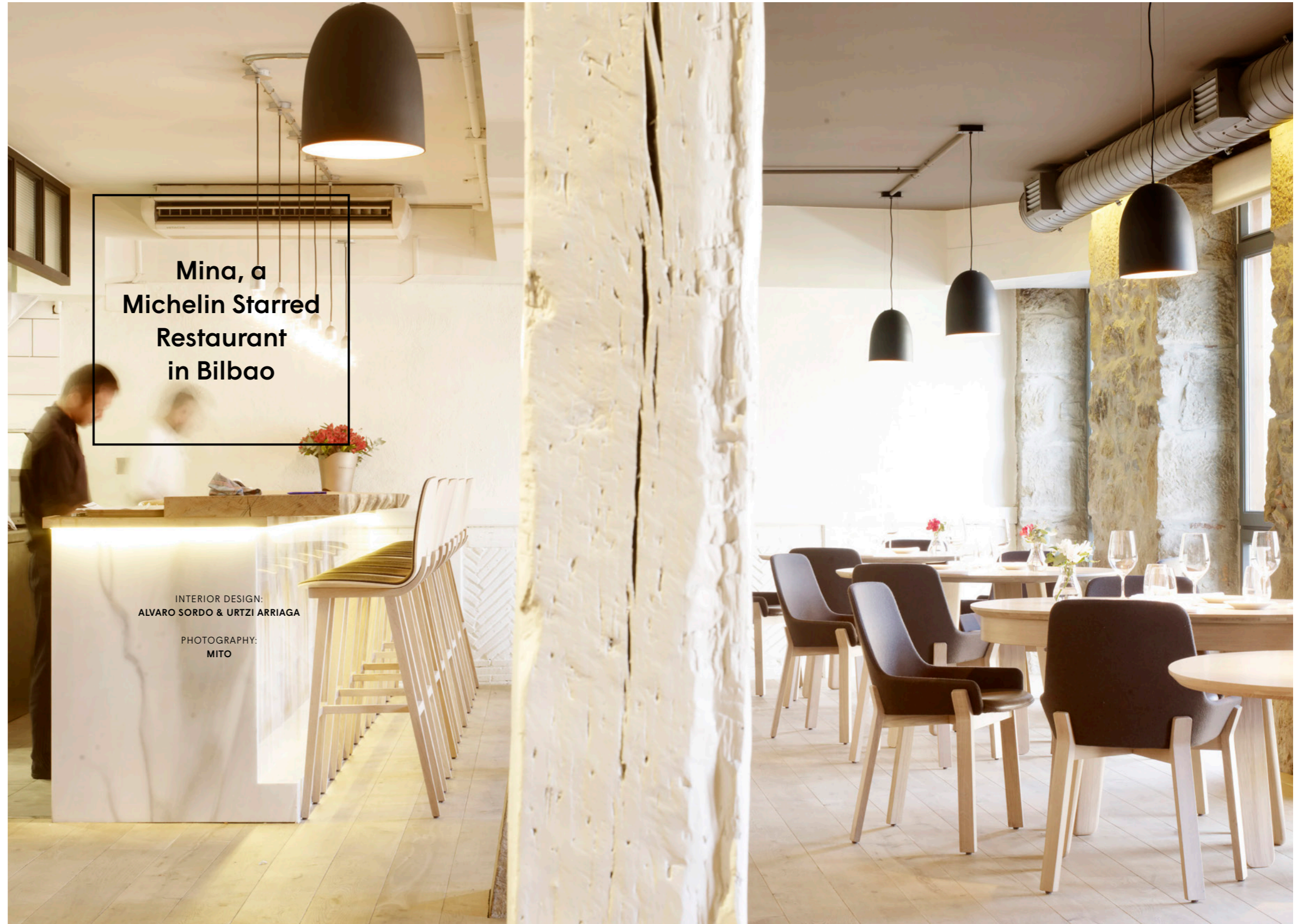
**MATERIALS:**

Structure in solid oak. Seat and backrest in beech plywood (2 faces oak veneer) upholstered in leather, eco-leather or fabric. Glides in polypro

**WEIGHT:** 6,3 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)





## Ubon Restaurants in Kuwait

PROJECT:  
RASHED AL FOUDARI – DAWOOD ALBADER

PHOTOGRAPHY:  
RASHED AL FOUDARI

# Kuskoa Chair

DESIGN BY JEAN LOUIS IRATZOKI

The Kuskoa collection is inspired by the first plastic chairs designed by Robin Day. But in this case, all the chair is crafted out of wood, providing a warm appearance, comfort and resistance. The wooden curved shell, which can be front or fully upholstered, perches delicately on a frame of solid wood.

**MATERIALS:**

Solid oak construction. Seat in oak, brush valsain, upholstered in front side in fabric, eco-leather or leather. Or fully upholstered in fabric, eco-leather and leather. Felt glides.

**WEIGHT:** 6.5 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)

440 mm  
17.32 inch

520 mm  
20.47 inch



800 mm  
31.5 inch





**Hilton  
Garden Inn  
Dubai Mall  
of the Emirates**

ARCHITECT:  
**GODWIN AUSTEN JOHNSON**

**Kuskoa Bi  
Wood**

DESIGN BY JEAN LOUIS IRATZOKI

The comfortable and generously-sized Kuskoa Bi is the first chair on the market to be manufactured in bioplastic. Its particularly enveloping shell, cut out in such a way as to optimize back and arm support, is delicately placed on a solid wood trestle. An upholstered version is also available.

**MATERIALS:**  
Solid oak construction. Bio plastic shell available in 3 versions (without upholstery ONLY in ARE color, pad seat ARE or LUR shell and fully upholstered) in fabric, eco leather\* and leather. (\*Only eco-leather in Palma range) Felt glides.

**WEIGHT:** 6.5 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)

**Kuskoa Bi  
Metal**

DESIGN BY JEAN LOUIS IRATZOKI

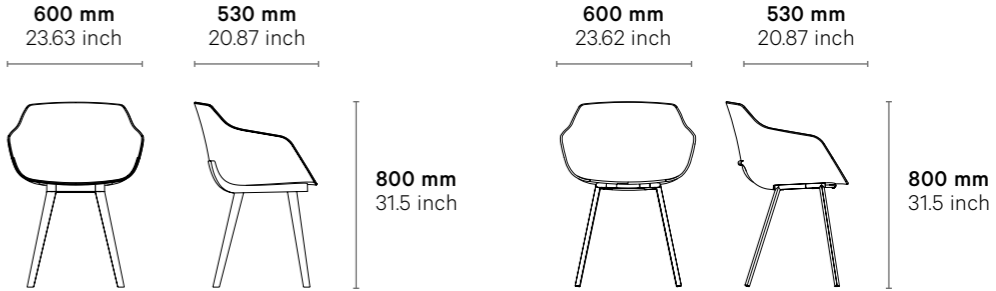
The comfortable and generously-sized Kuskoa Bi is the first chair on the market to be manufactured in bioplastic. Its particularly enveloping shell, cut out in such a way as to optimize back and arm support, is delicately placed on a solid wood or metallic structure. An upholstered version is also available.

**MATERIALS:**  
20mm metal tube frame, 2mm thickness, back sledge in aluminium. Bio plastic shell available in 3 versions (without upholstery, pad seat and fully upholstered) in fabric, eco leather\* and leather. Tilting plastic glides in standard

**WEIGHT:** 5.5 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)







# STOOLS

Pottolo <sup>80</sup>

Heldu <sup>84</sup>

Kimua <sup>86</sup>

Atal <sup>88</sup>

Emea <sup>90</sup>

Laiä <sup>94</sup>

Kuskoa <sup>98</sup>

Triku <sup>102</sup>

# Pottolo Stool

## Seat H 660

DESIGN BY IRATZOKI LIZASO

The Pottolo stool is characterized by its comfortable curves and well-defined camber. The particularly meticulous upholstery work is done by hand. The seams assembling the different parts of the back give the silhouette a cinched waist that is both eye-catchingly graphic and snugly appealing. While the solid oak structure combined with upholstered features showcase the Cooperative's two foremost skills.

**MATERIALS:**

Solid oak construction. Seat fully upholstered in fabric, eco-leather or leather.

**WEIGHT:** 12 kg

# Pottolo Stool

## Seat H 810

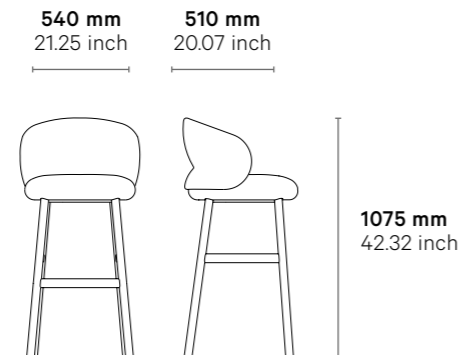
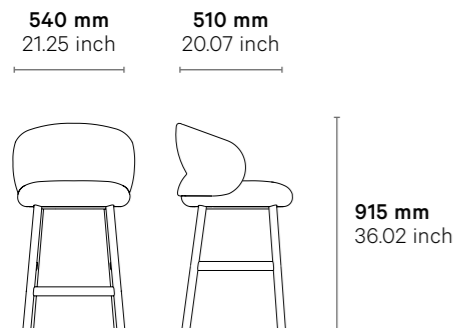
DESIGN BY IRATZOKI LIZASO

The Pottolo stool is characterized by its comfortable curves and well-defined camber. The particularly meticulous upholstery work is done by hand. The seams assembling the different parts of the back give the silhouette a cinched waist that is both eye-catchingly graphic and snugly appealing. While the solid oak structure combined with upholstered features showcase the Cooperative's two foremost skills.

**MATERIALS:**

Solid oak construction. Seat fully upholstered in fabric, eco-leather or leather.

**WEIGHT:** 12 kg



Chantaco  
Golf,  
Basque Country



# Heldu Stool

## Seat H 660

DESIGN BY IRATZOKI

The Heldu collection has been built following a traditional technic for joining wood elements. The crosspieces of the chair fit into the seat. Those of the table fit into the tabletop. Colours are used to highlight the interlocking pieces.

**MATERIALS:**

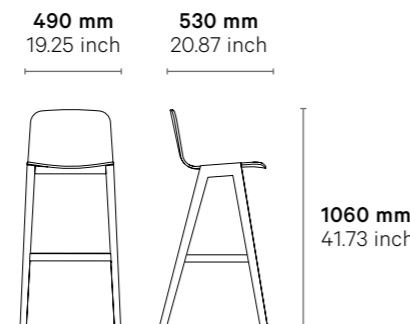
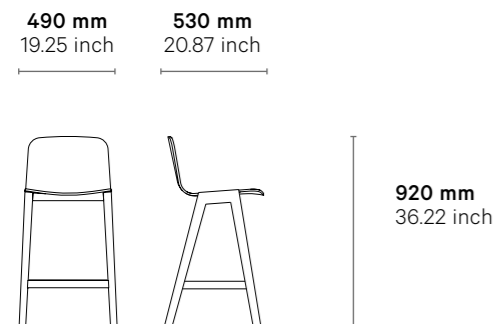
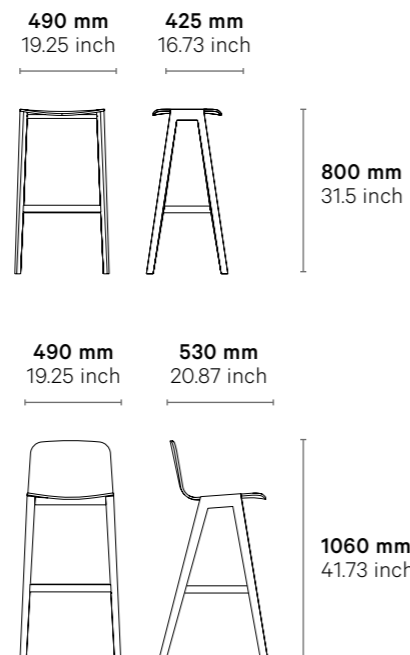
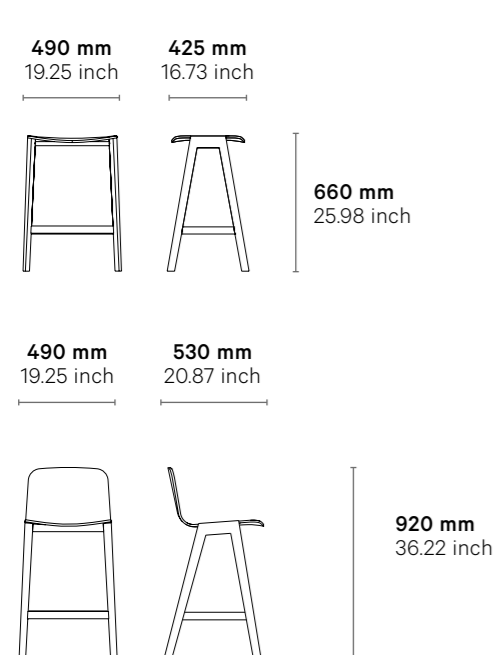
Solid oak construction  
Seat in wood, or fully upholstered in fabric, eco-leather and leather. Foot rest with stainless edge. Felt glides.

**WEIGHT:**

Low back 8,6 kg - High back 8,6 kg -

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139:2013 / Niveau L2, extreme use



# Heldu Stool

## Seat H 800

DESIGN BY IRATZOKI

The Heldu collection has been built following a traditional technic for joining wood elements. The crosspieces of the chair fit into the seat. Those of the table fit into the tabletop. Colours are used to highlight the interlocking pieces.

**MATERIALS:**

Solid oak construction  
Seat in wood, or fully upholstered in fabric, eco-leather and leather. Foot rest with stainless edge. Felt glides.

**WEIGHT:**

Low back 8,6 kg - High back 8,6 kg -

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139:2013 / Niveau L2, extreme use



**Metropolitan  
Offices Building  
in Paris**

PROJECT:  
STUDIOS ARCHITECTURE  
SAGUEZ & PARTNERS

PHOTOGRAPHY:  
CHARLES SEGUY

# ENYAA

Enyaa, a Japanese restaurant in Paris, near Palais-Royal

PROJECT:  
SHINKU NODA - ATELIER ES

PHOTOGRAPHY:  
YOSUKE KOJIMA

## Kimua Stool Seat H 810

DESIGN BY JEAN LOUIS IRATZOKI

Kimua is a contemporary take on the traditional thatched chair. The craftsmanship is marked by a clear sentimentality towards an ancestral knowledge of this art. The collection is crafted with natural, untreated hand-plaited Tabouda straw which gives the chair a delicate, refined feel.

**WEIGHT:** 5 kg

**MATERIALS:**

Solid oak legs and back. Hand thatched "tabouda" straw seat. Felt glides

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139:2013 / Niveau L2, extreme use

## Kimua Stool Seat H 660

DESIGN BY JEAN LOUIS IRATZOKI

Kimua is a contemporary take on the traditional thatched chair. The craftsmanship is marked by a clear sentimentality towards an ancestral knowledge of this art. The collection is crafted with natural, untreated hand-plaited Tabouda straw which gives the chair a delicate, refined feel.

**WEIGHT:** 4,6 kg

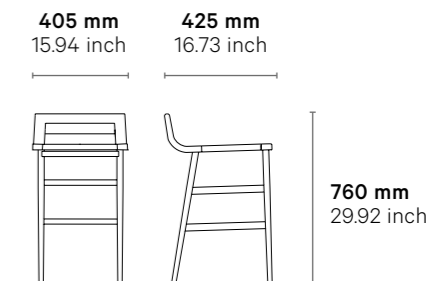
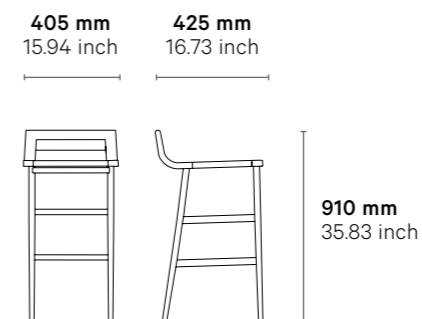
**MATERIALS:**

Solid oak legs and back. Hand thatched "tabouda" straw seat. Felt glides

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139:2013 / Niveau L2, extreme use.



# Atal Stool

## Seat H 660

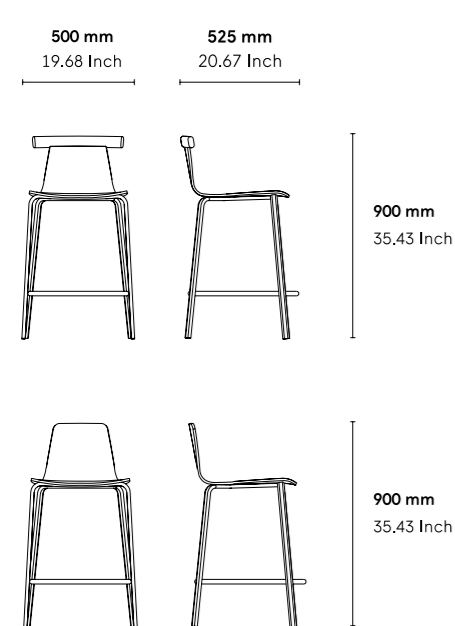
DESIGN BY FORM US WITH LOVE

The challenge put forward by the Alki cooperative was to design a chair combining solid wood, their favourite material, with metal tubing. The objective was to create a broad range encompassing a lounge chair, stools and various models of stackable chairs as well as bistro tables.

**WEIGHT:** 12 kg

**MATERIALS:**

Frame and structure in steel epoxy. Wooden shell in oak veneer. Shell available in 3 versions without upholstery, pad seat and front upholstered in fabric, ecoleather or leather. Glides in polypropylene.



# Atal Stool

## Seat H 810

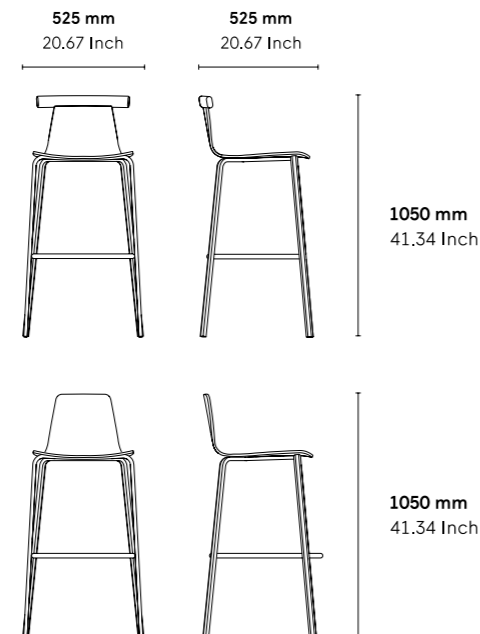
DESIGN BY FORM US WITH LOVE

The challenge put forward by the Alki cooperative was to design a chair combining solid wood, their favourite material, with metal tubing. The objective was to create a broad range encompassing a lounge chair, stools and various models of stackable chairs as well as bistro tables.

**WEIGHT:** 12 kg

**MATERIALS:**

Frame and structure in steel epoxy. Wooden shell in oak veneer. Shell available in 3 versions without upholstery, pad seat and front upholstered in fabric, ecoleather or leather. Glides in polypropylene.



Epoq Restaurant,  
Biarritz  
Basque Country

PHOTOGRAPHY:  
MITO

# Emea Stool

Seat H 660

DESIGN BY JEAN LOUIS IRATZOKI

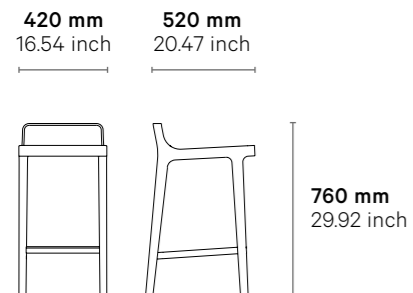
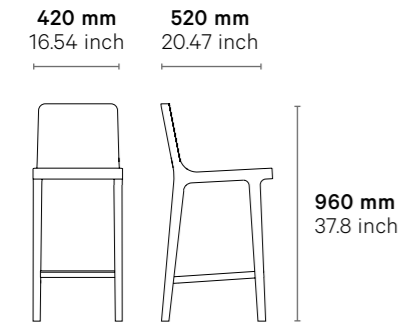
The Emea collection, featuring oak wood, showcases the company's technical expertise. An archetypical chair if there ever was one, this piece requires all the skills of the Alki team in terms of craftsmanship, assembly and precision. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

**MATERIALS:**

Solid oak structure.  
Seat and back in beech plywood, and oak veneer (2 faces) or front with foam covered with leather or fabric\*. Foot rest with stainless edge.  
\* Eco-leather upholstery not available. Felt glides

**WEIGHT:** 4,9 kg

**STACKABLE:** No



# Emea Stool

Seat H 800

DESIGN BY JEAN LOUIS IRATZOKI

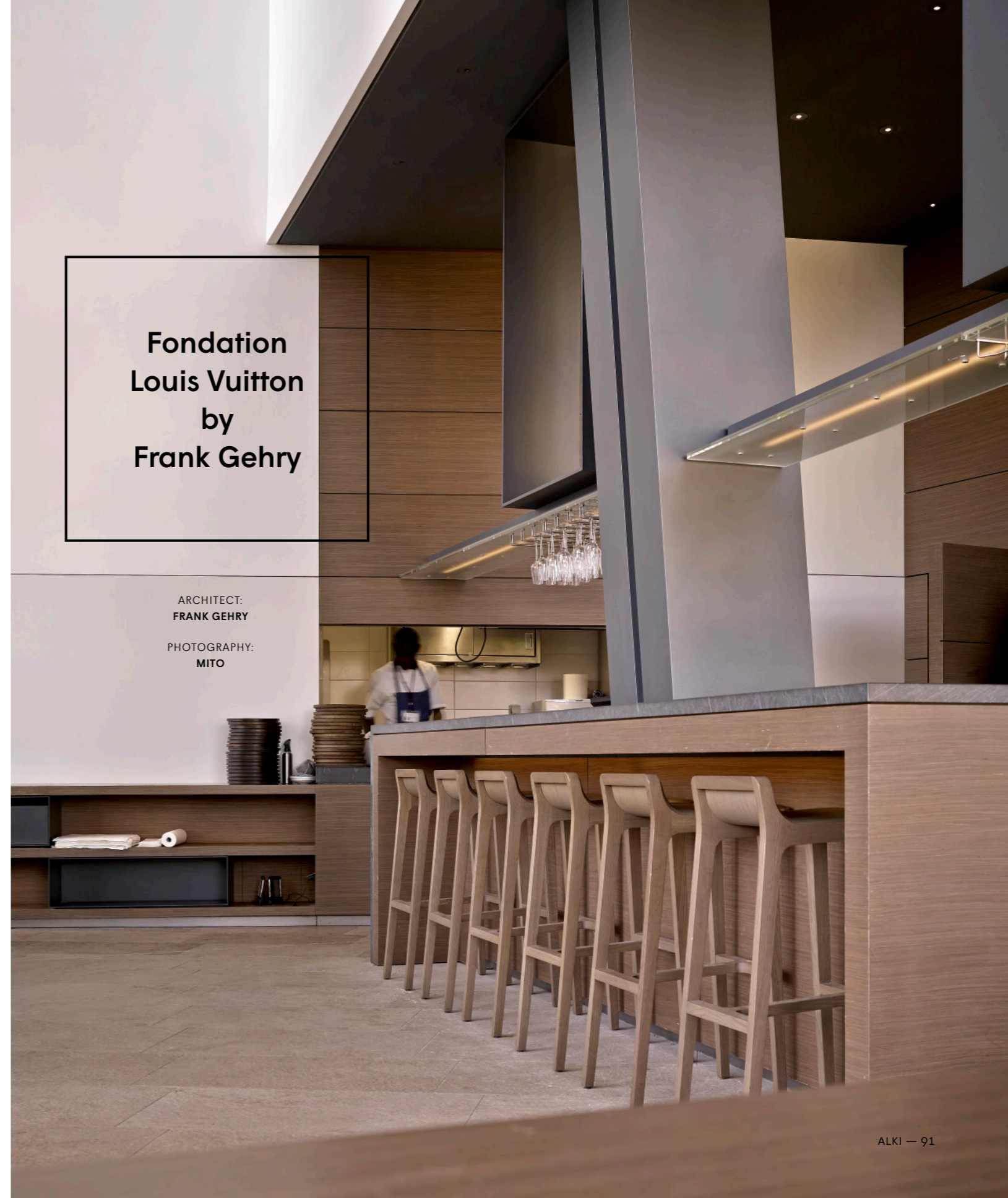
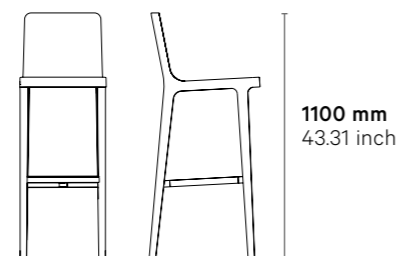
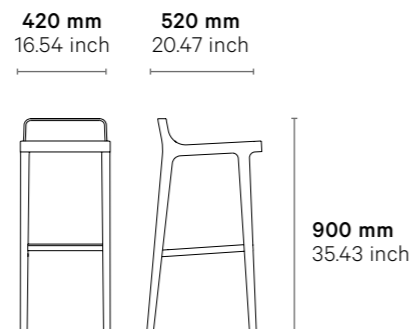
The Emea collection, featuring oak wood, showcases the company's technical expertise. An archetypical chair if there ever was one, this piece requires all the skills of the Alki team in terms of craftsmanship, assembly and precision. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

**MATERIALS:**

Solid oak structure.  
Seat and back in beech plywood, and oak veneer (2 faces) or front with foam covered with leather or fabric\*. Foot rest with stainless edge.  
\* Eco-leather upholstery not available. Felt glides

**WEIGHT:** 5,3 kg

**STACKABLE:** No







# Laia Stool

Seat H 800

DESIGN BY JEAN LOUIS IRATZOKI

The Laia collection is a reflection of Alki's commitment to sustainable development. This is a rational design marked by well-thought-out craftsmanship and a pursuit of timeless furniture that eschews the pitfalls of the fads and crazes of the moment. It features a simple oak frame topped with a plywood shell covered with foam, felt and wool.

#### MATERIALS:

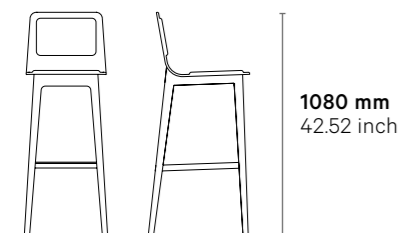
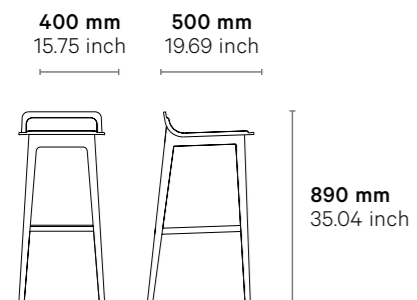
Solid oak construction.  
Seat in plywood upholstered in fabric, eco-leather and leather  
Natural felt (4 mm thickness)  
Foot rest with stainless edge. Felt glides.

#### WEIGHT:

Low back 6 kg - High back 7 kg -

#### CERTIFICATES AND SUSTAINABILITY:

UNE-EN 16139:2013 / Niveau L2, extreme use



# Laia Stool

Seat H 660

DESIGN BY JEAN LOUIS IRATZOKI

The Laia collection is a reflection of Alki's commitment to sustainable development. This is a rational design marked by well-thought-out craftsmanship and a pursuit of timeless furniture that eschews the pitfalls of the fads and crazes of the moment. It features a simple oak frame topped with a plywood shell covered with foam, felt and wool.

#### MATERIALS:

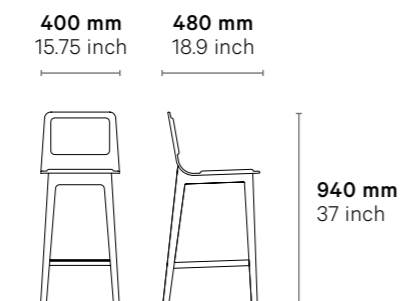
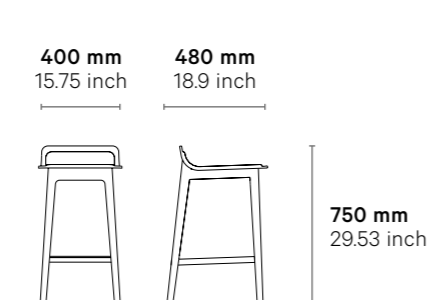
Solid oak construction.  
Seat in plywood upholstered in fabric, eco-leather and leather  
Natural felt (4 mm thickness)  
Foot rest with stainless edge. Felt glides.

#### WEIGHT:

Low back 5,6 kg - High back 6,6 kg -

#### CERTIFICATES AND SUSTAINABILITY:

UNE-EN 16139:2013 / Niveau L2, extreme use



Musu restaurant  
in Hokkaido,  
Japan

INTERIOR DESIGN:  
EIGHT PARTNERSHIP  
SW DESIGN



# Kuskoa Stool

## Seat H 800

DESIGN BY JEAN LOUIS IRATZOKI

The Kuskoa collection is inspired by the first plastic chairs designed by Robin Day. But in this case, all the chair is crafted out of wood, providing a warm appearance, comfort and resistance. The wooden curved shell, which can be front or fully upholstered, perches delicately on a frame of solid wood.

**MATERIALS:**

Solid oak construction.

Seat in oak, brush valsain, upholstered in front side in fabric, eco-leather or leather. Or fully upholstered in fabric, eco-leather and leather. Felt glides.

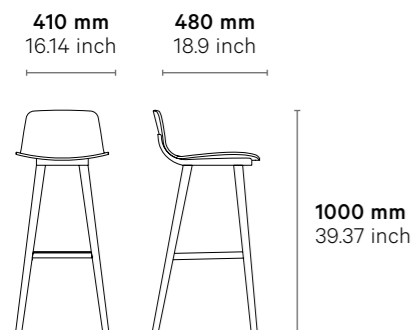
Foot rest with stainless edge.

**WEIGHT:** 6 kg - 6.4 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**

European standard: UNE-EN 16139:2013 / Niveau L2, extreme use



# Kuskoa Stool

## Seat H 660

DESIGN BY JEAN LOUIS IRATZOKI

The Kuskoa collection is inspired by the first plastic chairs designed by Robin Day. But in this case, all the chair is crafted out of wood, providing a warm appearance, comfort and resistance. The wooden curved shell, which can be front or fully upholstered, perches delicately on a frame of solid wood.

**MATERIALS:**

Solid oak construction. Seat in oak, brush valsain, upholstered in front side in fabric, eco-

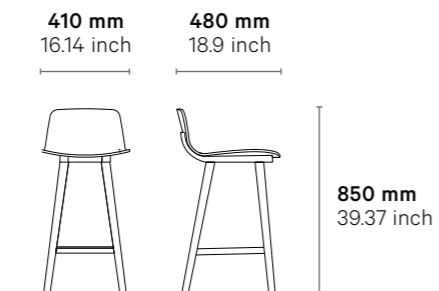
leather or leather. Or fully upholstered in fabric, eco-leather and leather. Felt glides. Foot rest with stainless edge.

**WEIGHT:** 6,4 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**

European standard: UNE-EN 16139:2013 / Niveau L2, extreme use



PHOTOGRAPHY:  
SAMANTHA SIN

Cobo House  
Restaurant  
by Janice Wong,  
Hong Kong



# Triku Stool

Seat H 660

DESIGN BY SAMUEL ACCOCEBERRY

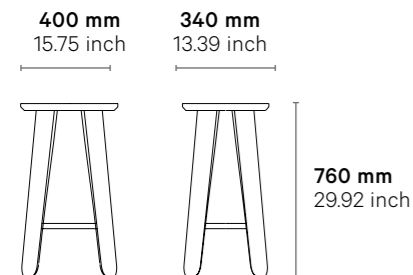
The Triku stool has a solid oak structure. It is Available in two heights. The plywood seat can be upholstered in fabric, leather or eco-leather. The metal footrest is painted in white or red.

**MATERIALS:**

Legs in solid oak, footrest in metal: red (RAL 3020) or white (RAL 9001). Seat in wood: Solid oak. Seat fabric/leather: multi-ply and foam covered with fabric or leather. Glides in polypropylene.

**WEIGHT:** 6,4 kg

**STACKABLE:** No



# Triku Stool

Seat H 800

DESIGN BY SAMUEL ACCOCEBERRY

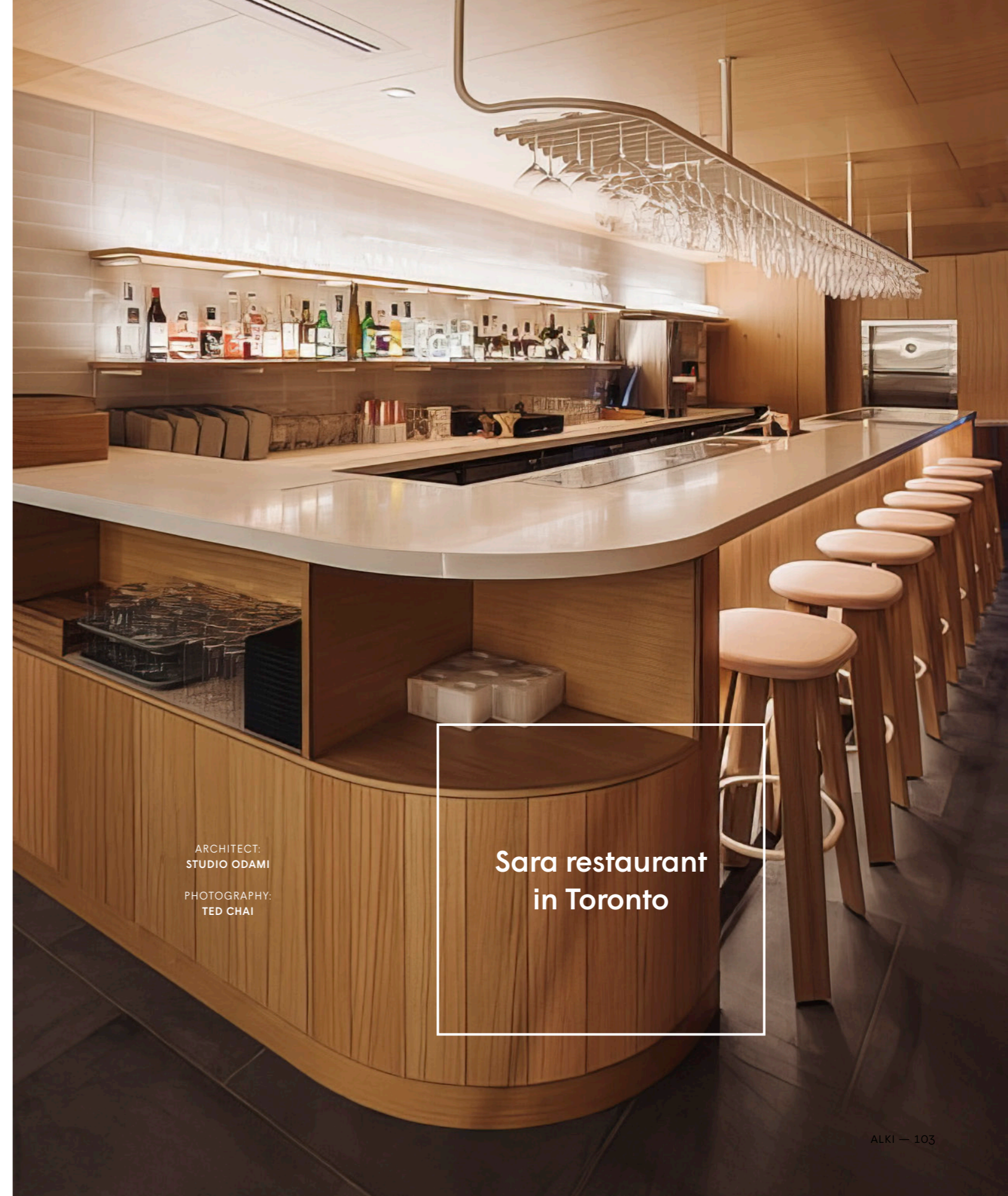
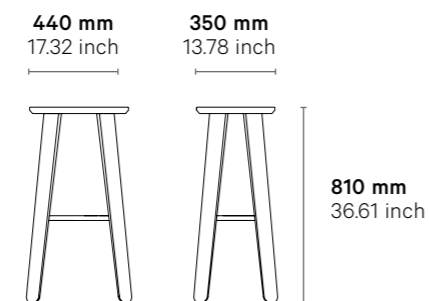
The Triku stool has a solid oak structure. It is Available in two heights. The plywood seat can be upholstered in fabric, leather or eco-leather. The metal footrest is painted in white or red.

**MATERIALS:**

Legs in solid oak, footrest in metal: red (RAL 3020) or white (RAL 9001). Seat in wood: Solid oak. Seat fabric/leather: multi-ply and foam covered with fabric or leather. Glides in polypropylene.

**WEIGHT:** 7 kg

**STACKABLE:** No



ARCHITECT:  
STUDIO ODAMI

PHOTOGRAPHY:  
TED CHAI

Sara restaurant  
in Toronto

# BENCHES

Kea <sup>106</sup>

Heldu <sup>108</sup>

Kimua <sup>110</sup>

Emea <sup>112</sup>

Laia <sup>114</sup>

# Kea Bench

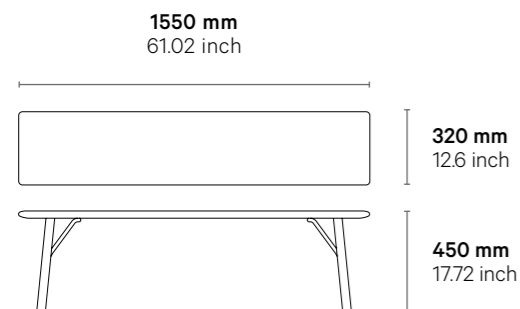
DESIGN BY IRATZOKI LIZASO

Here, the main character is portrayed by wood alongside which wrought iron plays a discreet supporting role. In a seamless link, the concave profile of the table legs houses the wrought iron which provides structure to the whole piece.

**MATERIALS:**

Top and legs in sold oak Metal tube (reinforcement) Felt glides.

**WEIGHT:** 17 kg



# Kea Bench

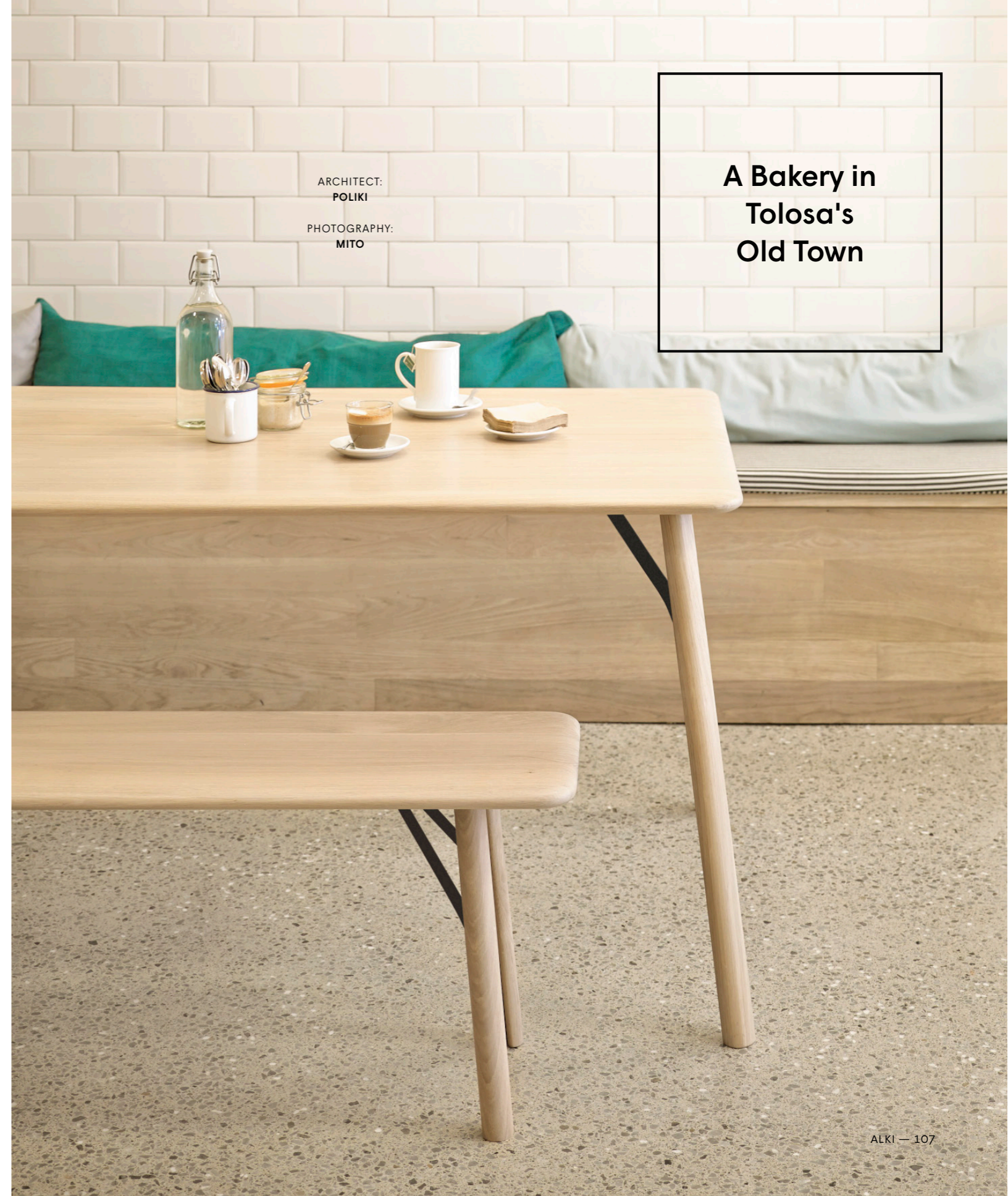
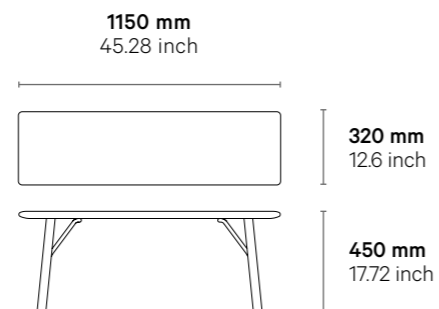
DESIGN BY IRATZOKI LIZASO

Here, the main character is portrayed by wood alongside which wrought iron plays a discreet supporting role. In a seamless link, the concave profile of the table legs houses the wrought iron which provides structure to the whole piece.

**MATERIALS:**

Top and legs in sold oak Metal tube (reinforcement) Felt glides.

**WEIGHT:** 15 kg



ARCHITECT:  
POLIKI

PHOTOGRAPHY:  
MITO

A Bakery in  
Tolosa's  
Old Town



# Heldu Bench

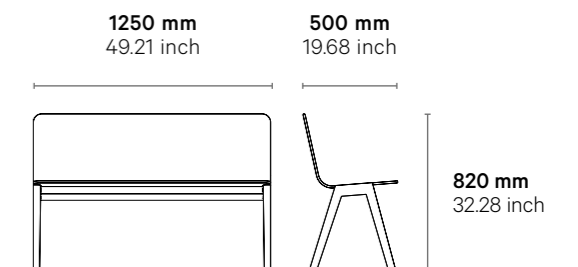
DESIGN BY JEAN LOUIS IRATZOKI

The Heldu family has added a collection of benches.

**MATERIALS:**

Solid oak construction. Seat in wood or upholstered in fabric.

**WEIGHT:** 15 kg





# Kimua Bench

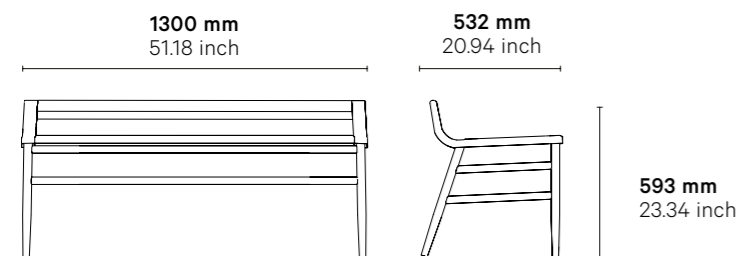
DESIGN BY JEAN LOUIS IRATZOKI

This bench completes Kimua collection seating propositions. It has solid oak legs and back. Hand thatched tabouda straw seat.

**MATERIALS:**

Solid oak legs and back. Hand thatched "tabouda" straw seat.

**WEIGHT:** 8 kg



ARCHITECT:  
IÑIGO GÓMEZ DE SEGURA ALBENIZ  
LUIS GARCÍA ALEMANY

PHOTOGRAPHY:  
MITO

Topa  
Sukalderia by  
Michelin Star  
Andoni Luis Aduriz

# Emea Bench

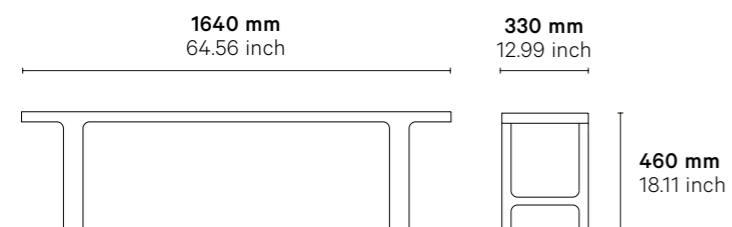
DESIGN BY JEAN LOUIS IRATZOKI

This bench completes Emea collection seating propositions.

**MATERIALS:**

Seat in 38 mm multi-ply + 4 underpads massive cuts miter, oak veneer  
2 sides. Structure in solid oak.

**WEIGHT:** 17 kg



Le Connecteur  
in  
Biarritz

ARCHITECT:  
CAMBORDE ARCHITECTES

PHOTOGRAPHY:  
MITO

# Laia Bench

DESIGN BY JEAN LOUIS IRATZOKI

This bench completes Laia collection seating propositions. The structure is in solid oak. The seat can be covered with fabric, leather or eco-leather. For the backrest version, the rear is in felt.

**MATERIALS:**  
Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Natural felt (4 mm thickness) Natural color: Grey/Brown.

**WEIGHT:** 6,5 kg

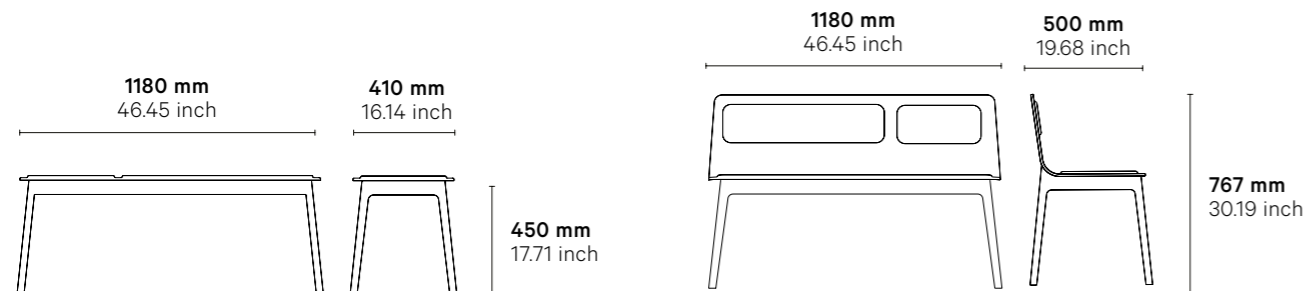
# Laia Bench high back

DESIGN BY JEAN LOUIS IRATZOKI

This bench completes Laia collection seating propositions. The structure is in solid oak. The seat can be covered with fabric, leather or eco-leather. For the backrest version, the rear is in felt.

**MATERIALS:**  
Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Natural felt (4 mm thickness) Natural color: Grey/Brown.

**WEIGHT:** 6,5 kg



The Yoga center in Kuwait

ARCHITECT:  
RASHELD AL FOU DARI & DAWOOD ALBADER

PHOTOGRAPHY:  
RASHELD AL FOU DARI

# LOUNGE CHAIRS

Atal <sup>118</sup>

Kuskoa <sup>122</sup>

Koila <sup>126</sup>

Lasai <sup>130</sup>

# Atal Lounge

DESIGN BY FORM US WITH LOVE

The Atal range is made up of a straight, high stool, a welcoming armchair, a simple chair and an inviting, comfy lounge chair. The different pieces in the Atal Collection smoothly cohabit to create an elegant, cohesive set.

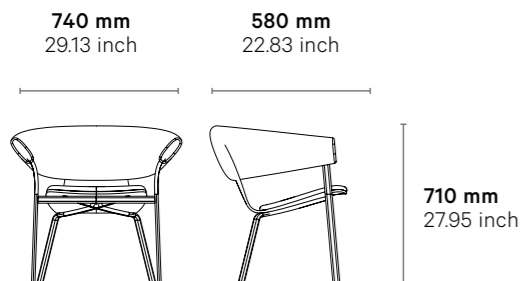
**MATERIALS:**

Frame and structure in steel epoxy. Wooden shell in oak veneer, upholstered in fabric or eco-leather.

**WEIGHT:** 12 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**  
UNE-EN 16139: 2013 (Level 2, Extreme use)







# Kuskoo Lounge

DESIGN BY JEAN LOUIS IRATZOKI

Kuskoo family is enriched with a lounge chair. A large and delicate shell particularly comfortable, finely upholstered, placed on a solid oak trestle. Many choices of fabrics are available for this new collection of chairs and ottomans. Kuskoo lounge fits both in the residential sphere as well in hospitality or contracts.

**MATERIALS:**  
Solid oak construction. Seat upholstered in fabric, leather or eco leather.

**WEIGHT:** 15 kg

**STACKABLE:** No

# Kuskoo Ottoman

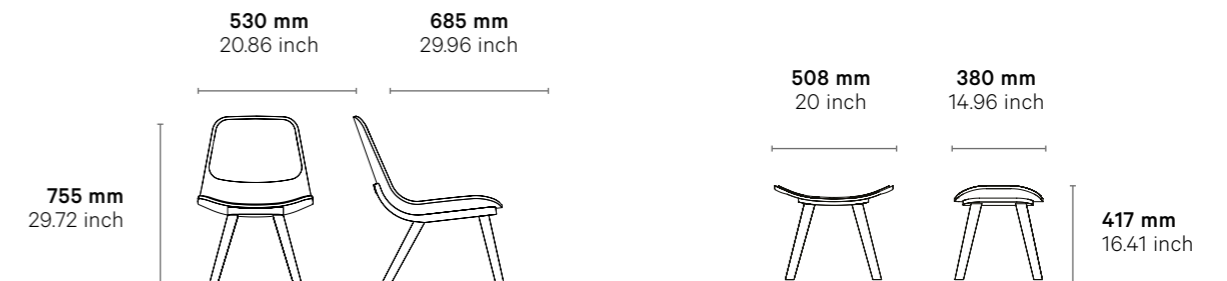
DESIGN BY JEAN LOUIS IRATZOKI

Kuskoo family is enriched with a lounge chair. A large and delicate shell particularly comfortable, finely upholstered, placed on a solid oak trestle. Many choices of fabrics are available for this new collection of chairs and ottomans. Kuskoo lounge fits both in the residential sphere as well in hospitality or contracts.

**MATERIALS:**  
Solid oak construction. Seat upholstered in fabric, leather or eco leather.

**WEIGHT:** 7 kg

**STACKABLE:** No







## Hotel Mercure in Nantes

ARCHITECT:  
L2 ARCHITECTES

## Koila Settee

DESIGN BY JEAN LOUIS IRATZOKI

The Koila family welcomes its latest addition: the Koila Lounge armchair. Its structure is in solid oak. Plywood seat and back, upholstered in fabric, leather or eco-leather. Two cushions are included.

**MATERIALS:**  
Structure in solid oak. Seat fully upholstered in fabric, eco-leather or leather. Two cushions included (1 Big + 1 Small). Glides in polypropylene

**WEIGHT:** 23 kg

**STACKABLE:** No

## Koila Lounge

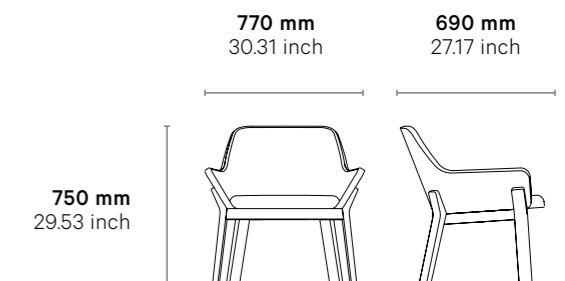
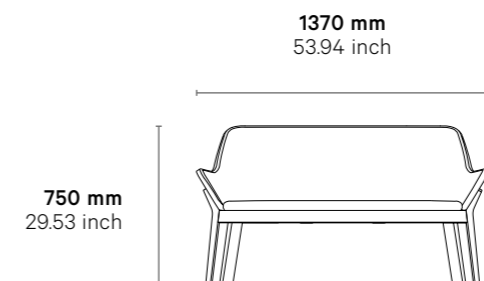
DESIGN BY JEAN LOUIS IRATZOKI

The Koila family welcomes its latest addition: the Koila Lounge armchair. Its structure is in solid oak. Plywood seat and back, upholstered in fabric, leather or eco-leather. Two cushions are included.

**MATERIALS:**  
Structure in solid oak. Seat fully upholstered in fabric, eco-leather or leather. Two cushions included (1 Big + 1 Small). Glides in polypropylene

**WEIGHT:** 13 kg

**STACKABLE:** No





# Lasai Lounge

DESIGN BY JEAN LOUIS IRATZOKI

The Lasai armchair has a structure in Solid oak. Back and seat are in high-density foam upholstered in fabric, leather or eco-leather. It is available in single or double seat.

**MATERIALS:**

Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather.

**WEIGHT:** 15,5 kg

**STACKABLE:** No

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 16139: 2013 (Level 2, Extreme use)

# Lasai Settee

DESIGN BY JEAN LOUIS IRATZOKI

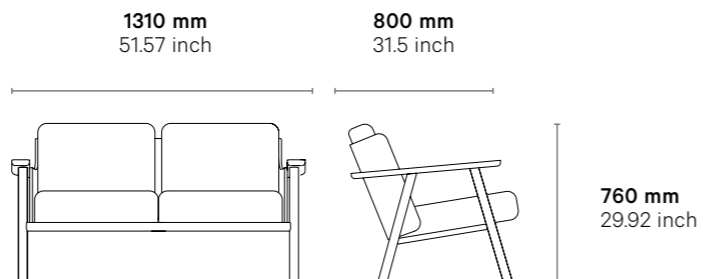
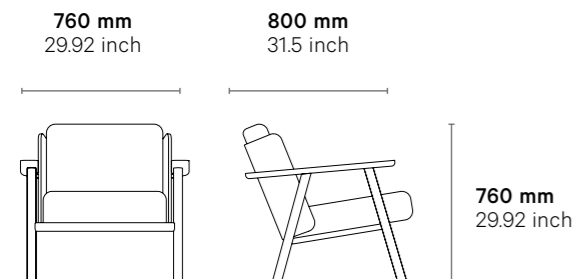
The Lasai armchair has a structure in Solid oak. Back and seat are in high-density foam upholstered in fabric, leather or eco-leather. It is available in single or double seat.

**MATERIALS:**

Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather.

**WEIGHT:** 20 kg

**STACKABLE:** No





# S O F A & P O U F S

Egon Sofa <sup>136</sup>

Egon Pouf <sup>140</sup>

# Egon sofa

## 1 SEAT

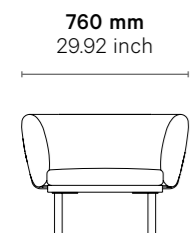
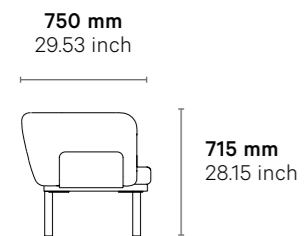
DESIGN BY IRATZOKI LIZASO

A one to four-seater sofa system, with or without backs, that can be set up in numerous layouts and so adapt to all areas. The upholstery is held at the ends by curved wooden components.

### MATERIALS:

Legs and frame in metal covered in oak. Back cushions in polyurethan foam for an optimal comfort. Cushions and seat in 2 layers foam. Fully upholstered in fabric or ecoleather.

**WEIGHT:** 18 kg



# Egon sofa

## 2 SEATS

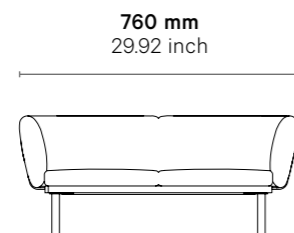
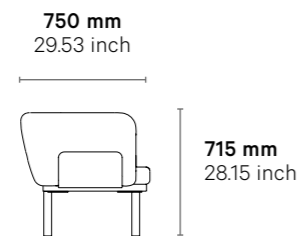
DESIGN BY IRATZOKI LIZASO

A one to four-seater sofa system, with or without backs, that can be set up in numerous layouts and so adapt to all areas. The upholstery is held at the ends by curved wooden components.

### MATERIALS:

Legs and frame in metal covered in oak. Back cushions in polyurethan foam for an optimal comfort. Cushions and seat in 2 layers foam. Fully upholstered in fabric or ecoleather.

**WEIGHT:** 30 kg



# Egon sofa

## 3 SEATS

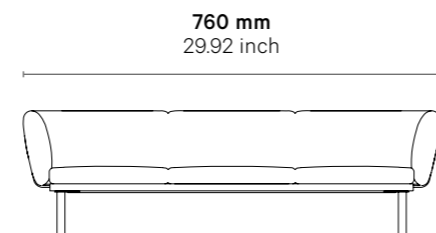
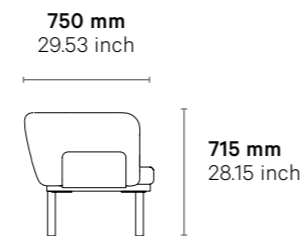
DESIGN BY IRATZOKI LIZASO

A one to four-seater sofa system, with or without backs, that can be set up in numerous layouts and so adapt to all areas. The upholstery is held at the ends by curved wooden components.

### MATERIALS:

Legs and frame in metal covered in oak. Back cushions in polyurethan foam for an optimal comfort. Cushions and seat in 2 layers foam. Fully upholstered in fabric or ecoleather.

**WEIGHT:** 45 kg



# Egon sofa

4 SEATS

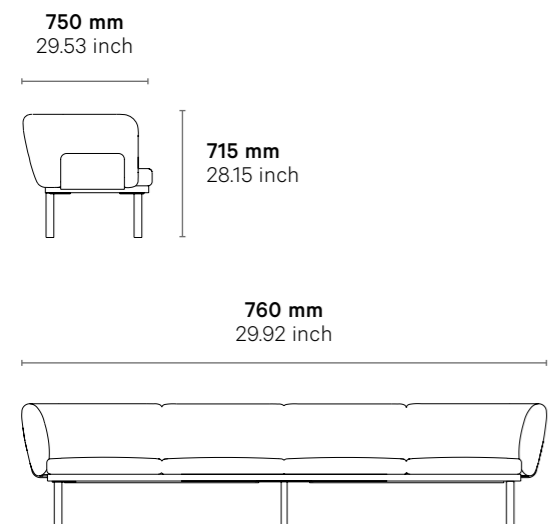
DESIGN BY IRATZOKI LIZASO

A one to four-seater sofa system, with or without backs, that can be set up in numerous layouts and so adapt to all areas. The upholstery is held at the ends by curved wooden components.

**MATERIALS:**

Legs and frame in metal covered in oak. Back cushions in polyurethan foam for an optimal comfort. Cushions and seat in 2 layers foam. Fully upholstered in fabric or ecoleather.

**WEIGHT:** 60 kg



# Egon Poufs

DESIGN BY IRATZOKI LIZASO

A collection of three rounded, individual pouffes. The pouffe, split in two parts, is made up of an extended wooden base and an upholstered section.

**MATERIALS:**

Base in solid oak.

High resistance foam, fully upholstered in fabric or ecoleather.

**DIMENSIONS:**

H 480 x Ø 430 mm / H 19.93 x Ø 18.9 inch

WEIGHT: 10 kg

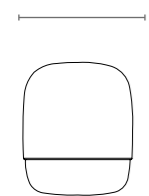
H 400 x Ø 600 mm / H 15.75 x Ø 23.62 inch

WEIGHT: 20 kg

H 360 x Ø 900 mm / H 14.17 x Ø 35.43 inch

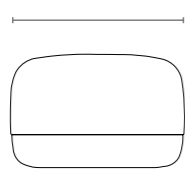
WEIGHT: 30 kg

Ø 430 mm  
Ø 19.93 inch



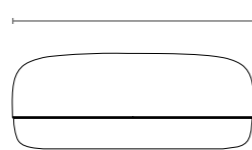
480 mm  
18.9 inch

Ø 600 mm  
Ø 23.62 inch



400 mm  
15.75 inch

Ø 900 mm  
Ø 35.43 inch



360 mm  
14.17 inch





# DINING TABLES

Kea <sup>144</sup>

Triku <sup>148</sup>

Heldu <sup>152</sup>

Kimua <sup>158</sup>

Laia <sup>162</sup>

Emea <sup>168</sup>

# Kea Table

H 760

DESIGN BY IRATZOKI LIZASO

Kea tables can be rectangular, square or round. At the edge of the solid wood table-top there is a section very pleasant to the touch. Legs are independent and removable. They are nesting in an indentation on the underside of the table.

## MATERIALS:

Solid oak legs with metal tub (jamb). Solid oak top, 32 mm thickness.

## ROUND COUNTERTOPS:

Ø 900 mm / Ø 35.43 inch

WEIGHT: 47 kg

## SQUARE COUNTERTOPS:

900 x 900 mm / 35.43 x 35.43 inch

WEIGHT: 47 kg

## RECTANGULAR COUNTERTOPS:

900 x 1400 mm / 35.43 x 55.12 inch

WEIGHT: 50 kg

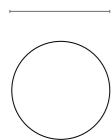
900 x 1800 mm / 35.43 x 70.87 inch

WEIGHT: 55 kg

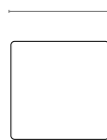
900 x 2450 mm / 35.43 x 96.46 inch

WEIGHT: 60 kg

Ø 900 mm  
Ø 35.43 inch



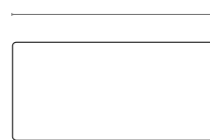
900 mm  
35.43 inch



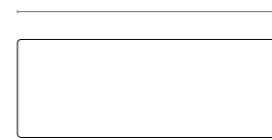
1400 mm  
55.12 inch



1800 mm  
70.87 inch



2450 mm  
96.46 inch



900 mm  
35.43 inch

760 mm  
29.92 inch



A Bakery in  
Tolosa's  
Old Town

ARCHITECT:  
POLIKI

PHOTOGRAPHY:  
MITO



# Triku Ovale Table

H 760

DESIGN BY SAMUEL ACCOCEBERRY

The Triku table has a solid oak structure and top. It is available rounded or oval. The oval version can be extensible.

**MATERIALS:**

Structure and legs in solid oak. Table top in multy-ply of massive oak (25 mm + 15 mm).

**WEIGHT:** 45 kg

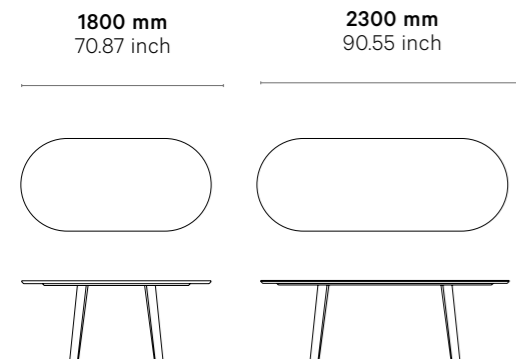
**COUNTERTOPS:**

1000 x 1800 mm / 39.37 x 70.87 inch  
WEIGHT: 45 kg

1000 x 2300 mm / 39.37 x 90.55 inch  
WEIGHT: 64 kg

**WITH EXTENSION**

1800/2300 x 1000 mm  
WEIGHT: 75 kg



# Triku Round Table

H 760

DESIGN BY SAMUEL ACCOCEBERRY

The Triku table has a solid oak structure and top. It is available rounded or oval. The oval version can be extensible.

**MATERIALS:**

Structure and legs in solid oak. Table top in multy-ply of massive oak (25 mm + 15 mm).

**WEIGHT:** 45 kg

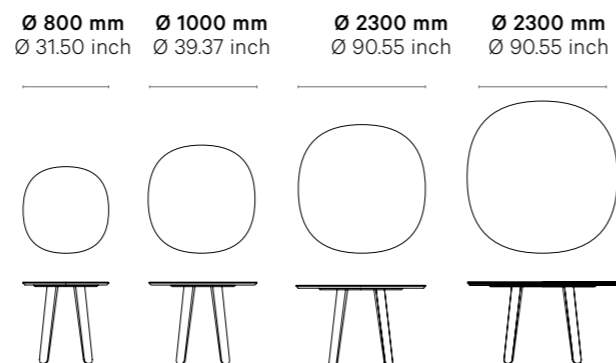
**ROUND COUNTERTOPS:**

Ø 800 mm / Ø 31.50 inch  
WEIGHT: 31 kg

Ø 1000 mm / Ø 39.37 inch  
WEIGHT: 33 kg

Ø 1200 mm / Ø 47.24 inch  
WEIGHT: 35 kg

Ø 1400 mm / Ø 55.12 inch  
WEIGHT: 37 kg



ARCHITECT:  
RUDY RICCIOTTI

PHOTOGRAPHY:  
MITO





# Heldu rectangular

DESIGN BY JEAN LOUIS IRATZOKI

The Heldu table has a solid oak construction. Solid oak or laminated top. It is available in four different sizes.

## MATERIALS:

Solid oak construction. Solid oak top (3 ply, 22 mm thickness) or laminate top.

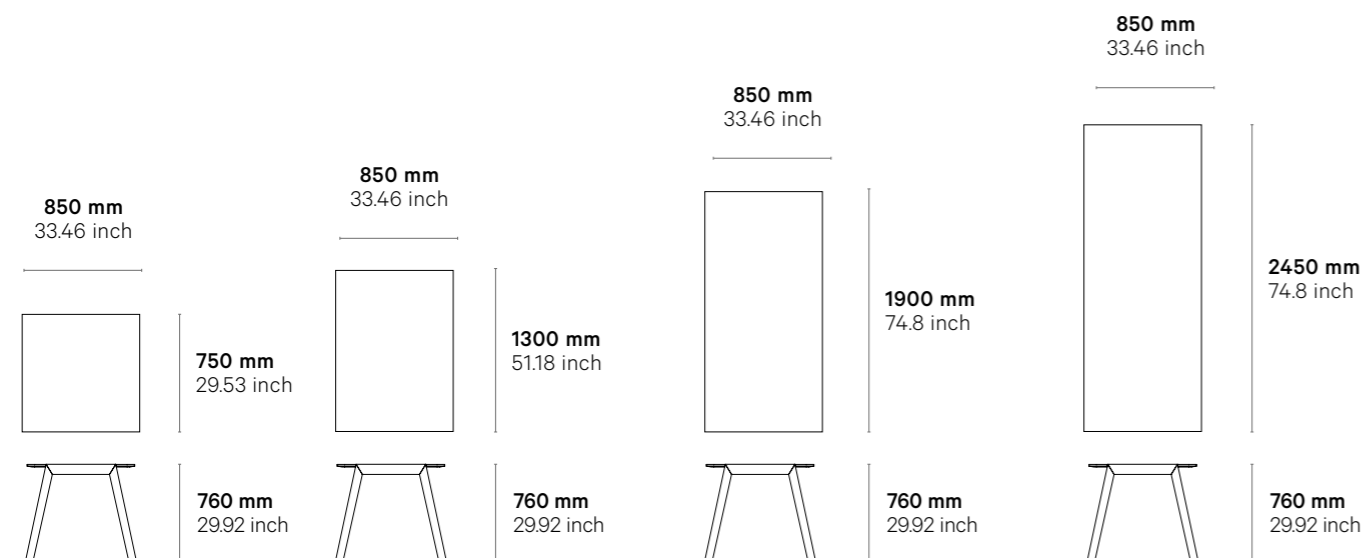
## COUNTERTOPS:

850 x 750 mm / 33.46 x 29.53 inch  
WEIGHT: 19 kg

850 x 1300 mm / 33.46 x 51.18 inch  
WEIGHT: 30 kg

850 x 1900 mm / 33.46 x 74.8 inch  
WEIGHT: 38,5 kg

850 x 2450 mm / 33.46 x 96.46 inch  
WEIGHT: 48,5 kg





# Heldu Extendables

DESIGN BY JEAN LOUIS IRATZOKI

The Heldu table has a solid oak construction. Solid oak or laminated top. It is available in two different sizes.

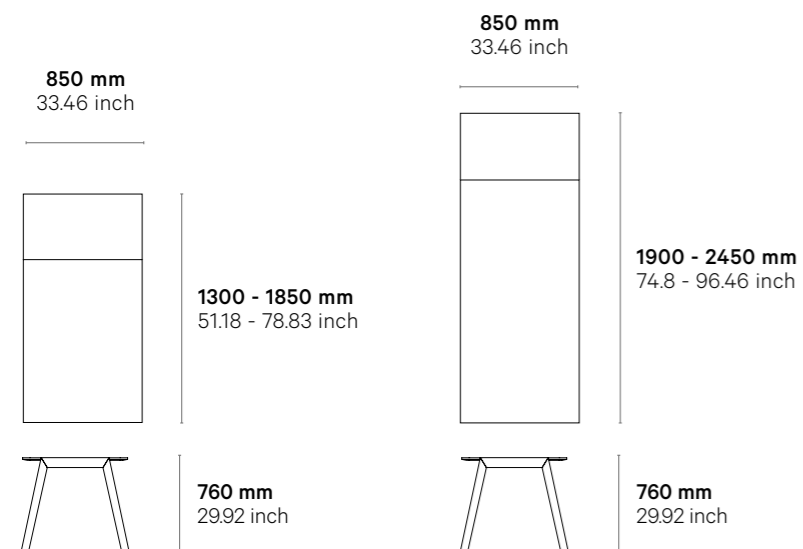
## MATERIALS:

Solid oak construction. Solid oak top (3 ply, 22 mm thickness) or laminate top.

## COUNTERTOPS:

850 x 1300 - 1850 mm / 33.46 x 51.18 - 78.83 inch  
WEIGHT: 45 kg

850 x 1900 - 2450 mm / 33.46 x 74.8 - 96.46 inch  
WEIGHT: 53,5 kg





# Kimua Table

DESIGN BY JEAN LOUIS IRATZOKI

An oblong table is completing the Kimua collection. Its structure is in solid oak. Its rounded legs are connected by a cross, echoing the structure of a traditional table.

## MATERIALS:

Legs in solid oak. Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides.

## COUNTERTOPS:

900 x 900 mm / 35.43 x 35.43 inch

WEIGHT: 40 kg

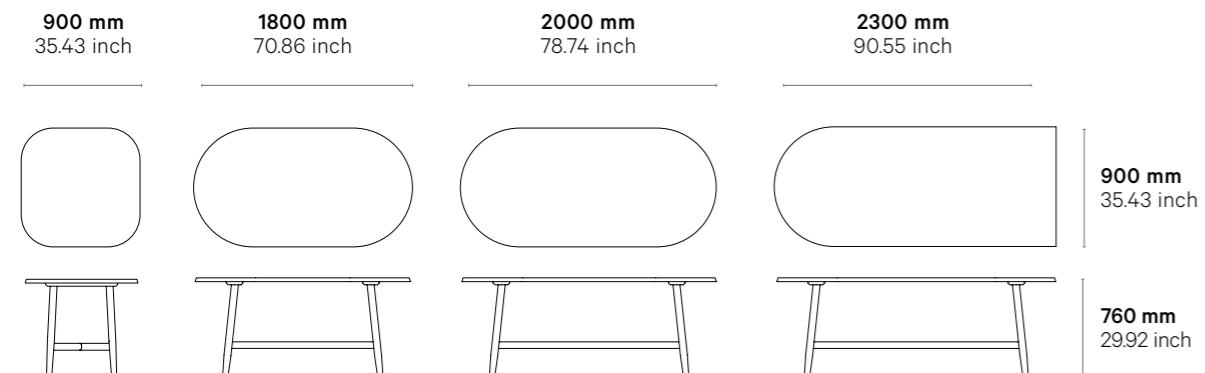
1800 x 900 mm / 70.86 x 35.43 inch

WEIGHT: 60 kg

2000 x 900 mm / 78.74 x 35.43 inch

WEIGHT: 70 kg

2300 x 900 mm / 90.55 x 35.43 inch



Le Connecteur  
in  
Biarritz

ARCHITECT:  
CAMBORDE ARCHITECTES

PHOTOGRAPHY:  
MITO

# Laia Square Table

H 760

DESIGN BY JEAN LOUIS IRATZOKI

The Laia table's legs are in solid oak. The top is in 16 mm multi-ply and 4 solid mitre-cut edges in oak veneer (2 faces). The corners can be rounded or square. The extensible version is only available with the square corners.

**MATERIALS:**

Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces).

**OPTIONAL:** Rounded or Squared corners

**SQUARE COUNTERTOPS:**

800 x 800 mm / 31.50 x 31.50 inch  
WEIGHT: 19 kg

1300 x 1300 mm / 51.18 x 51.18 inch  
WEIGHT: 39 kg

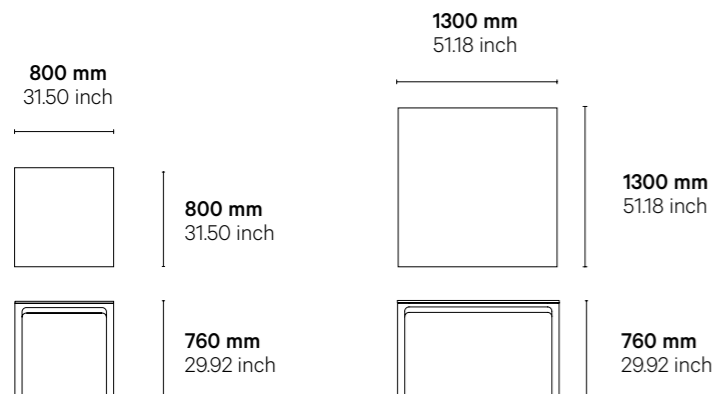
**OPTIONAL:**



Rounded corners



Squared corners



Gide,  
International  
law firm  
in Paris

ARCHITECTS:  
PHILIPPE CHIAMBARETTA

PHOTOGRAPHY:  
JEAN-PHILIPPE MESGUEN

# Laia Rectangular Table

H 760

DESIGN BY JEAN LOUIS IRATZOKI

The Laia table's legs are in solid oak. The top is in 16 mm multi-ply and 4 solid mitre-cut edges in oak veneer (2 faces). The corners can be rounded or square. The extensible version is only available with the square corners.

#### MATERIALS:

Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces).

**OPTIONAL:** Rounded or Squared corners

#### COUNTERTOPS:

1400 x 850 mm / 55.12 x 33.46 inch  
WEIGHT: 30 kg

1800 x 950 mm / 70.87 x 37.40 inch  
WEIGHT: 33 kg

2300 x 1000 mm / 90.55 x 39.37 inch  
WEIGHT: 45 kg

#### WITH EXTENSION:

1400–1900 x 850 mm / 55.12–74.80 x 33.46 inch  
WEIGHT: 30 kg

1800–2300 x 950 mm / 70.87–90.55 x 37.40 inch  
WEIGHT: 46 kg

2300–2800 x 1000 mm / 90.55–110.24 x 39.37 inch  
WEIGHT: 59 kg

OPTIONAL:



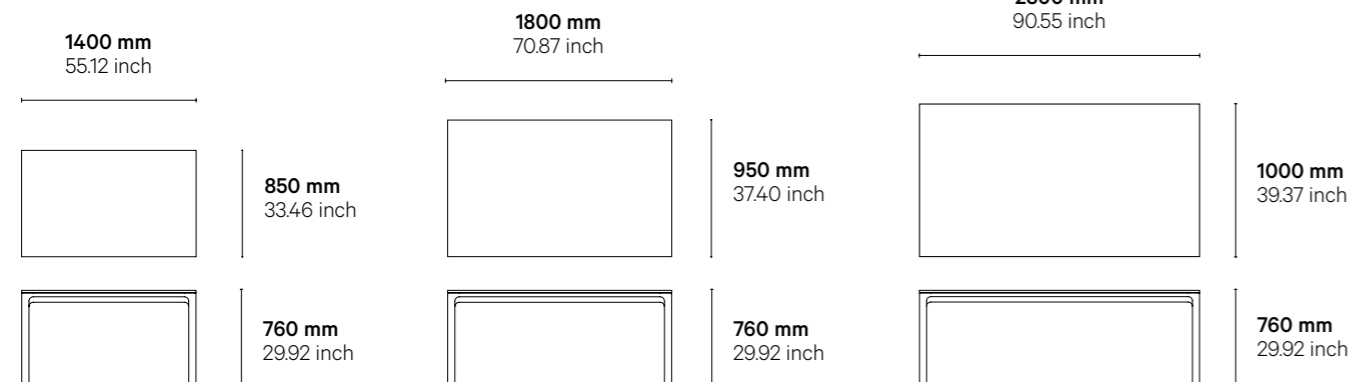
Rounded corners



Squared corners



+500 mm Extension



Hotel Zazpi  
in  
Saint Jean de Luz

ARCHITECTS:  
LEIBAR & SEIGNEURIN

PHOTOGRAPHY:  
MITO





# Emea Table

H 760

DESIGN BY JEAN LOUIS IRATZOKI

The Emea collection, featuring oak wood, showcases the company's technical expertise.

The Emea table is available in three sizes, but also with two extensions. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

## MATERIALS:

Legs in solid oak. And metal reinforcement for the biggest sizes. Top in 38mm multi ply + 4 underpads massive cuts miter, oak veneer 2 sides.

## COUNTERTOPS:

1600 x 950 mm / 63 x 37.4 inch

WEIGHT: 54 kg

2200 x 950 mm / 86.613 x 37.4 inch

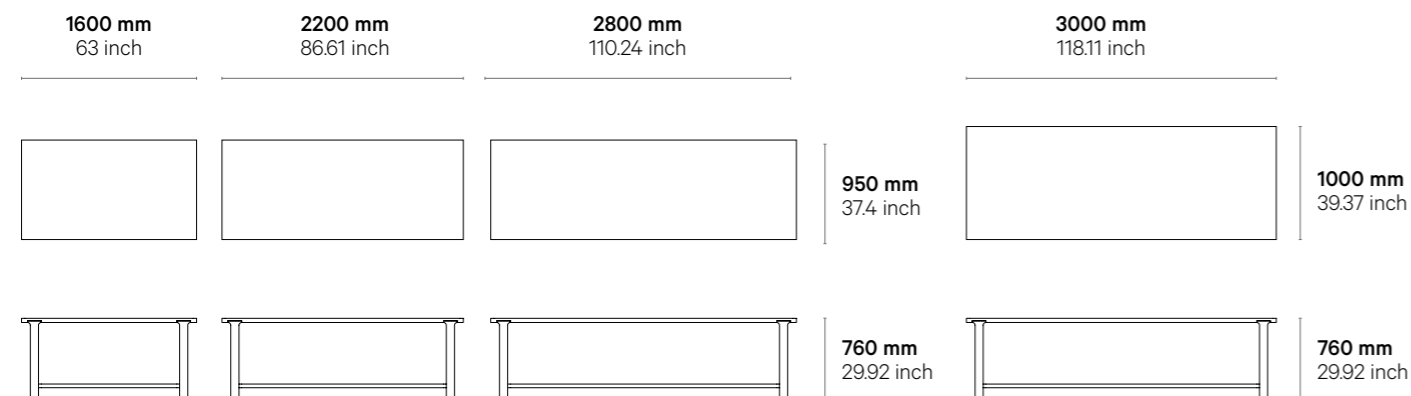
WEIGHT: 71 kg

2800 x 950 mm / 110.24 x 37.4 inch

WEIGHT: 76 kg

3500 x 1000 mm / 118.11 x 39.37 inch

WEIGHT: 155 kg



ARCHITECT:  
LEIBAR & SEIGNEURIN

PHOTOGRAPHY:  
MITO

Hotel Hegia  
in Hasparren,  
Basque Country



# Emea Table Extended

H 760

DESIGN BY JEAN LOUIS IRATZOKI

The Emea collection, featuring oak wood, showcases the company's technical expertise. The Emea table is available in three sizes, but also with two extensions. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

**MATERIALS:**

Legs in solid oak. And metal reinforcement for the biggest sizes. Top in 38mm multi ply + 4 underpads massive cuts miter, oak veneer 2 sides.

**COUNTERTOPS:**

3500 x 1000 mm / 137.8 x 39.37 inch  
WEIGHT: 155 kg

The Emea collection, featuring oak wood, showcases the company's technical expertise. The Emea table is available in three sizes, but also with two extensions. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

**MATERIALS:**

Legs in solid oak. And metal reinforcement for the biggest sizes. Top in 38mm multi ply + 4 underpads massive cuts miter, oak veneer 2 sides.

**COUNTERTOPS:**

2200-3100 X 950 mm / 86.61-122.05 x 37.4 inch  
WEIGHT: 99 kg

The Emea collection, featuring oak wood, showcases the company's technical expertise. The Emea table is available in three sizes, but also with two extensions. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

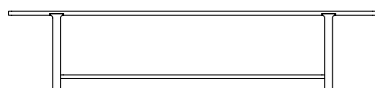
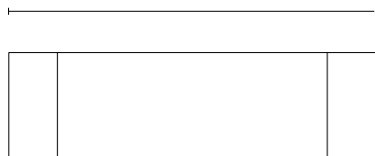
**MATERIALS:**

Legs in solid oak. And metal reinforcement for the biggest sizes. Top in 38mm multi ply + 4 underpads massive cuts miter, oak veneer 2 sides.

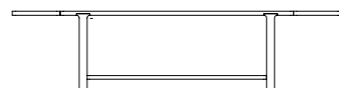
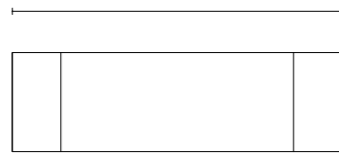
**COUNTERTOPS:**

3000 x 1000 mm / 118.11 x 39.37 inch  
WEIGHT: 150 kg

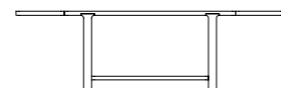
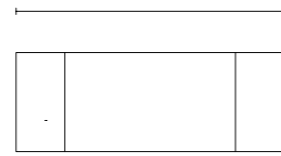
3500 x 1000 mm  
137.8 x 39.37 inch



2200-3100 X 950 mm  
86.61-122.05 x 37.4 inch



3000 x 1000 mm  
118.11 x 39.37 inch



900 mm  
35.43 inch





# HIGH TABLES

Emea<sup>176</sup>

Laia<sup>178</sup>

Triku<sup>180</sup>

Heldu<sup>182</sup>

# Emea High Tables

## H 760

DESIGN BY JEAN LOUIS IRATZOKI

As for the rectangular and bistro tables there are two heights (900mm and 1080mm). All of these can be finished in natural oak or stained.

### MATERIALS:

Legs in solid oak.  
Top in 38mm multiply + 4 underpads massive cuts miter, oak veneer 2 sides.

### COUNTERTOPS:

700 x 1600 mm / 27.56 x 62.99 inch  
WEIGHT: 44,4 kg

700 x 2200 mm / 27.56 x 86.61 inch  
WEIGHT: 45,6 kg

# Emea High Tables

## H 1080

DESIGN BY JEAN LOUIS IRATZOKI

As for the rectangular and bistro tables there are two heights (900mm and 1080mm). All of these can be finished in natural oak or stained.

### MATERIALS:

Legs in solid oak.  
Top in 38mm multiply + 4 underpads massive cuts miter, oak veneer 2 sides.

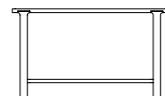
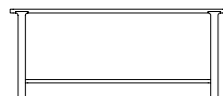
### COUNTERTOPS:

700 x 1600 mm / 27.56 x 62.99 inch  
WEIGHT: 45,7 kg

700 x 2200 mm / 27.56 x 86.61 inch  
WEIGHT: 46,9 kg

2200 x 700 mm  
86.61 x 27.6 inch

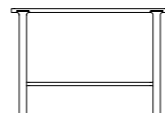
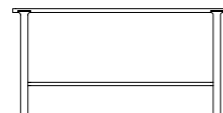
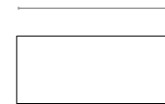
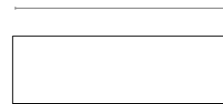
1600 x 700 mm  
63 x 27.6 inch



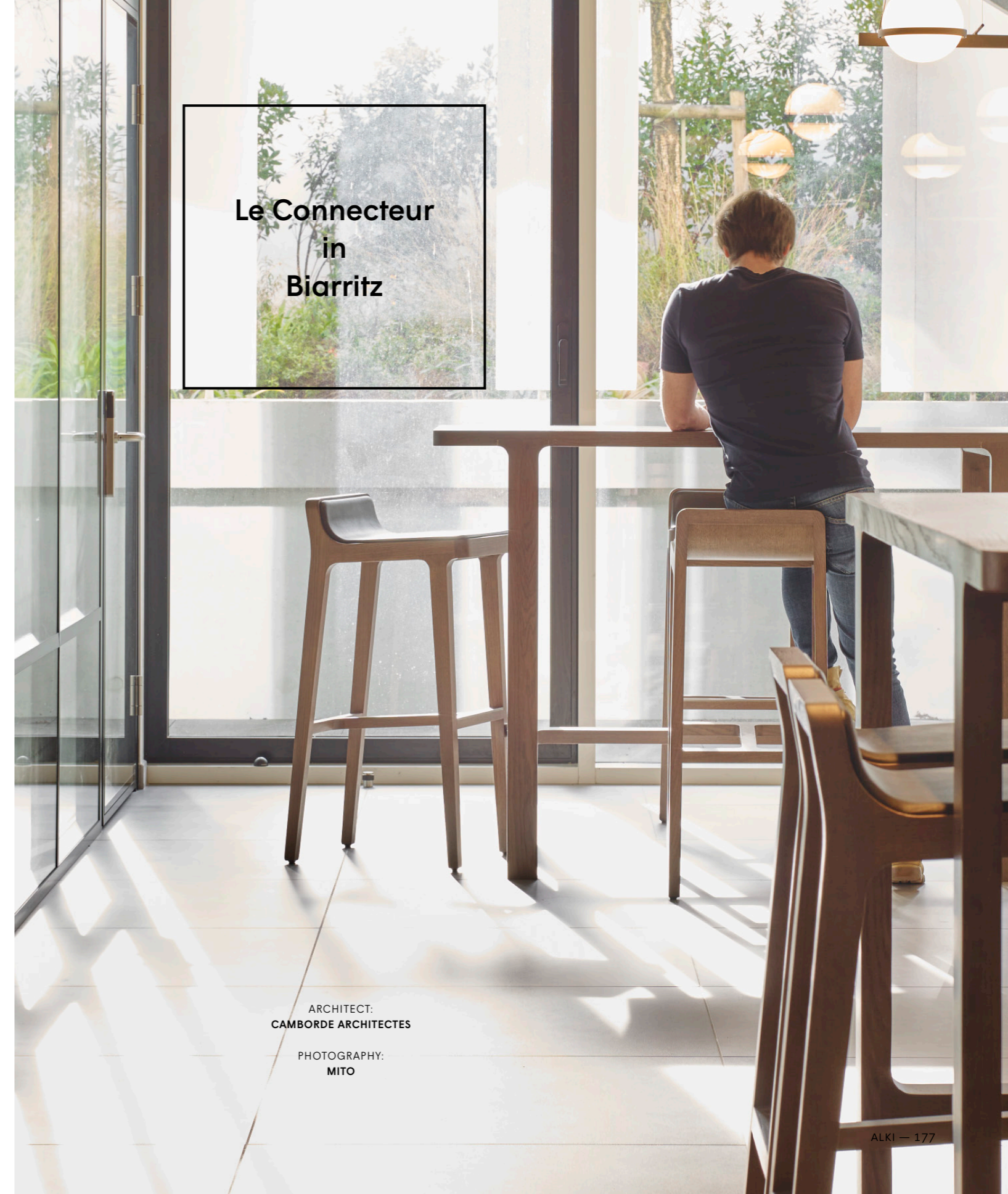
900 mm  
35.43 inch

2200 x 700 mm  
86.61 x 27.6 inch

1600 x 700 mm  
63 x 27.6 inch



1080 mm  
42.52 inch



Le Connecteur  
in  
Biarritz

ARCHITECT:  
CAMBORDE ARCHITECTES

PHOTOGRAPHY:  
MITO

# Laia High Table

## H 900

DESIGN BY JEAN LOUIS IRATZOKI

The Laia table is also available in high version. With a solid oak construction, it is perfect to have a breakfast or to snack throughout the day.

### MATERIALS:

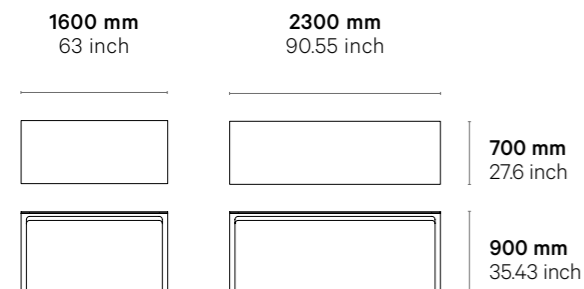
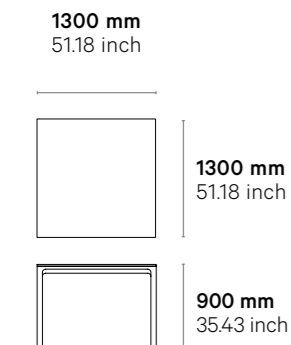
Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges, oak veneer 2 sides.

### COUNTERTOPS:

1300 x 1300 mm / 51.18 x 51.18 inch  
WEIGHT: 39 kg

700 x 1600 mm / 27.56 x 62.99 inch  
WEIGHT: 28,6 kg

700 x 2300 mm / 27.56 x 90.55 inch  
WEIGHT: 37 kg



# Laia High Table

## H 1080

DESIGN BY JEAN LOUIS IRATZOKI

The Laia table is also available in high version. With a solid oak construction, it is perfect to have a breakfast or to snack throughout the day.

### MATERIALS:

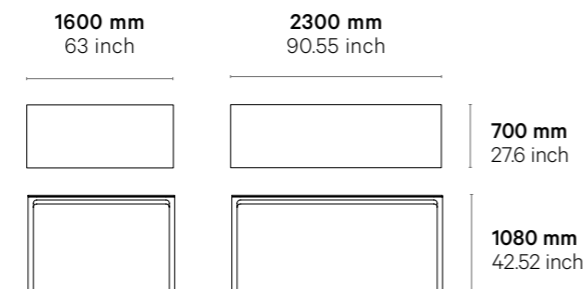
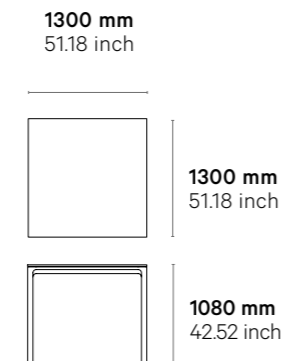
Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges, oak veneer 2 sides.

### COUNTERTOPS:

1300 x 1300 mm / 51.18 x 51.18 inch  
WEIGHT: 40 kg

700 x 1600 mm / 27.56 x 62.99 inch  
WEIGHT: 30 kg

700 x 2300 mm / 27.56 x 90.55 inch  
WEIGHT: 38 kg



Gide,  
International  
law firm  
in Paris

ARCHITECTS:  
PHILIPPE CHIAMBARETTA

PHOTOGRAPHY:  
JEAN-PHILIPPE MESGUEN

# Triku High Table

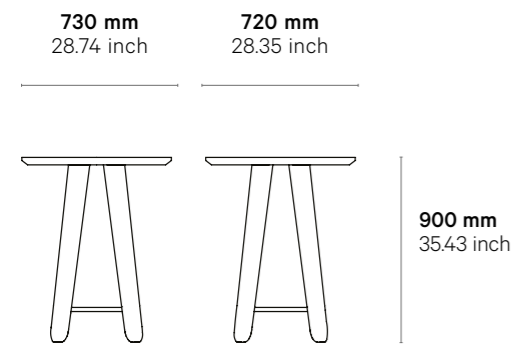
H 900

DESIGN BY SAMUEL ACCOCEBERRY

The Triku high table has a solid oak construction and top. It is available in two heights. The metal footrest is painted in white or red.

**MATERIALS:**  
Solid oak construction. Top in 32 mm oak.  
Metal footrest available in White (RAL 9001) or Red (RAL 3020)

**WEIGHT:** 26 kg



# Triku High Table

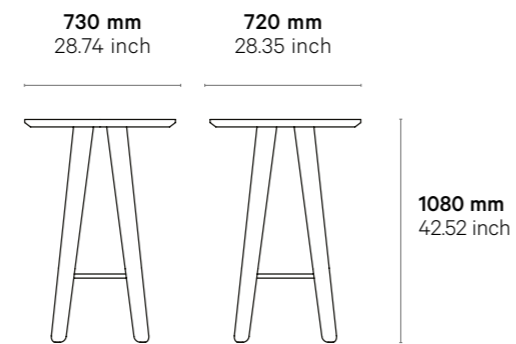
H 1080

DESIGN BY SAMUEL ACCOCEBERRY

The Triku high table has a solid oak construction and top. It is available in two heights. The metal footrest is painted in white or red.

**MATERIALS:**  
Solid oak construction. Top in 32 mm oak.  
Metal footrest available in White (RAL 9001) or Red (RAL 3020)

**WEIGHT:** 32 kg



# Aviron Bayonnais Stadium VIP Room

PROJECT:  
PATRICK AROTCHAREN

PHOTOGRAPHY:  
SANDRINE IRATCABAL

## Heldu High Tables

H 900

DESIGN BY JEAN LOUIS IRATZOKI

The Heldu table is also available in high version. With a solid oak construction, it is perfect to have a breakfast or to snack throughout the day.

**MATERIALS:**

Solid oak construction. Solid oak top (3 ply, 22 mm thickness) or laminate top.

**COUNTERTOPS:**

800 x 1600 mm / 31.5 x 62.99 inch

WEIGHT: 40,4 kg

## Heldu High Tables

H 1080

DESIGN BY JEAN LOUIS IRATZOKI

The Heldu table is also available in high version. With a solid oak construction, it is perfect to have a breakfast or to snack throughout the day.

**MATERIALS:**

Solid oak construction. Solid oak top (3 ply, 22 mm thickness) or laminate top.

**COUNTERTOPS:**

800 x 1600 mm / 31.5 x 62.99 inch

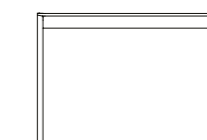
WEIGHT: 42,5 kg

1600 x 700 mm  
63 x 27.6 inch



900 mm  
35.43 inch

1600 x 700 mm  
63 x 27.6 inch



1080 mm  
42.52 inch



# BISTRO TABLES

Emea<sup>868</sup>

Atal<sup>190</sup>

Jantzi<sup>194</sup>

Lur<sup>198</sup>



## Emea Bistro H 760

DESIGN BY JEAN LOUIS IRATZOKI

The Emea bistro table has a central metal leg covered in solid oak. The top can be round or square, available in several sizes.

**MATERIALS:**

Top in 38mm multi-ply + 4 underpads  
solid cuts miter, oak veneer 2 sides.  
Bistro: metal legs covered in oak

**AVAILABLE ROUND COUNTERTOPS:**

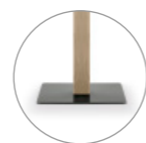
Ø 900 mm / Ø 35.43 inch  
WEIGHT: 30 kg

**AVAILABLE SQUARE COUNTERTOPS:**

700 x 700 mm / Ø 23.62 inch  
WEIGHT: 30 kg

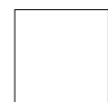


Metal leg

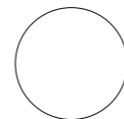


Oak leg

**700 mm**  
23.62 inch



**900 mm**  
Ø 35.43 inch



**760 mm**  
29.92 inch

## Emea Bistro H 900

DESIGN BY JEAN LOUIS IRATZOKI

The Emea bistro table has a central metal leg covered in solid oak. The top can be round or square, available in several sizes.

**MATERIALS:**

Top in 38mm multi-ply + 4 underpads  
solid cuts miter, oak veneer 2 sides.  
Bistro: metal legs covered in oak

**AVAILABLE ROUND COUNTERTOPS:**

Ø 900 mm / Ø 35.43 inch  
WEIGHT: 30,7 kg

**AVAILABLE SQUARE COUNTERTOPS:**

700 x 700 mm / Ø 23.62 inch  
WEIGHT: 30 kg



Metal leg

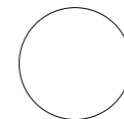


Oak leg

**700 mm**  
23.62 inch



**900 mm**  
Ø 35.43 inch



**900 mm**  
35.43 inch

## Emea Bistro H 1080

DESIGN BY JEAN LOUIS IRATZOKI

The Emea bistro table has a central metal leg covered in solid oak. The top can be round or square, available in several sizes.

**MATERIALS:**

Top in 38mm multi-ply + 4 underpads  
solid cuts miter, oak veneer 2 sides.  
Bistro: metal legs covered in oak

**AVAILABLE ROUND COUNTERTOPS:**

Ø 900 mm / Ø 35.43 inch  
WEIGHT: 32,2 kg

**AVAILABLE SQUARE COUNTERTOPS:**

700 x 700 mm / Ø 23.62 inch  
WEIGHT: 32,2 kg

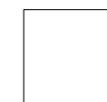


Metal leg

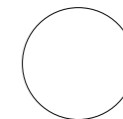


Oak leg

**700 mm**  
23.62 inch



**900 mm**  
Ø 35.43 inch



**1080 mm**  
42.52 inch



# Atal Bistro

## H 760

DESIGN BY FORM US WITH LOVE

The Atal bistro table has a central metal leg. The top can be covered of solid oak or laminated. Round or square, it is available in several sizes.

### MATERIALS:

Top 22mm solid oak multi-ply or laminate. Legs: Metal.

### AVAILABLE ROUND COUNTERTOPS:

Ø 600 mm / Ø 23.62 inch  
WEIGHT: 13,2 kg

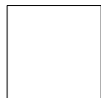
Ø 700 mm / Ø 27.55 inch  
WEIGHT: 15,2 kg

Ø 800 mm / Ø 31.50 inch  
WEIGHT: 16,8 kg

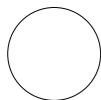
### AVAILABLE SQUARE COUNTERTOPS:

700 x 700 mm / Ø 23.62 inch  
WEIGHT: 16,8 kg

700 mm  
23.62 inch



Ø 600 / 700 / 800 mm  
Ø 23.62 / 23.62 / 31.50 inch



760 mm  
29.92 inch

# Atal Bistro

## H 900

DESIGN BY FORM US WITH LOVE

The Atal bistro table has a central metal leg. The top can be covered of solid oak or laminated. Round or square, it is available in several sizes.

### MATERIALS:

Top 22mm solid oak multi-ply or laminate. Legs: Metal.

### AVAILABLE ROUND COUNTERTOPS:

Ø 700 mm / Ø 27.55 inch  
WEIGHT: 17,6 kg

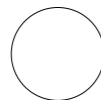
### AVAILABLE SQUARE COUNTERTOPS:

700 x 700 mm / Ø 23.62 inch  
WEIGHT: 17,6 kg

700 mm  
23.62 inch



Ø 700 mm  
Ø 23.62 inch



900 mm  
35.43 inch

# Atal Bistro

## H 1080

DESIGN BY FORM US WITH LOVE

The Atal bistro table has a central metal leg. The top can be covered of solid oak or laminated. Round or square, it is available in several sizes.

### MATERIALS:

Top 22mm solid oak multi-ply or laminate. Legs: Metal.

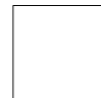
### AVAILABLE ROUND COUNTERTOPS:

Ø 700 mm / Ø 27.55 inch  
WEIGHT: 18,4 kg

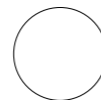
### AVAILABLE SQUARE COUNTERTOPS:

700 x 700 mm / 27.56 x 27.56 inch  
WEIGHT: 18,4 kg

700 mm  
23.62 inch



Ø 700 mm  
Ø 23.62 inch



1080 mm  
42.51 inch





# Jantzi Table

H 760

DESIGN BY SAMUEL ACCOCEBERRY

The jantzi table results from the meeting between designer and craftman: a bistro table with legs in massive oak. The curbed legs are the result of a delicate work in a traditional way and seems to be a tree's roots. The top of Jantzi table exists in different materials : oak, sandy valsain antracite grey or white, and also melamine. Jantzi table can be round or rectangular.

## MATERIALS:

Top 22mm solid oak multi-ply or laminate. Legs in solid oak.

## ROUND TABLES

Ø 700 mm / 27.56 inch

WEIGHT: 18 kg

Ø 1000 mm / 39.37 inch

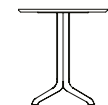
WEIGHT: 20 kg

## SQUARE TABLE

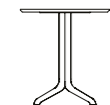
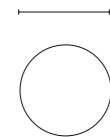
L 700 x W 700 mm / 27.56 inch

WEIGHT: 12,5 kg

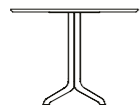
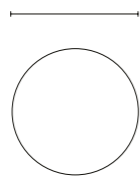
700 mm  
27.56 inch



700 mm  
27.56 inch



1000 mm  
39.37 inch



750 mm  
29.53 inch

## Metropolitan Offices Building in Paris

PROJECT:  
STUDIOS ARCHITECTURE  
SAGUEZ & PARTNERS

PHOTOGRAPHY:  
CHARLES SEGUY





# Lur Bistro Table

## H 760

DESIGN BY IRATZOKI LIZASO

The Lur collection is the result of a collaboration between Alki and the local ceramics expert Goicoechea. Combining the knowledge of our mutual favourite materials, wood and terracotta, Lur covers different functions. The tables are available in 3 different heights and dimensions.

### MATERIALS:

Metal leg or metal leg covered with oak, base in terracotta. Top 225mm solid oak 3-plys or fenix laminate with solid edge cut. Only for indoor use.

**WEIGHT:** 27 kg

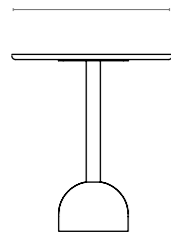


Metal leg



Oak leg

Ø 700 mm  
Ø 27.56 inch



760 mm  
29.92 inch

# Lur Bistro Table

## H 900

DESIGN BY IRATZOKI LIZASO

The Lur collection is the result of a collaboration between Alki and the local ceramics expert Goicoechea. Combining the knowledge of our mutual favourite materials, wood and terracotta, Lur covers different functions. The tables are available in 3 different heights and dimensions.

### MATERIALS:

Metal leg or metal leg covered with oak, base in terracotta. Top 225mm solid oak 3-plys or fenix laminate with solid edge cut. Only for indoor use.

**WEIGHT:** 29 kg

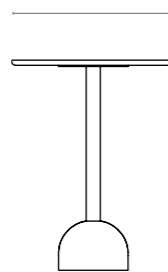


Metal leg



Oak leg

Ø 700 mm  
Ø 27.56 inch



900 mm  
35.43 inch

# Lur Bistro Table

## H 1080

DESIGN BY IRATZOKI LIZASO

The Lur collection is the result of a collaboration between Alki and the local ceramics expert Goicoechea. Combining the knowledge of our mutual favourite materials, wood and terracotta, Lur covers different functions. The tables are available in 3 different heights and dimensions.

### MATERIALS:

Metal leg or metal leg covered with oak, base in terracotta. Top 225mm solid oak 3-plys or fenix laminate with solid edge cut. Only for indoor use.

**WEIGHT:** 30 kg

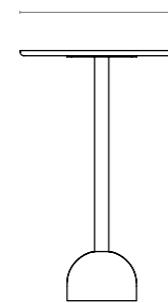


Metal leg



Oak leg

Ø 700 mm  
Ø 27.56 inch



1080 mm  
42.52 inch





# LOW TABLES

**Triku** <sup>204</sup>

**Heldu** <sup>206</sup>

**Laia** <sup>210</sup>

**Egon** <sup>212</sup>



## Triku Low Tables

### H 340

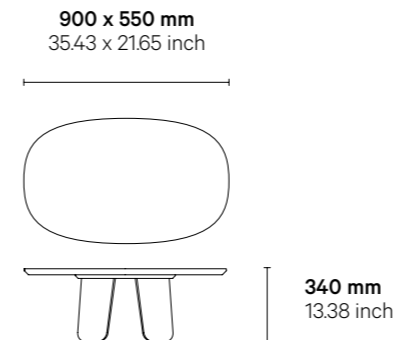
DESIGN BY SAMUEL ACCOCEBERRY

The Triku coffee table has a solid oak construction. Available in three different sizes, these coffee tables have been thought out to form a set or stand alone.

**MATERIALS:**  
Solid oak construction, this coffee table have been thought out to form a set or stand alone.

**DIMENSIONS:**  
H 340 mm / 13.38" inch  
L 900 x W 550 mm / L 35.43 x W 21.65 inch

**WEIGHT:** 13 kg



## Triku Low Tables

### H 380

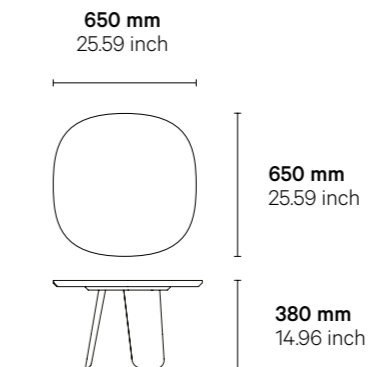
DESIGN BY SAMUEL ACCOCEBERRY

The Triku coffee table has a solid oak construction. Available in three different sizes, these coffee tables have been thought out to form a set or stand alone.

**MATERIALS:**  
Solid oak construction, this coffee table have been thought out to form a set or stand alone.

**DIMENSIONS:**  
H 380 mm / 13.38" inch  
L 65 x W 65 mm / L 35.43 x W 21.65 inch

**WEIGHT:** 11 kg



## Triku Low Tables

### H 440

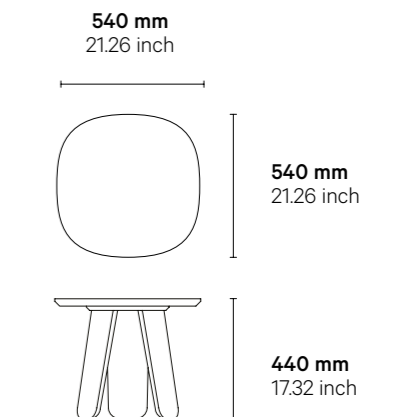
DESIGN BY SAMUEL ACCOCEBERRY

The Triku coffee table has a solid oak construction. Available in three different sizes, these coffee tables have been thought out to form a set or stand alone.

**MATERIALS:**  
Solid oak construction, this coffee table have been thought out to form a set or stand alone.

**DIMENSIONS:**  
H 440 mm / 17.32" inch  
L 540 x W 540 mm / L 21.26 x W 21.26 inch

**WEIGHT:** 9 kg







PROJECT:  
RUDY RICCIOTTI

PHOTOGRAPHY:  
MITO

The  
"Musée des  
Civilisations de  
l'Europe  
et de la  
Méditerranée"

# Heldu

## Low Table

H 760

DESIGN BY IRATZOKI LIZASO

The Heldu collection is also completed by a coffee table that can easily find its place in an house, an hotel or in a restaurant terrace. The top and the structure of this table are in oak. Available in two length.

**MATERIALS:**

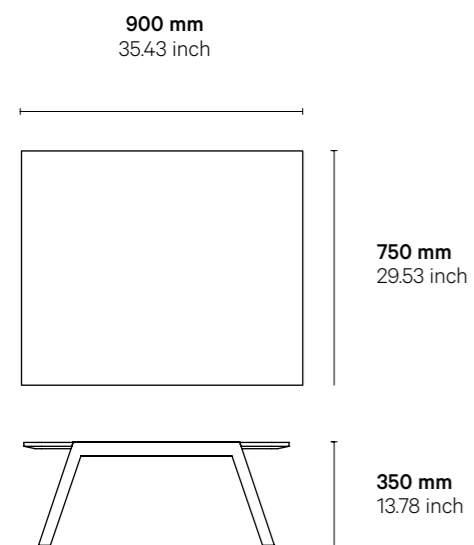
Solid oak construction. Solid oak top (3 ply, 22 mm thickness) or laminate top.

**DIMENSIONS:**

H 350 mm / 13.78" inch

L 900 x W 750 mm / L 35.43 x W 29.53 inch

**WEIGHT:** 12,5 kg



# Laia

## Coffee table

H 450

DESIGN BY JEAN LOUIS IRATZOKI

The Laia collection is also completed by a coffee table that can easily find its place in an house, an hotel or in a restaurant terrace. The top and the structure of this table are in solid oak. Available in two heights.

**MATERIALS:**

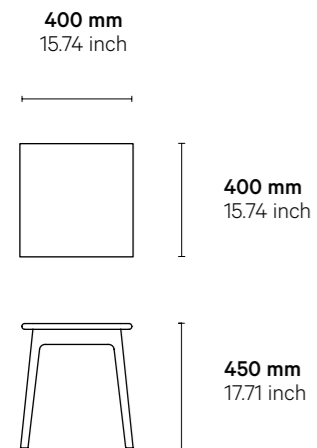
Solid oak structure and top

**WEIGHT:** 4 kg

**DIMENSIONS:**

L 700 x W 700 mm / 27.56 inch

WEIGHT: 12,5 kg



# Laia

## Coffee table

H 360

DESIGN BY JEAN LOUIS IRATZOKI

The Laia collection is also completed by a coffee table that can easily find its place in an house, an hotel or in a restaurant terrace. The top and the structure of this table are in solid oak. Available in two heights.

**MATERIALS:**

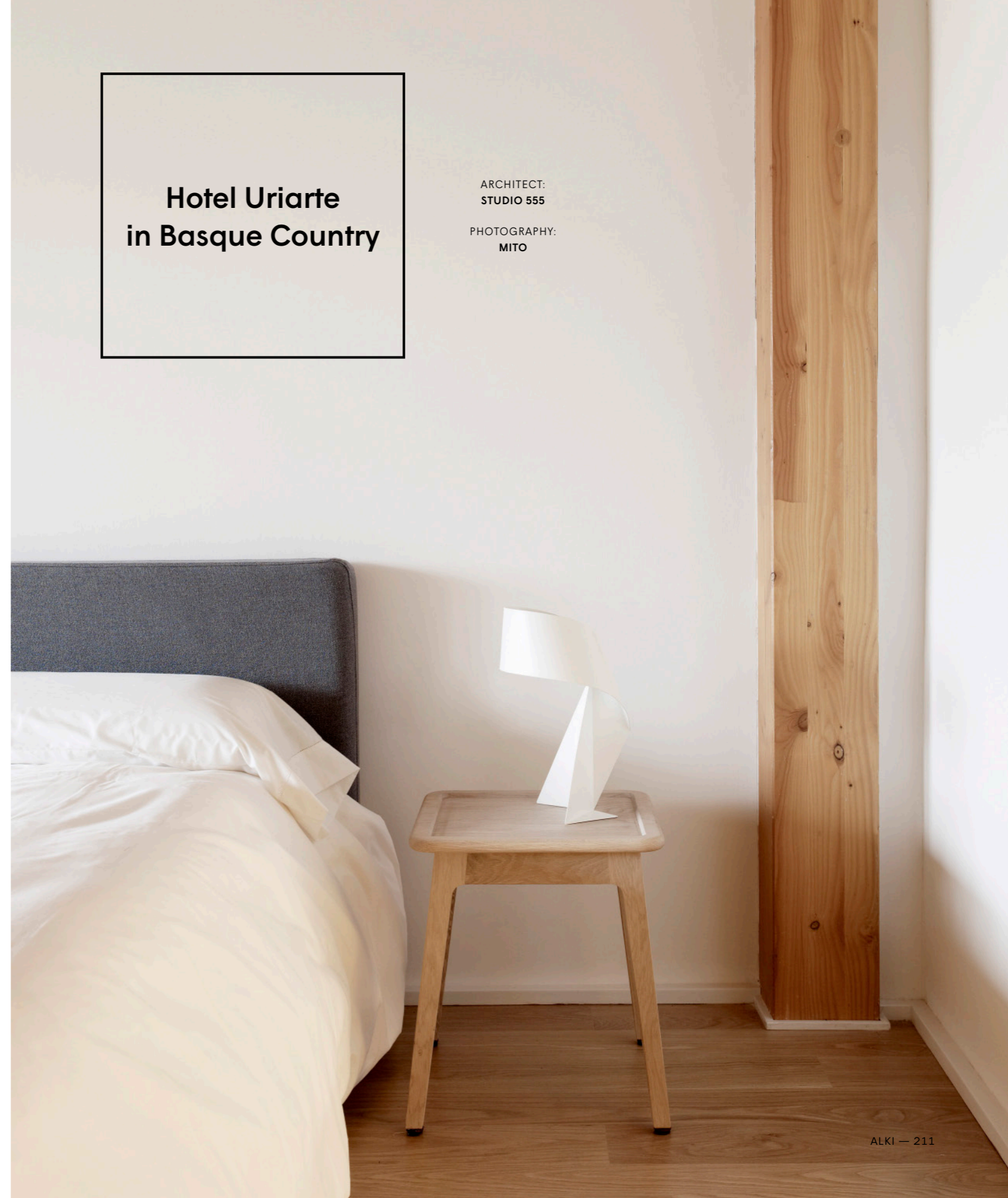
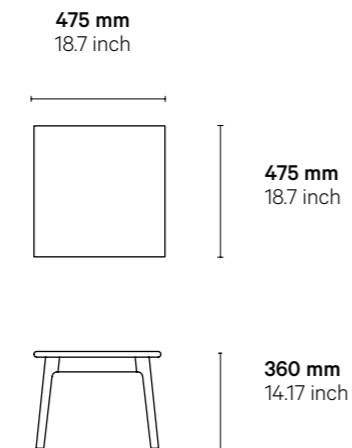
Solid oak structure and top

**WEIGHT:** 4,8 kg

**DIMENSIONS:**

L 700 x W 700 mm / 27.56 inch

WEIGHT: 12,5 kg



Hotel Uriarte  
in Basque Country

ARCHITECT:  
STUDIO 555

PHOTOGRAPHY:  
MITO

# Egon Coffee Tables

DESIGN BY JEAN LOUIS IRATZOKI

A set of three coffee tables with different heights and shapes. The legs and table top are made from solid oak ringed by hand-wrought iron.

**MATERIALS:**

Solid oak legs with wrought iron reinforcement (jamb). Solid oak top, 32 mm thickness. Ringed by hand-wrought iron.

**DIMENSIONS:**

H 430 mm / 16.93" inch  
 Ø 460 mm / Ø 18.11 inch

**WEIGHT:** 9 kg

A set of three coffee tables with different heights and shapes. The legs and table top are made from solid oak ringed by hand-wrought iron.

**MATERIALS:**

Solid oak legs with wrought iron reinforcement (jamb). Solid oak top, 32 mm thickness. Ringed by hand-wrought iron.

**DIMENSIONS:**

H 370 mm / 14.57" inch  
 L 820 x W 460mm / L 32.25 x W 18.11 inch

**WEIGHT:** 13 kg

A set of three coffee tables with different heights and shapes. The legs and table top are made from solid oak ringed by hand-wrought iron.

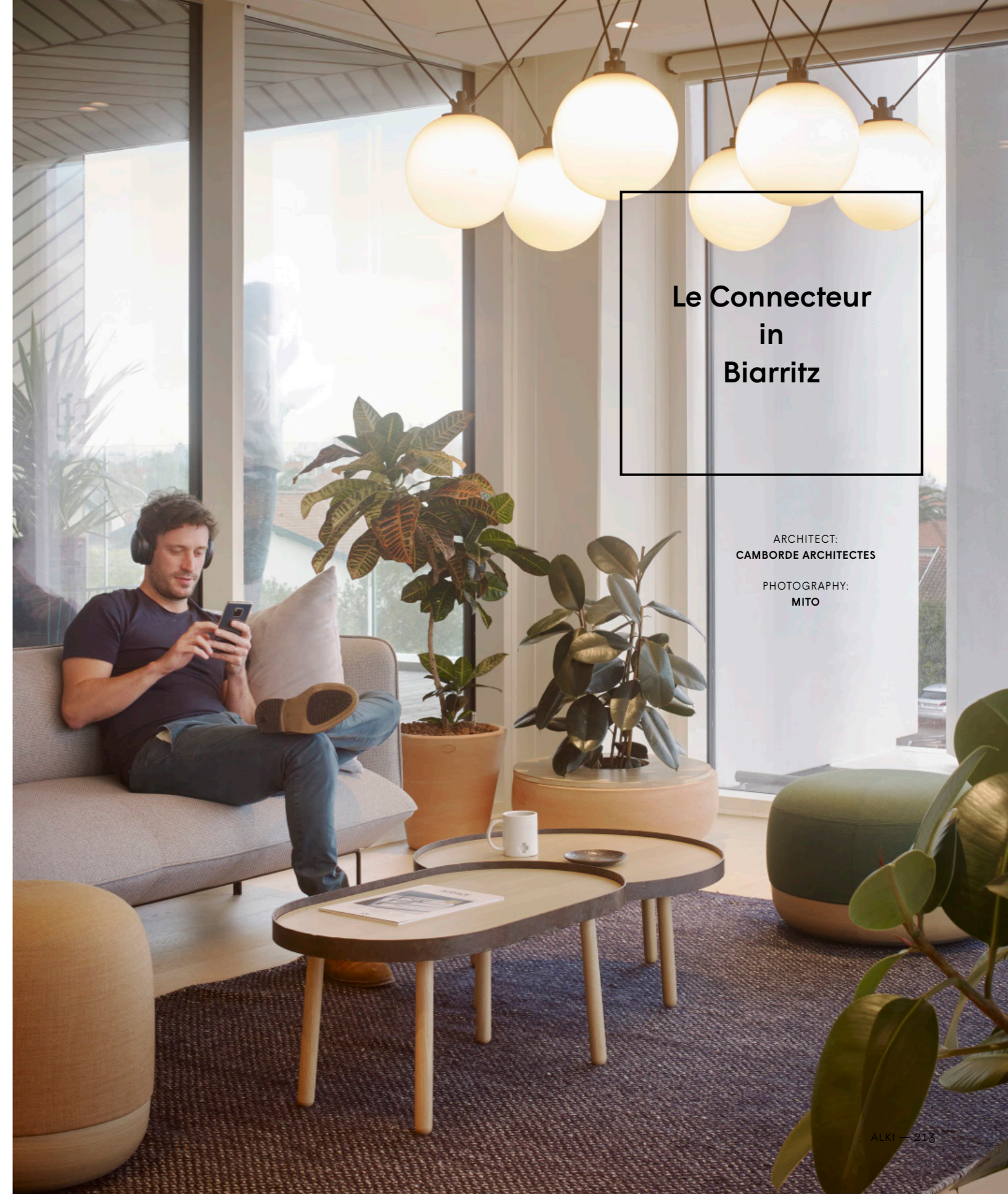
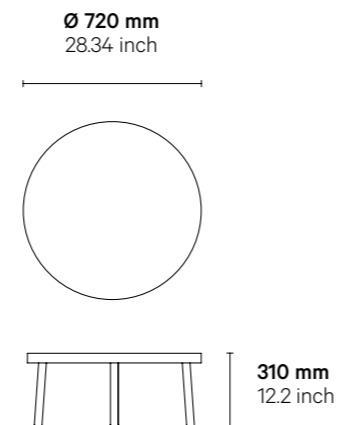
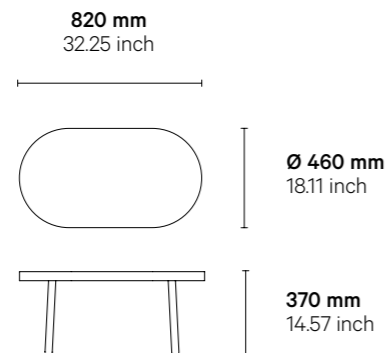
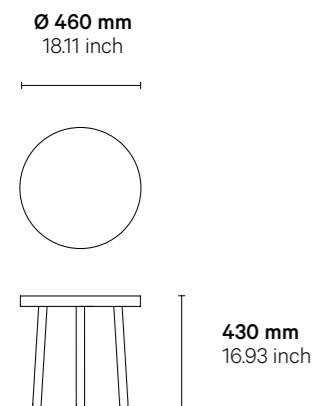
**MATERIALS:**

Solid oak legs with wrought iron reinforcement (jamb). Solid oak top, 32 mm thickness. Ringed by hand-wrought iron.

**DIMENSIONS:**

H 310 mm / 12.2" inch  
 Ø 720 mm / Ø 28.34 inch

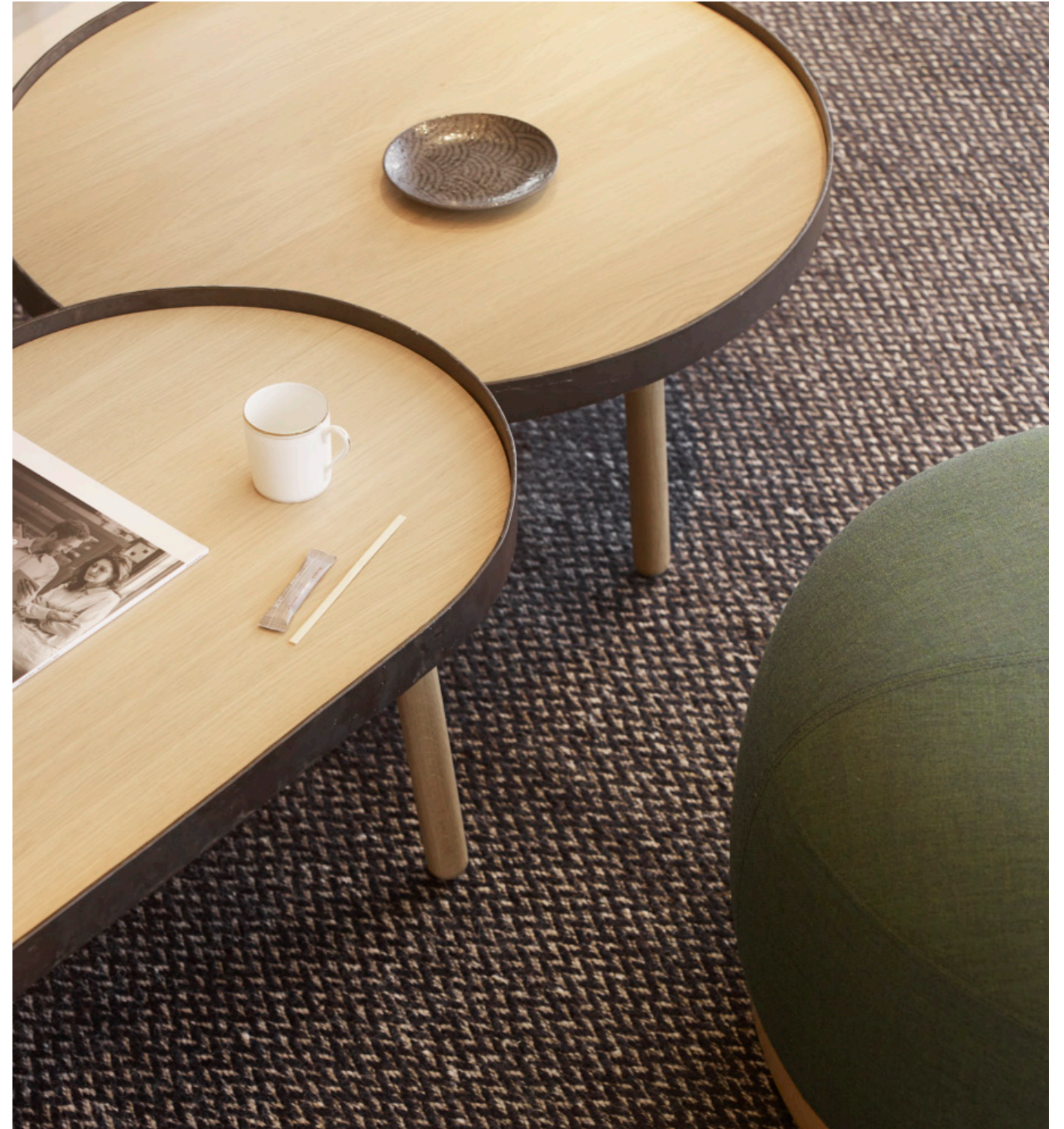
**WEIGHT:** 13,5 kg



**Le Connecteur  
 in  
 Biarritz**

ARCHITECT:  
 CAMBORDE ARCHITECTES

PHOTOGRAPHY:  
 MITO



# Egon Auxiliary Table

ADJUSTABLE

DESIGN BY JEAN LOUIS IRATZOKI

A new side table with height adjustment can be used as support for digital devices or just as a coffee table.

**MATERIALS:**

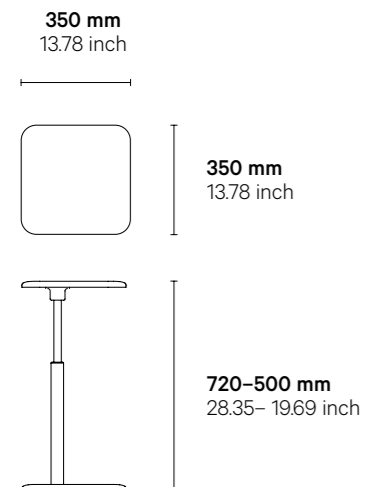
Metal leg, covered with oak. Solid oak top 21 mm thickness.

**DIMENSIONS:**

H 720 – 500 mm / 28.35 – 19.69 inch  
L 350 x W 350 mm / L 13.78 x W 13.78 inch  
WEIGHT: 16 KG

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 12521: 2016



# Egon Auxiliary Table

FIXED

DESIGN BY JEAN LOUIS IRATZOKI

A new side table, fixed height that can be used as support for digital devices or just as a coffee table.

**MATERIALS:**

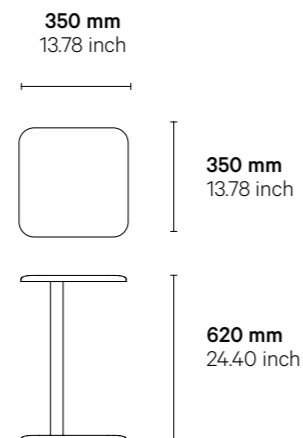
Metal leg, covered with oak. Solid oak top 21 mm thickness.

**DIMENSIONS:**

H 620 mm / 24.40 inch  
L 350 x W 350 mm / L 13.78 x W 13.78 inch  
WEIGHT: 16 KG

**CERTIFICATES AND SUSTAINABILITY:**

UNE-EN 12521: 2016



# PLANT POTS

Lur<sup>220</sup>

# Lur Clay Pots

DESIGN BY JEAN LOUIS IRATZOKI

The Lur collection is the result of a collaboration between Alki and the local ceramic expert Goicoechea. Combining the knowledge of our mutual favourite materials, wood and terracotta, Lur covers different functions. The Lur flowerpots are available in 3 different sizes to participate in the creation of an indoor vegetable atmosphere.

## MATERIALS:

Terracotta planters with solid oak top, matt varnish finishing coat. The interior pot diam 130 mm is included.

**WEIGHT:** 18,4 kg

The Lur collection is the result of a collaboration between Alki and the local ceramic expert Goicoechea. Combining the knowledge of our mutual favourite materials, wood and terracotta, Lur covers different functions. The Lur flowerpots are available in 3 different sizes to participate in the creation of an indoor vegetable atmosphere.

## MATERIALS:

Terracotta planters with solid oak top, matt varnish finishing coat. The interior pot diam 130 mm is included.

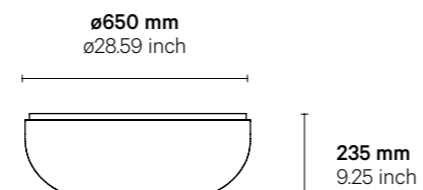
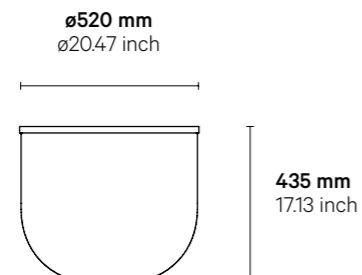
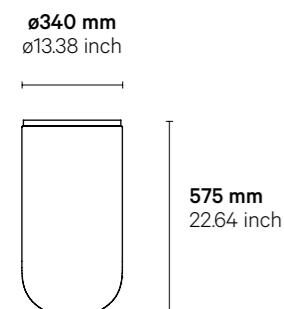
**WEIGHT:** 25,8 kg

The Lur collection is the result of a collaboration between Alki and the local ceramic expert Goicoechea. Combining the knowledge of our mutual favourite materials, wood and terracotta, Lur covers different functions. The Lur flowerpots are available in 3 different sizes to participate in the creation of an indoor vegetable atmosphere.

## MATERIALS:

Terracotta planters with solid oak top, matt varnish finishing coat. The interior pot diam 130 mm is included.

**WEIGHT:** 26,4 kg







**M I C R O  
A R C H I -  
T E C T U R E**

Zuzulu <sup>226</sup>



ZUZULU  
MICRO ARCHITECTURE SYSTEM  
DESIGNED BY IRATZOKI LIZASO

## Micro Architecture System



**ZUZULU PANEL A**  
Space divider made of 2 plywood panels upholstered or oak veneered.  
Metallic structure with rounded angles.  
L 1700 x H 1400 x W 50 mm



**ZUZULU PANEL B**  
Space divider made of 2 plywood panels upholstered or oak veneered.  
Metallic structure with rounded angles.  
L 1700 x H 1600 x W 50 mm



**ZUZULU BOX**  
Storage rack divided into 2 sections.  
Solid oak on top and below shelves  
(3ply, thickness 27 mm)  
L 1700 x H 550 x W 442 mm



**ZUZULU HIGH SHELF**  
Solid oak shelf (3 ply, thickness 27 mm).  
Concealed fixing.  
L 1700 x W 200 mm



**ZUZULU TABLE**  
Solid oak top (3 ply, 27 mm thickness).  
The table leg is metallic, and its scabbard is made of oak.  
H 760 x L 1700 x W 740 mm



**ZUZULU HIGH TABLE**  
Solid oak top (3 ply, 27 mm thickness).  
The table leg is metallic, and its scabbard is made of oak.  
H 1120 x L 1700 x W 740 mm



**ZUZULU SEATING MODUL**  
Sofa made of metallic structure, and oak panels with high density seat cushions.  
Structure:  
3 seats: H 495 x L 1700 x W 630 mm (including seat cushions)  
Back cushions 1 seat: H 150 x L 600 x W 520 mm  
Back cushions 2 seats: H 150 x L 1100 x W 520 mm

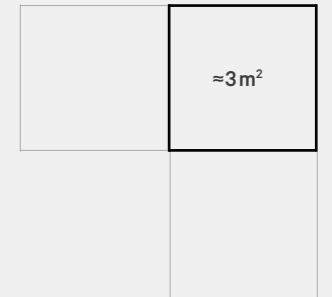


**ZUZULU CORNER SEATING MODUL**  
Sofa made of metallic structure, oak panels, and high density seat cushions. This corner sofa includes one oak table (3 ply, 27 mm thickness).  
2 short seats and one long seat.  
Structure: H 495 x L 1700 x W 1700 mm  
3 seats: H 495 x L 1700 x W 630 mm (including cushions)  
2 seats: H 495 x L 1120 x W 630 mm (including cushions)  
Back cushions 1 seat: H 150 x L 600 x W 520 mm  
Back cushions 2 seats: H 150 x L 1100 x W 520 mm  
Table: H 320 x L 480 x W 630 mm



**Zuzulu**  
**Micro Architecture system**

- ❶ Panel H 1600 x L 1700 mm
- ❷ Panel H 1400 x L 1700 mm
- ❸ Box
- ❹ Seating Modul
- ❺ Shelf
- ❻ Table H 760 x L 1700 x W 740 mm
- ❼ High Table H 1120 x L 1700 x W 740 mm



Seven components and a regular frame of 170 x 170 cms, constitute a modular system which makes it possible to meet a multitude of functions.



# AZ Index

# A

# Z

## ATAL

Chair	54
Armchair	50
Stools	88
Lounge Chair	118
Bistrof Tables	190

## EGON

Sofa	136
Pouf	140
Side Table	216
Coffee Tables	212

## EMEA

Chair	58
Armchair	58
Bench	112
Dinning Table	162
Stools	90
Bistrof Tables	188
High Tables	176

## HELDU

Chair	38
Auxiliary Chair	38
Bench	108
Dinning Table	152
Stools	84
High Tables	182
Coffee Tables	208

## JANTZI

Chair	42
Bistrof Table	194

## KEA

Chair	30
Dining Table	144

## KIMUA

Chair	46
Stools	86
Dining Table	158
Bench	110

## KOILA

Chair	66
Lounge Chair	126

## KUSKOA

Chair	70
Stools	98
Lounge Chair	122

## KUSKOA BI

Chair	74
-------	----

## MAKIL

Chair	22
-------	----

## LAIA

Chair	62
Bench	114
Stools	94
Dinning Tables	162
High Tables	178
Low tables	210

## LASAI

Lounge Chair	130
--------------	-----

## LUR

Pots	226
Bistrof Tables	198

## ORRIA

Chair	10
-------	----

## POTTOLO

Chair	26
Stools	80

## TRIKU

Chair	34
Stools	102
Coffee Tables	204
Dinning Tables	148
High Tables	180

## XUME

Chair	16
-------	----

## ZUZULU

Micro Architecture System	226
---------------------------	-----

# alki

## ATELIER

Alki  
ZI Errobi  
64250 Itsasu  
info@alki.fr  
T. +33 (0) 559 298 417

## SHOWROOM PARIS

23 rue des Gravilliers  
75003 Paris  
paris@alki.fr  
T. +33 (0) 143 483 720

## FRANCE :

Arantxa Heuty  
a.heuty@alki.fr  
T.+33 (0) 685 020 007  
Denise Arset  
d.arset@alki.fr  
T. +33 (0) 749 845 040

## PARIS :

Agnès Marino  
a.marino@alki.fr  
T. +33 (0) 783 979 277  
Jessica Verdié  
j.verdie@alki.fr  
T. +33 (0) 652 665 234

## REGION GRAND EST :

Adèle Lesaffre  
a.lesaffre@alki.fr  
T.+33 (0) 695 594 578

## EXPORT :

Arantxa Heuty  
a.heuty@alki.fr  
T.+33 (0) 685 020 007

Alki reserves the right to make modifications and improvements of technical or aesthetic nature to the products at any time without notice.

All property rights, such as trademarks and copyrights are reserved.

CONCEPT, CREATIVE DIRECTION  
PHOTOGRAPHY & STYLING  
Mito – [www.mito.eus](http://www.mito.eus)

COORDINATION  
Lanka

PUBLICATION CODE  
014454



# alki

alki

HOSPITALITY

Hospitality Selection  
[www.alki.fr](http://www.alki.fr)

alki

[www.alki.fr](http://www.alki.fr)

alki



