

General Catalogue
Katalogo Orokorra
Catalogue Général
Catálogo General

www.alki.fr

alki



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Manufactured in the
Basque Country**



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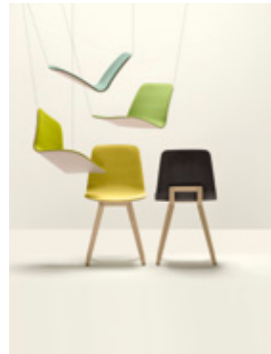
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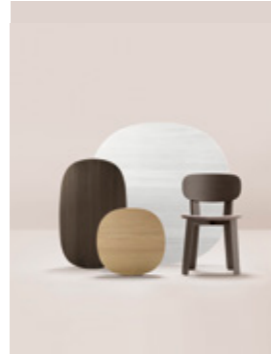


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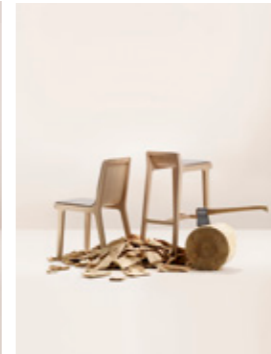
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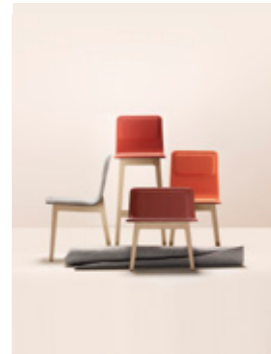
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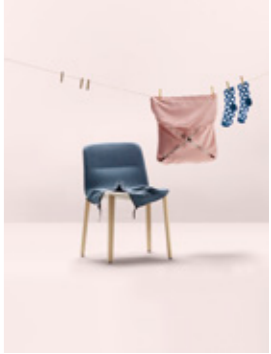
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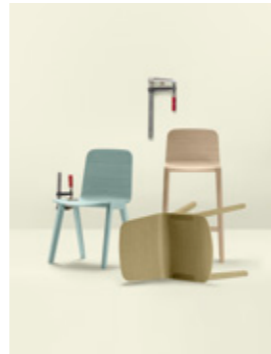
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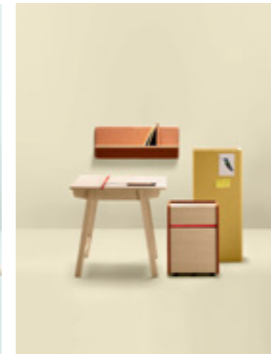
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Kuskoa Bi

The comfortable and generously-sized Kuskoa Bi is the first chair on the market to be manufactured in bioplastic. Its particularly enveloping shell, cut out in such a way as to optimize back and arm support, is delicately placed on a solid wood or metallic structure. An upholstered version is also available.

Eroso eta eskuzabala, Kuskoa Bi kadiria bioplastikoz egina den lehen altzaria da. Bizkar eta besoak ezin hobeki atxikitzen dituen karkasa, haritz hutsezko zein metalezko xibalek baten gainean pausatzeradator. Kadiria hau tapizaturik ere eskaintzen da.

Confortable et généreuse, Kuskoa Bi est la première chaise du marché à être fabriquée en bioplastique. Sa coque particulièrement enveloppante, découpée de manière à assurer un maintien optimal du dos et des bras, vient délicatement se poser sur un chevalet en bois massif. Une version tapissée est disponible et le piétement en métal fait également partie des propositions.

DESIGN JEAN LOUIS IRATZOKI

Comfortable y generosa, Kuskoa Bi es la primera silla del mercado en estar fabricada en bioplástico. La forma de su carcasa, particularmente envolvente, asegura un buen apoyo tanto de la espalda como de los brazos. Esta viene a posarse delicadamente sobre un caballete de madera maciza o una estructura de metal. Disponible también en versión tapizada.



Kuskoa Bi



Kuskoa Bi











**Hilton
Garden Inn
Dubai Mall
Of The Emirates**

ARCHITECT:
GODWIN AUSTEN JOHNSON

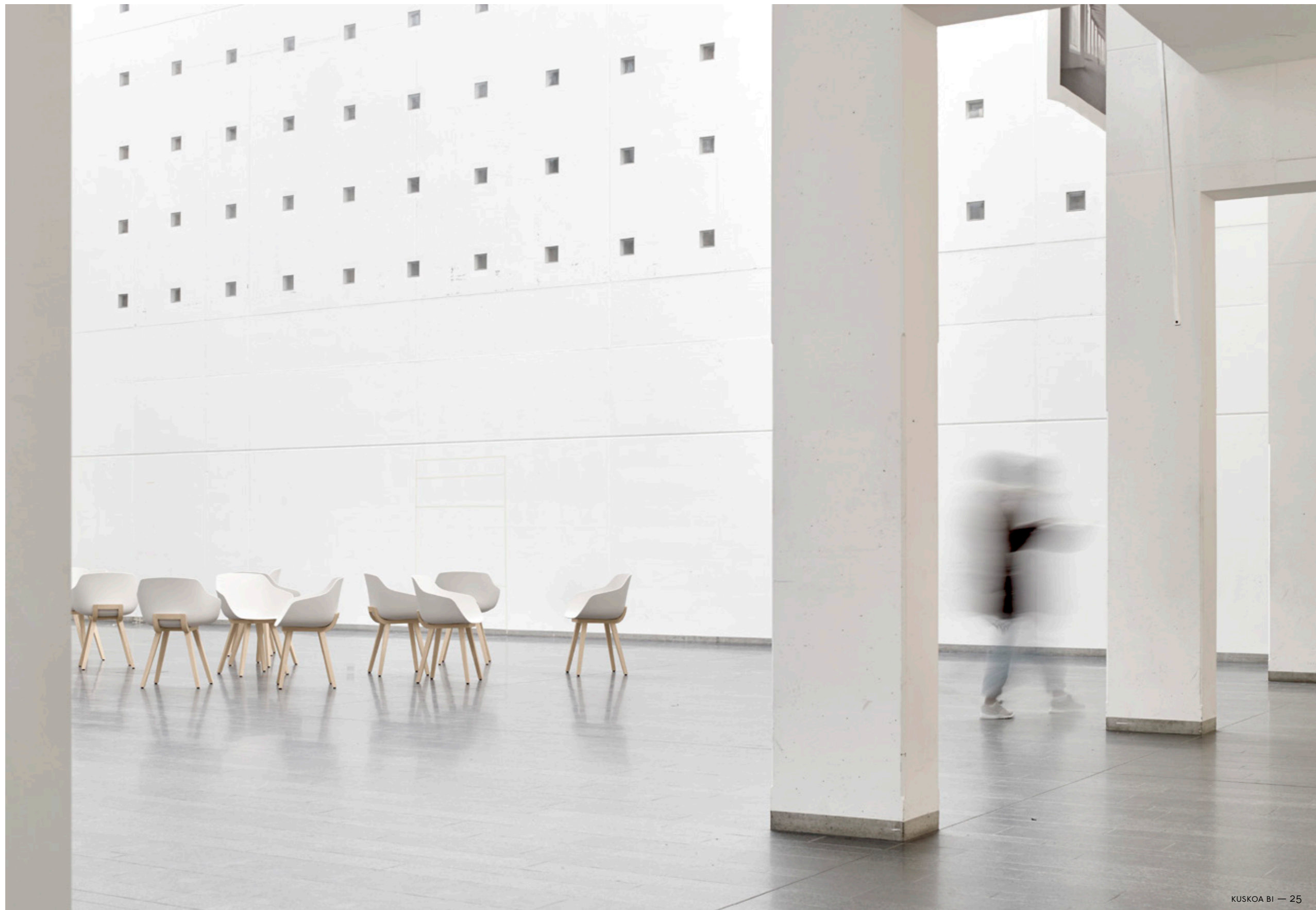
EPFL Quartier Nord,
SwissTech
Convention Center,
Ecublens,
Switzerland

ARCHITECTS:
RICHTER DAHL ROCHA & ASSOCIÉS

PHOTOGRAPHY:
MITO



- The Swiss Federal Institute of Technology (EPFL) is a research university in Lausanne, Switzerland, that is specialised in physical sciences and engineering. Several spaces of the university are furnished with our Kuskoo Bi collection.
- Lausanne-ko Eskola politekniko federala (EPFL) zientzian eta teknologietan espezializatua den ospe internazionalako unibertsitatea da. Gure Kuskoo Bi altzariak unibertsitate horren toki frango hornitzen dituzte.
- L'École polytechnique fédérale de Lausanne (EPFL) est une université technique de renommée internationale, spécialisée dans le domaine de la science et de la technologie, située en Suisse et fondée en 1853. Nos collections Kuskoo Bi meublent plusieurs lieux de l'université.
- La Escuela Politécnica Federal de Lausana (EPFL) es una universidad técnica de renombre internacional, situada en Suiza, está fundada en 1853 y especializada en áreas científico-tecnológicas. Nuestra sillas Kuskoo Bi amueblan varios de sus recintos universitarios.







An Office Space
in Ficoba,
Basque Country

PHOTOGRAPHY:
MITO

- Placed around a meeting table, here the Kuskoo Bi office chair is fully upholstered. The wooden legs are replaced by a central metal structure available in two versions, with or without wheels.
- Bilkura mahai baten inguruan ezarriak, Kuskoo Bi bulego kadirak hemen osoki tapizatuak dira. Egurrezko zangoek metalezko lau patazko estruktura bati lekua uzten diote. Bost patazko arrudadun estruktura bat ere eskuragarri da.
- Disposée autour d'une table de réunion, la chaise Kuskoo Bi version bureau est ici entièrement tapissée. Les pieds en bois laissent la place à une structure métallique disponible en deux modèles, avec ou sans roue.
- La silla Kuskoo Bi en versión oficina y enteramente tapizada viste este espacio de trabajo donde la madera es la gran protagonista. La base metálica de la silla está disponible en dos versiones, con o sin ruedas.



Kuskoo Bi



1 KUSKOO BI CHAIR

Solid oak construction.
Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather). Slide Glides.
Seat: 460 mm
H 800 x L 600 x W 530 mm

2 KUSKOO BI METAL

Steel epoxy frame. Bio plastic shell available in 3 versions: without upholstery Sand and Terracotta finish, fully upholstered or seat pad in fabric eco-leather or leather.
Glides in polypropylene.
Seat: 460 mm
H 800 x L 600 x W 530 mm

Kuskoo Bi



3 KUSKOO BI MEETING CHAIR

4 fixed legs, white or black matt, revolving seat. Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 450 mm
H 830 x L 660 x W 580 mm

4 KUSKOO BI DESK CHAIR

5 legs swivel with castors, white or black matt, jack for adjustment between 380 mm to 500 mm. Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 520/410 mm
H 830 x L 660 x W 630 mm

Kuskoa

The Kuskoa collection is inspired by the first plastic chairs designed by Robin Day. But in this case, all the chair is crafted out of wood, providing a warm appearance, comfort and resistance. The curved wooden shell, which can be fully or front upholstered, perches delicately on a frame of solid oak.

Kuskoa-k Robin Day-k sortu zituen plastikozko lehen kuskuak oroitarazten dizkigu. Kasu honetan berriz, kuskuak zurez egin da, itxura goxoagoa lortzen du aldi berean erosotasun zehin erresistentzi bikainak eskainiz. Kuskuak, gibelean edota osoki tapizatua izan daitekeena haritz hutsezko xibalet baten gainean pausatzeraz dator.

La collection Kuskoa fait écho aux premières coques plastiques conçues par Robin Day. La chaise ici en bois, apporte chaleur, confort et résistance. La coque tapissée en face avant, entièrement tapissée ou entièrement bois, vient se poser toute en délicatesse sur un chevalet en chêne massif.

La colección Kuskoa está inspirada en las formas de los primeros asientos de plástico concebidos por Robin Day. Aunque en este caso se trata de una silla totalmente de madera que aporta calidez, confort y resistencia. La carcasa, tapizada por delante, enteramente tapizada o totalmente de madera, se posa sobre un caballete de roble macizo con toda delicadeza.

DESIGN JEAN LOUIS IRATZOKI



Kuskoa

Kuskoa



Kuskoa



Kuskoa



- Situated in the Morzine ski resort, the Villa Solaire is a subtle blend of traditional and contemporary styles. This genuine farmhouse, dating from 1826, has been entirely renovated in the purest Savoyard spirit: a luxurious and original project in which our Kuskoa chairs and stools are very much at home.
- Morzine estazioan kokaturik, Villa Solairek etxeak tradiziozko et gaur egungo estiloak sotilki nahasten ditu. Osoki savoiar egituraren arima atxikiz berrituriko 1826 jatorrizko baserrria da. Gure Kuskoa kadirra eta tabureteak hartzen dituen luxuzko proiektu originala.
- Située dans la station de Morzine, La Villa Solaire est un subtil mélange de style traditionnel et contemporain. Une authentique ferme de 1826, entièrement rénovée dans le plus pur esprit savoyard. Un projet luxueux et original qui accueille nos chaises et tabourets Kuskoa.
- Situada en la estación de Morzine, Villa Solaire mezcla sutilmente el estilo tradicional y el contemporáneo. Una auténtica granja de 1826, completamente renovada al puro estilo saboyano. Un proyecto fastuoso y original que acoge nuestras sillas y taburetes Kuskoa.



Villa Solaire Chalet in the Alps

ARCHITECTS:
JÉRÉMIE KOEMPGEN ARCHITECTURE

PHOTOGRAPHY:
JULIEN LANOO



**Cité de l'Océan
et du Surf
by Steven Holl**

ARCHITECTS:
STEVEN HOLL IN COLLABORATION WITH
LEIBAR & SEIGNEURIN

PHOTOGRAPHY:
MITO

- The Cité de l'Océan et du Surf museum, created to raise awareness about the ocean, gives the impression of being under the sea in some rooms and completely outdoors in others. Kuskoo chairs and Laia tables furnish the cafeteria Le Sin.
- Biarritzeko Itsaso eta Surfaren Hiriaren xedea itsasoa ezagutaraztea da, publikoari itsasoak duen garrantzia eta haren babesteko premia erakutsiz. Kuskoo eta Laia bildumek Le Sin kafetegia apaintzen dute.
- La Cité de l'Océan et du Surf de Biarritz a pour but de faire connaître l'océan, de sensibiliser le public à son importance ainsi qu'à sa fragilité. Les collections Kuskoo et Laia meublent la cafétéria du restaurant Le Sin.
- El museo, creado para dar a conocer el océano, da la impresión de estar bajo el mar en algunas habitaciones y completamente al aire libre en otras. Las sillas Kuskoo y las mesas Laia amueblan la cafetería Le Sin.





Restaurant on the banks of the River Seine

ARCHITECT:
SEINE DESIGN

PHOTOGRAPHY:
MITO

- L'Avant Seine Restaurant is a barge moored on the banks of the River Seine. A floating restaurant offering refined cuisine in a serenely magical atmosphere where our Kuskoo chairs have taken up residence.
- Avant Seine jatetxea Sena ibai bazterrean amarrez estekatua den xalanta da. Sukaldaritzara fina proposatzen duen jatetxe flotagarria, ihes egin eta lasaitasunean egoteko gune ezin hobe orretara joan dira gure Kuskoo kadirak.
- Le restaurant l'Avant Seine est une péniche amarrée sur les berges de Seine. Un restaurant flottant à la cuisine raffinée, propice à l'évasion et au calme où nos chaises Kuskoo ont élu domicile.
- El restaurante L'avant Seine es una gabarra amarrada en la ribera del río Sena. Un restaurante flotante que oferta una cocina refinada, adecuada para evadirse y relajarse, en donde nuestras sillas Kuskoo han fijado domicilio.



Kuskoa



Kuskoa



**Cobo House
Restaurant
by Janice Wong,
Hong Kong**

PHOTOGRAPHY:
SAMANTHA SIN



**A Selection of
Images from the
MUCEM
in Marseille**

ARCHITECT:
RUDY RICCIOTTI

PHOTOGRAPHY:
MITO




— The Museum of European and Mediterranean Civilization is a meeting point of the two shores of the Mediterranean. The Môle Passédat restaurant is furnished with the Kuskoo, Koila and Triku collections.

— Europa eta Mediterraneoko Zibilizazioen Museoa Mediterraneoko bi bazterren arteko elkargunea da. Môle Passédat jatetxea Koila, Kuskoo eta Triku altzari bildumez apaindua da.

— Le Musée des Civilisations de l'Europe et de la Méditerranée est un point de rencontre des deux rives de la Méditerranée. Le restaurant Môle Passédat est meublé par les collections Kuskoo, Koila et Triku.

— Más que un museo, el MUCEM con sus 40 000 m² es una ciudad cultural. Alki ha instalado diversos productos, de las colecciones Kuskoo, Koila y Triku.



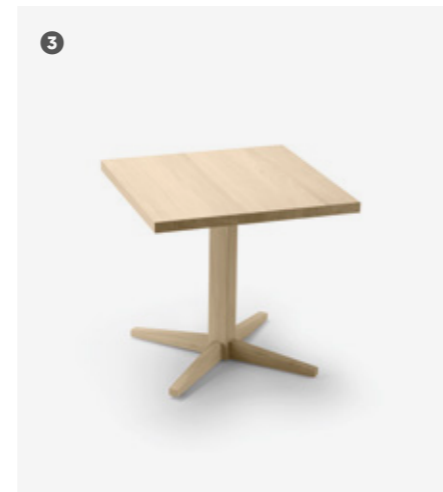


**Office
Monday Club
Shangai**

ARCHITECT:
AOO ARCHITECTURE

PHOTOGRAPHY:
SETH POWERS

Kuskoa

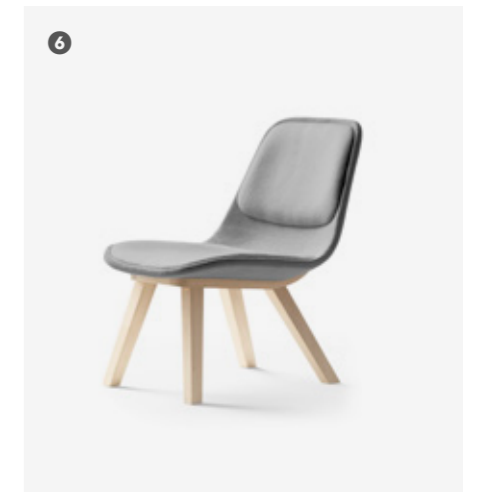
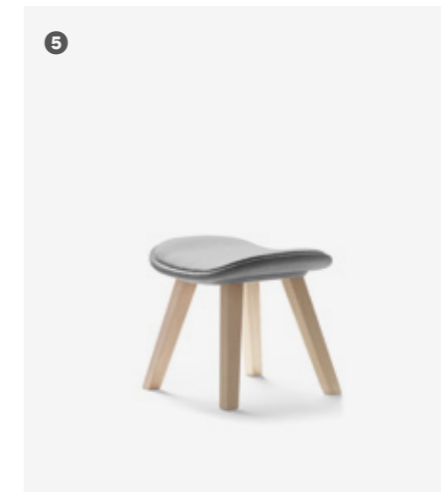


1 KUSKOA CHAIR
Solid oak construction. Seat in oak, brush valsain, upholstered in front side in fabric, eco-leather or leather. Or fully upholstered in fabric, eco-leather and leather. Slide Glides. Seat: 460 mm H 800 x L 440 x W 520 mm

2 KUSKOA TABLE
Top in 42mm multi-ply + 4 underpads, oak veneer 2 sides. Legs in solid oak. Adjustable wedges under legs. H 760 x L 2100 x W 950 mm

3 KUSKOA BISTROT
Top in 42mm multi-ply + 4 underpads, oak veneer 2 sides. Metal base covered with solid oak. Adjustable wedges under legs. H 760 x L 800 x W 800 mm

Kuskoa



4 KUSKOA STOOL
Solid oak construction. Seat in oak, brush valsain, upholstered in front side in fabric, eco-leather or leather. Or fully upholstered in fabric, eco-leather and leather. Slide glides. Foot rest with stainless edge. Seat: 800 mm H 1000 x L 410 x W 480 mm Seat: 660 mm H 860 x L 410 x W 480 mm

5 KUSKOA OTTOMAN
Solid oak structure. Seat and back multiple layers in oak (2 faces) or front with foam covered with leather or fabric. Seat: 420 mm H 420 x L 530 x W 380 mm

6 KUSKOA LOUNGE
Solid oak construction. Shell upholstered in fabric, leather or eco leather. Seat: 410 mm H 755 x L 530 x W 685 mm

Atal

Atal is an exercise in minimalism that comes from Basque meaning «parts». Designed «piece by piece», the range of seats shares the same basic structure allowing them to change from one use to another thanks to the positioning and inclination. This allows Atal to approach different uses while establishing a harmonic connection between the different types of chairs.

Zurezko kusko beretik abiatuta, hainbat erosotasun eta jarrera proposatzen dituen bilduma da Atal. Gaur egun, eremu kolektiboak malguak dira, eta leku horietatik espero diren erabilera eta jarrerak gero eta zabalagoak dira. Modu desberdinean inklinatuta eta espazioan kokatuta, Atal-ek hainbat funtzio betetzen ditu.

Atal est une collection qui propose différentes positions de confort à partir d'une même coque en bois. De nos jours, les espaces collectifs se veulent flexibles et la palette d'usages et de postures attendus de ces lieux est de plus en plus large. Incliné et positionnée dans l'espace de manière différente, Atal remplit ainsi différentes fonctions.

Atal es un ejercicio de mínimos, diseñada «por elementos» toda la gama de asientos comparte la misma carcasa, pasando de un uso a otro gracias a la posición e inclinación de la misma. De esta manera Atal permite abordar diferentes usos estableciendo una conexión armónica entre los diferentes tipos de asientos.

DESIGN FORM US WITH LOVE



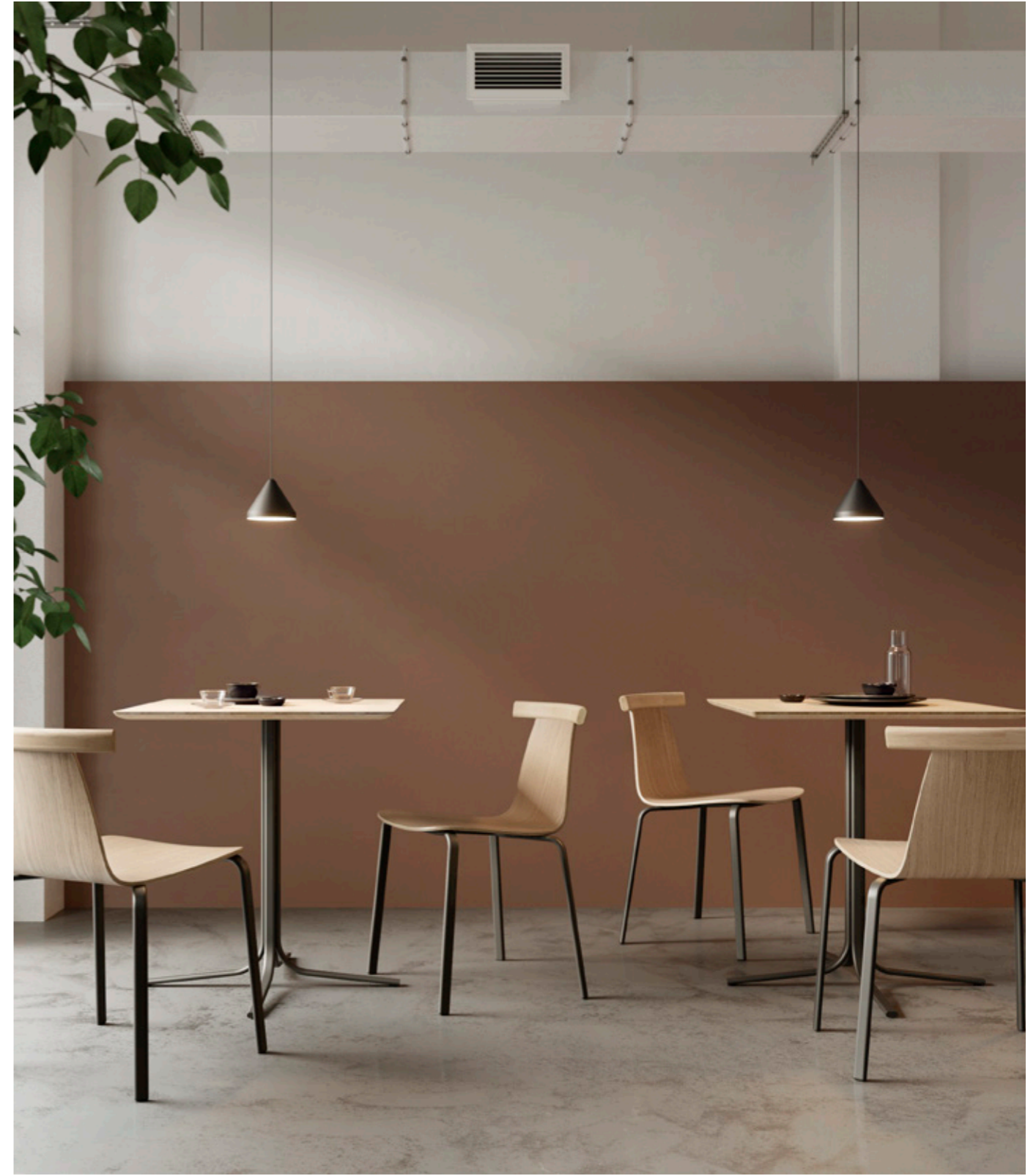
Atal



Atal



Atal



Atal

Atal



Estia Engineering School in Bidart

ARCHITECTS:
LEIBAR & SEIGNEURIN

PHOTOGRAPHY:
MITO

- The ESTIA campus in Bidart (Superior School for Industrial Technology) trains engineers from all over the world. In this privileged environment there are many Alki collections in use.
- Bidarten dagoen ESTIA campusa (Industria Teknologia Aurreratuen Goi Eskola), mundu osoko ingeniariak prestatzen ditu. Ingurune pribilegiatu horretan, gure bilduma asko daude.
- Situé à Bidart, le campus ESTIA (École Supérieure des Technologies Industrielles Avancées) forme des ingénieurs sans frontières. Un environnement privilégié où nombre de nos collections sont présentes.
- Situado en Bidart, el campus ESTIA (Escuela Superior de Tecnologías Industriales Avanzadas) forma a ingenieros de todo el mundo. Un entorno privilegiado donde muchas de nuestras colecciones están presentes.





Atal



Atal





Epoq Restaurant, Biarritz Basque Country

PHOTOGRAPHY:
MITO

- Epoq is a gastroloft located in downtown Biarritz, working exclusively with local products. Vanity Fair magazine presents it as one of the most interesting gastronomic venues in France.
- Biarritz erdi-erdian dago Epoq gastroloft-a. Bertako produktuekin egiten du lan, eta, bestek beste, Vanity Fair aldizkariak Frantziako gune gastronomiko bitxienetako bat bezala goraiatzen du.
- Situé en plein centre de Biarritz, Epoq est un incroyable gastro-loft à la carte ultra-locale dont le Chef Antony Orjollet a été distingué par Vanity Fair comme l'un des vingt Chefs qui ont compté le plus en 2020.
- Situado en pleno centro de Biarritz, Epoq es un gastroloft que trabaja con productos locales y que está reconocido entre otros, por la revista Vanity Fair como uno de los espacios gastronómicos más interesantes de Francia.

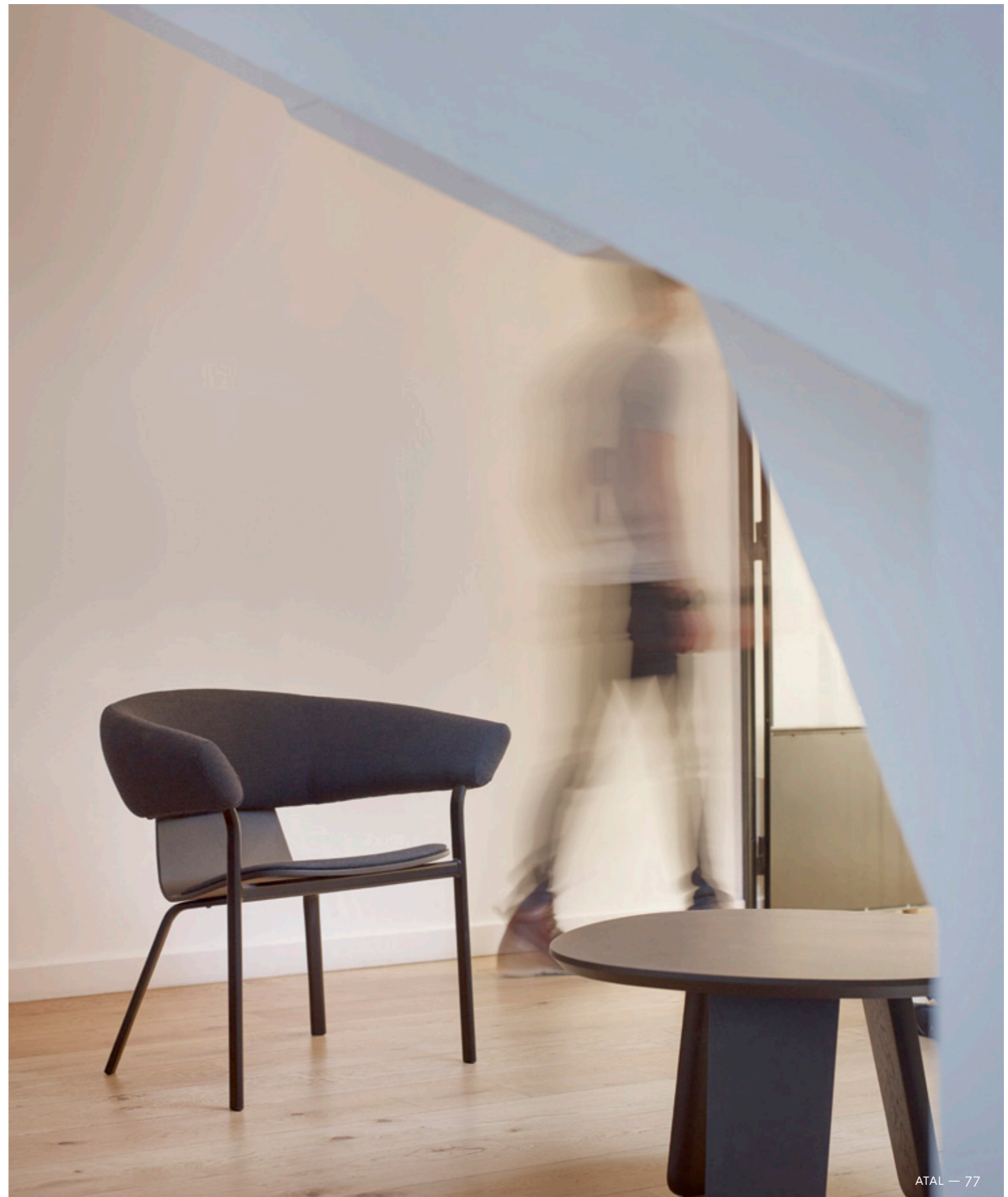


Atal

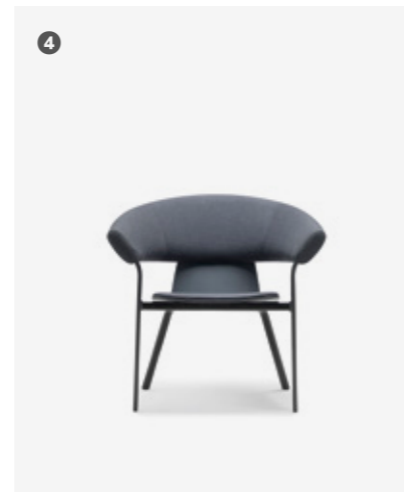
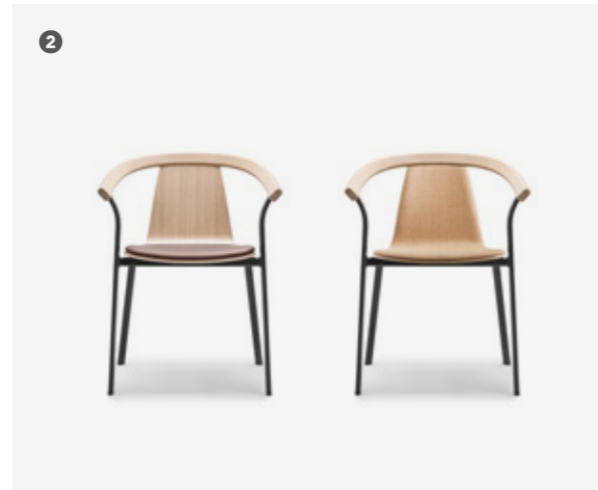


Atal





Atal



1 ATAL CHAIR

Stackable x 5 (20 with chair trolley)
Frame in steel epoxy. Wooden shell in oak veneer. Three finishes for the seat: wood (oak), front upholstered or seat pad in fabric, eco-leather or leather. Glides in polypropylene
Seat: 460 mm
H 760 x L 520 x W 520 mm

2 ATAL ARMREST

Stackable x 4. Frame in steel epoxy. Wooden shell in oak veneer. Three finishes for the seat: wood (oak), front upholstered or seat pad in fabric, eco-leather or leather. Glides in polypropylene
Seat: 460 mm
H 760 x L 600 x W 520 mm

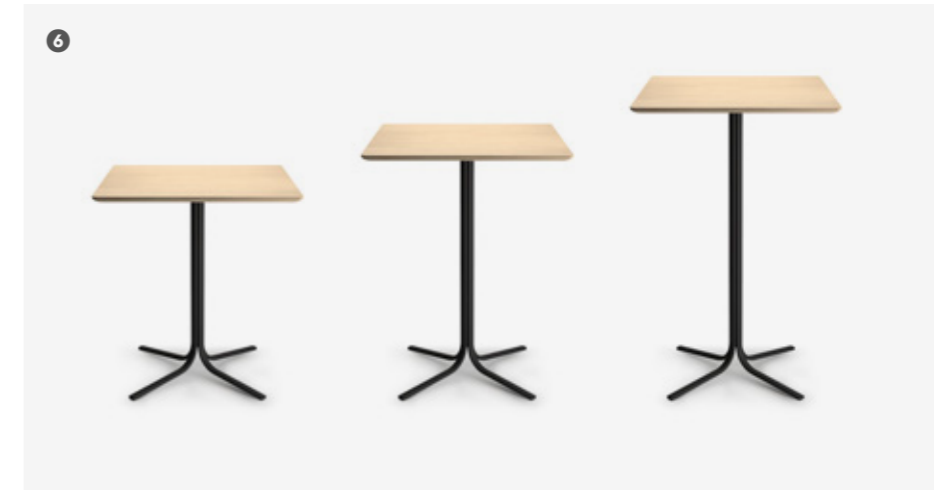
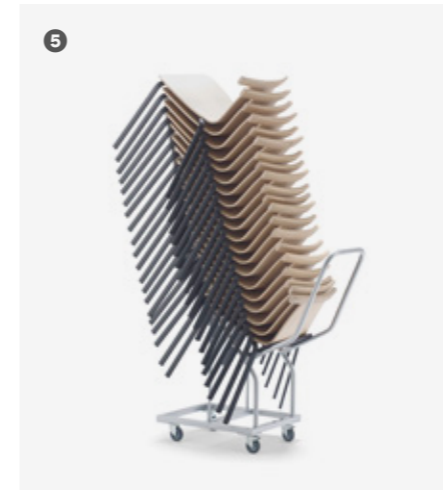
3 ATAL BARSTOOLS

Frame in steel epoxy. Wooden shell in oak veneer. Seta in oak, front upholstery or seat pad in fabric, eco-leather and leather. Glides in polypropylene in standard.
Seat: 660 mm
H 905 x L 520 x W 570 mm
Seat: 800 mm
H 1045 x L 520 x W 570 mm

4 ATAL LOUNGE

Frame in steel epoxy. Wooden shell in oak veneer, upholstered in fabric or eco-leather. Glides in polypropylene
H 710 x L 740 x W 580 mm
Seat: 410 mm

Atal



5 ATAL CHAIR TROLLEY

Metallic frame.
Capacity 20 chairs.
Trolley dimension : L 600 x W 450 x H 1720 mm.

6 ATAL SQUARE BISTROT TABLE

Top 22mm solid oak multi-ply or laminate. Legs: Metal.
H 760 x L 700 x W 700 mm
H 900 x L 700 x W 700 mm
H 1080 x L 700 x W 700 mm

7 ATAL ROUND BISTROT TABLE

Top 22mm solid oak multi-ply or laminate. Legs: Metal.
H 760 x Ø 600 / Ø 700 / Ø 800 mm
H 900 x Ø 700 mm
H 1080 x Ø 700 mm

Egon

The Egon collection has been conceived with informal work spaces in mind. It is composed by different complementary elements, such as poufs, coffee tables, a sofa system as well as a new side table with height adjustment, which can be used as support for digital devices or just as a coffee table.

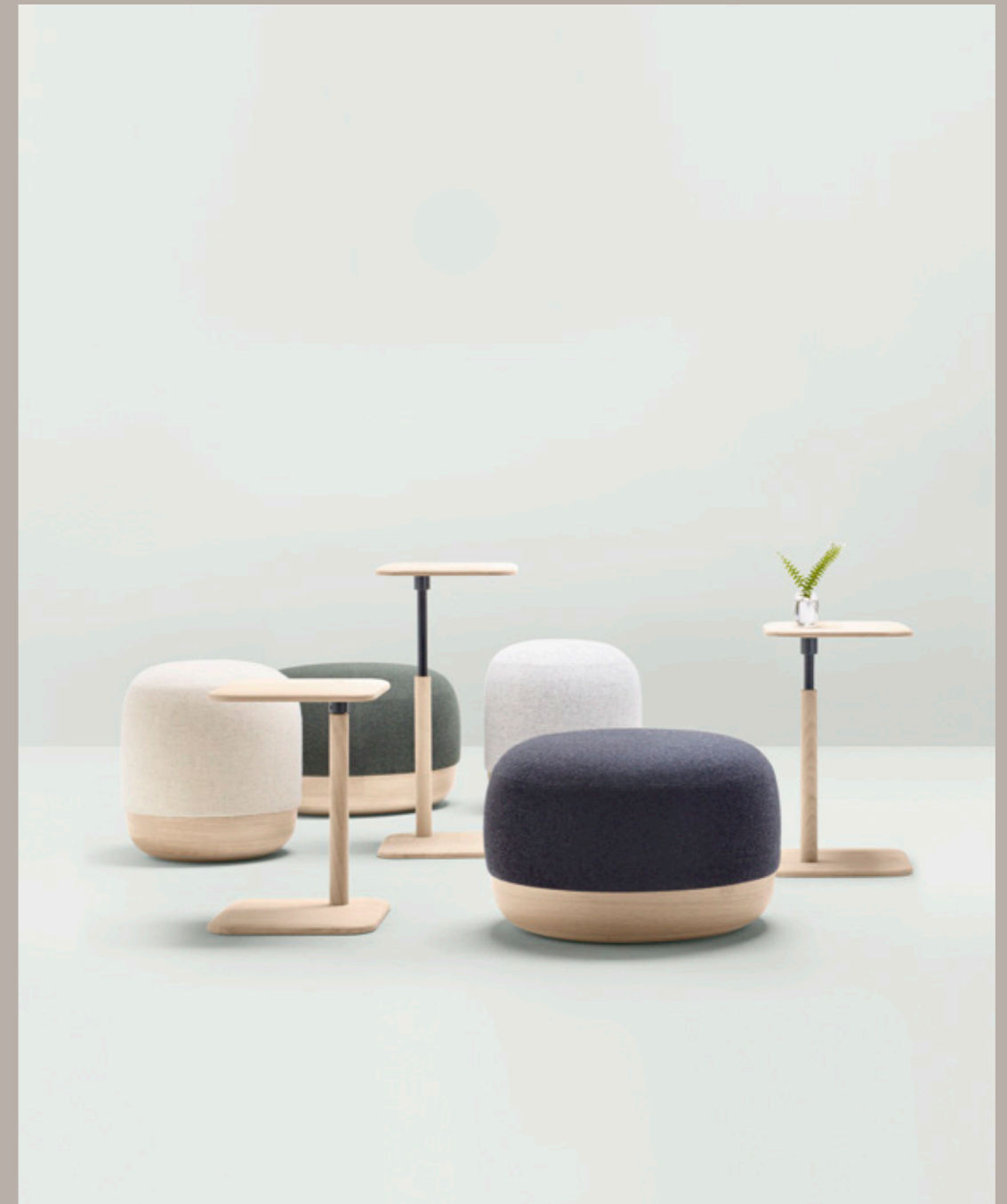
All of these combine with each other to create spaces for work or leisure.

Egon bilduma harrera eta lan informal espazioentzat pentsatua izan da. Elkarren osagarri diren elementu ezberdinek osatzen dute kolekzioa : kanape sistema bat, pufak eta mahai apalak. Bata bestearen ondoan kokaturik, atseden hartzeko eremu goxoa sortzen dute. Alturan erregulatzen den mahaitxo berri batek aberas-ten du kolekzioa.

La collection Egon a été pensée pour les zones d'accueil et les espaces de travail informel. Elle est composée de divers éléments complémentaires : un système de canapé, des poufs et des tables basses. Une table réglable en hauteur vient compléter la famille Egon. Utilisée comme support d'ordinateur ou table d'appoint, ses plateaux sont en chêne massif et le piston chromé noir est gainé de bois.

La colección Egon se ha concebido pensando en zonas de espera y de trabajo informal. Está compuesta de distintos elementos complementarios como poufs, mesas de centro, un sistema de sofás, así como una mesita regulable en altura que puede utilizarse como soporte de ordenador o como mesa auxiliar. Dispuestos juntos crean espacios para el trabajo y el descanso.

DESIGN IRATZOKI & LIZASO



Egon



Egon

Egon



Egon



Egon



Egon



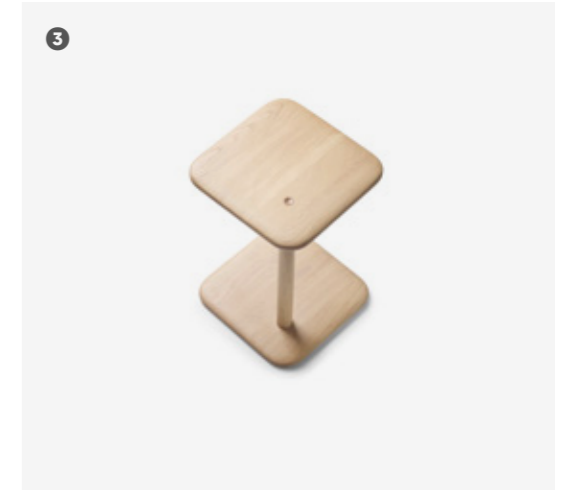
1 EGON SOFA

Legs and frame in metal covered with oak. Slats in beech plywood. For optimal confort, injected foam on back cushion and seat cushion in 40 kg density foam; fully upholstered in fabric or eco-leather
H: H 710 / Seat: H 410 mm
1 SEATER: L 975 x W 765 mm
2 SEATER: L 1650 x W 765 mm
3 SEATER: L 2370 x W 765 mm
4 SEATER: L 3090 x W 765 mm

2 EGON POUF

Solid oak structure. Injected foam, fully upholstered in fabric or eco leather.
Ø 430 x H 480 mm
Ø 600 x H 400 mm
Ø 900 x H 360 mm

Egon



3 EGON SIDE TABLE

Solid oak top 21 mm thickness. Metal leg, covered with oak. Available in 2 versions:
Adjustable:
H 470/700 x L 350 x W 350 mm
Fixe:
H 620 x L 350 x W 350 mm

4 EGON COFFEE TABLES

Solid oak legs. Solid oak top, 3 ply, 21 mm thickness and wrought iron.
H 430 x Ø 460 mm
H 310 x Ø 720 mm
H 370 L 820 X W 460 mm

Lan

Lan, the office chair for people who don't like office chairs. The challenge was to respect the rules of ergonomics of this type of product and introduce it into the Alki universe. The basic functions of the chair are discrete, the adjustment mechanisms disappear below the seat and the arms are integrated into the back.

Lan, bulego kadirak gustuko ez dituztenentzako bulego kaira da. Tipologia horren kode ergonomikoak eta Alki unibertsoa errespetatzea zen erronka. Lan kadiraren ezaugarri funtzionalak diskretu bilakatzen dira: mekanismoa jarleku azpian desagertzen da eta aulki-besoak bizkarraldearen baitan sartzen dira.

Lan, la chaise de bureau pour les gens qui n'aiment pas les chaises de bureau. Le défi consistait à respecter les codes ergonomiques de cette typologie et l'univers Alki. Les attributs fonctionnels de la chaise Lan se font discrets. Le mécanisme disparaît sous l'assise et les accoudoirs font partie intégrante du dossier.

Lan, la silla de oficina para personas a las que no les gustan las sillas de oficina. El desafío fue respetar los códigos ergonómicos de esta tipología de producto introduciéndolo en el universo Alki. De esta manera los elementos funcionales de la silla son discretos: el mecanismo desaparece debajo del asiento y los apoyabrazos son parte integral del respaldo.

DESIGN IRATZOKI & LIZASO



Lan



Lan



Mito
Studio

ARCHITECTS:
LABALLEN ARQUITECTOS

PHOTOGRAPHY:
MITO





Hourré Private House

ARCHITECTS:
ANNA CHAVEPAYRE
COLLECTIF ENCORE

PHOTOGRAPHY:
MITO





Lan

Lan

- Here is an unusual way to remodel an old farm using an inventive architecture, directed by the collective Encore, that is particularly respectful of existing spaces and the environment.
- Baserri baten errehabilitazio ez ohizkoa. Encore taldeak eramandako arkitektura, gaur egungo espazioak eta ingurumena bereziki errespetatzen dituena.
- Une réhabilitation hors norme pour cette ancienne ferme. Une architecture résolument inventive, menée par le collectif Encore, particulièrement respectueuse des espaces existants et de l'environnement.
- Una rehabilitación fuera de lo común para esta antigua granja. Una arquitectura decididamente inventiva, dirigida por el colectivo Encore, particularmente respetuosa de los espacios existentes y del medio ambiente.

Lan



1 LAN DESK CHAIR

5 legs swivel with castors, white (RAL 9010) or black (RAL 9004) matt finish and jack for adjustment. Seat high: from 440 to 540 mm. Integrated mechanism for adjusting and lock the backrest angle max 29°. H 920/1030 x L 690 x W 652 mm

2 LAN HIGH BACK DESK CHAIR

5 legs swivel with castors, white (RAL 9010) or black (RAL 9004) matt finish and jack for adjustment. Seat high: from 440 to 540 mm. Integrated mechanism for adjusting and lock the backrest angle max 29°. H 1000/1110 x L 690 x W 663 mm

Lan



3 LAN MEETING CHAIR

4 stars swivel leg, white (RAL 9010) or black (RAL 9004) matt finish. Integrated mechanism for back rest adjustment, max 12°. Injected foam and fully upholstered for an optimal comfort. Wooden shell in oak veneer. H 960 x L 610 x W 560 mm

4 LAN HIGH BACK MEETING CHAIR

4 stars swivel leg, white (RAL 9010) or black (RAL 9004) matt finish. Integrated mechanism for back rest adjustment, max 12°. Injected foam and fully upholstered for an optimal comfort. Wooden shell in oak veneer. H 1052 x L 610 x W 560 mm

Lur

The Lur collection is the result of a collaboration between Alki and the local ceramics expert Goicoechea. Combining our knowledge of our preferred materials, wood and terracotta, Lur covers different functions, from the flower pot to the bistrot table. A hybrid proposal that participates in the creation of a vegetable atmosphere.

Lur bilduma, Alki eta aldameneko Goicoechea zeramika fabrikatzailearen arteko lankidetzatik sortu da. Gure zura eta buztina materialaren ezagutzak konbinatzen ditu. Lur bildumak hainbat funtzio betetzen ditu: loreontzitik bistrot mahairaino. Landare atmosfera baten sorreran parte hartzen duen proposamen hibridoa.

La collection Lur est née de la collaboration entre Alki et la poterie voisine Goicoechea. Elle associe nos savoir-faire et matériaux de prédilection, le bois et la terre cuite. Lur, couvre différentes fonctions, du pot de fleurs à la table bistrot. Une proposition hybride qui participe à la création d'une atmosphère végétale.

La colección Lur nace de la colaboración entre Alki y la alfarería vecina Goicoechea. Combinamos nuestra experiencia y materiales favoritos, madera y terracota. Lur, cubre diferentes funciones, desde la maceta hasta la mesa de bistró. Una propuesta híbrida que contribuye a la creación de un ambiente vegetal.

DESIGN IRATZOKI & LIZASO



Lur

Lur



Lur



Lur



1 LUR POTS

Terracotta pot and solid oak top
(3ply of 22 mm thickness)
Ø 330 x H 594 mm
Ø 640 x H 264 mm
Ø 500 x H 454 mm

Lur



2 LUR BISTRO TABLES

Metal leg or metal leg covered in
solid oak and terracotta base. Top
in multi-ply 22 mm in oak.
H 760 x Ø 700 mm
H 900 x Ø 700 mm
H 1080 x Ø 700 mm

Kea

Kea is a collection built upon the idea of combining solid oak and curved metal. Housed in a oval-shaped wooden section, the metal tube unfolds to strengthen the structure. Each element fulfils its role following the organic logic.

Kea, haritza zur trinkoaren eta metal kurbatuaren arteko muntaketan oinarrituriko bilduma da. Ilar forma duen zurezko pieza batean kokatua, metalezko hodia egitura indartzeko zabaltzen da, elementu bakoitzak logika organiko bat jarraikiz haren egitekoa betetzen duelarik.

Kea est une collection construite sur l'idée de l'assemblage entre le chêne massif et le métal cintré. Logé dans une section bois en forme de haricot, le tube métallique se déploie pour renforcer la structure. Chaque élément remplissant son rôle sur une logique organique.

Kea es una colección que combina el roble macizo con metal curvado. El tubo de metal se despliega sobre una superficie de madera en forma de vaina, reforzando su estructura. Cada elemento cumple su función dentro de una una lógica orgánica.

DESIGN IRATZOKI LIZASO



Kea



Kea





Kea



Kea



Kea





ARCHITECT:
POLIKI
PHOTOGRAPHY:
MITO

**A Bakery in
Tolosa's
Old Town**

- Situated in Gipuzkoa, the southern Basque Country, the bakery Garia uses organically-grown flour and craftsmanship that is poles apart from industrial manufacturing techniques. The noble materials in our Kea Collection, such as oak and wrought iron, fit harmoniously in this setting.
- Gipuzkoan kokaturik, Garia okindegiak laborantza biologikotik datorren irina erabiltzen du eta bere tradiziozko laneko moldeak industriako tekniketarik oso urrun kokatzen dira. Haritza eta burdin landua bezalako lehengai nobleetan egina, gure Kea bilduma naturalki egokitzen da leku horretara.



- Située en Gipuzkoa, la boulangerie Garia utilise des farines issues de l'agriculture biologique et un savoir-faire artisanal aux antipodes des techniques industrielles. Notre collection Kea fabriquée avec des matériaux nobles tels que le bois de chêne et le fer forgé, s'intègre naturellement dans ce lieu.
- Situada en Gipuzkoa, la panadería Garia trabaja con harina proveniente de la agricultura biológica, un buen hacer artesanal que esta en las antípodas de las técnicas industriales. Nuestra colección Kea, fabricada en material noble como son el roble y el hierro forjado, se incorpora al lugar con naturalidad.



A Private House in Anglet

PHOTOGRAPHY:
MITO



- Although the main role in this new collection is played by wood, the brand's preferred material, it now shares centre stage alongside wrought iron.
- Bilduma berri honetan alde ederrena egurrari uzten bazaio, burdin landua agertu eta markak gustukoen duen lehengaiaren ondoan diskretuki kokatzen da.
- Si la part belle est laissée au bois, le fer forgé fait son entrée et s'installe discrètement aux côtés du matériau de prédilection de la marque.
- Aunque en esta nueva colección la mejor parte se la lleva la madera, el hierro forjado hace su aparición y se instala discretamente al lado del material predilecto de la marca.



Kea



1 KEA TABLE:

Solid oak legs with metal reinforcement (jamb).
Solid oak top, 32 mm thickness
H 760 x L 1800 x W 900 mm
H 760 x L 2450 x W 900 mm
H 760 x L 1400 x W 900 mm
H 760 x L 850 x W 900 mm
H 760 ø 900 mm

2 KEA BENCH:

Top and legs in solid oak
Jamb (reinforcement) in wrought iron. Slide Glides.
Seat: 460mm
H 450 x L 1150 x W 320 mm
H 450 x L 1550 x W 320 mm
H 450 x L 2220 x W 320 mm

3 CHAIR:

Solid oak legs, with metal reinforcement. Backrest oak finish and seat upholstered in fabric, eco leather or leather.
Seat: 460 mm
H 820 x L 460 x W 510 mm

Kea



4 KEA COFFE TABLE:

Solid oak legs with metal reinforcement (jamb).
Solid oak top, 32 mm thickness
H 410 x L 1100 x W 460 mm
H 410 x L 850 x W 850 mm
H 410 x Diam 900 mm

Makil

Makil is a stackable chair made of solid wood, based on the traditional café chair. Despite its simple appearance, Makil is the result of the skilled application of bentwood technique. The wood is bent with steam and then left to dry for a long period of time. Members of the Alki team then prepare and assemble it.

Makil haritz sendozko kadira metagarria da, ostatuko ohizko kadira oroitarazten duena. Nahiz itxura xumea duen, Makil kadirak zur makurtuaren lan zorrotza eskatzen du. Ekaia lurrunaren bidez makurtu eta luzaz uzten da lehortzen. Gero, Alki-ko langileek moldatu eta muntatzen dute.

Makil est une chaise empilable en chêne massif faisant écho à la traditionnelle chaise de café. D'apparence simple, Makil est pourtant le résultat d'un exercice exigeant dans le travail du bois cintré. Le matériau est courbé à la vapeur puis longuement séché. Il est ensuite usiné et assemblé par les compagnons de chez Alki.

Makil es una silla apilable en madera maciza inspirada en la silla de cafetería tradicional. Aún siendo de apariencia simple, Makil es el resultado de un exigente ejercicio en el trabajo de la madera cimbrada. El material se curva con vapor y después se deja secar durante mucho tiempo. Posteriormente, se elaboran y ensamblan las diferentes piezas.

DESIGN PATRICK NORGUET



Makil



Makil

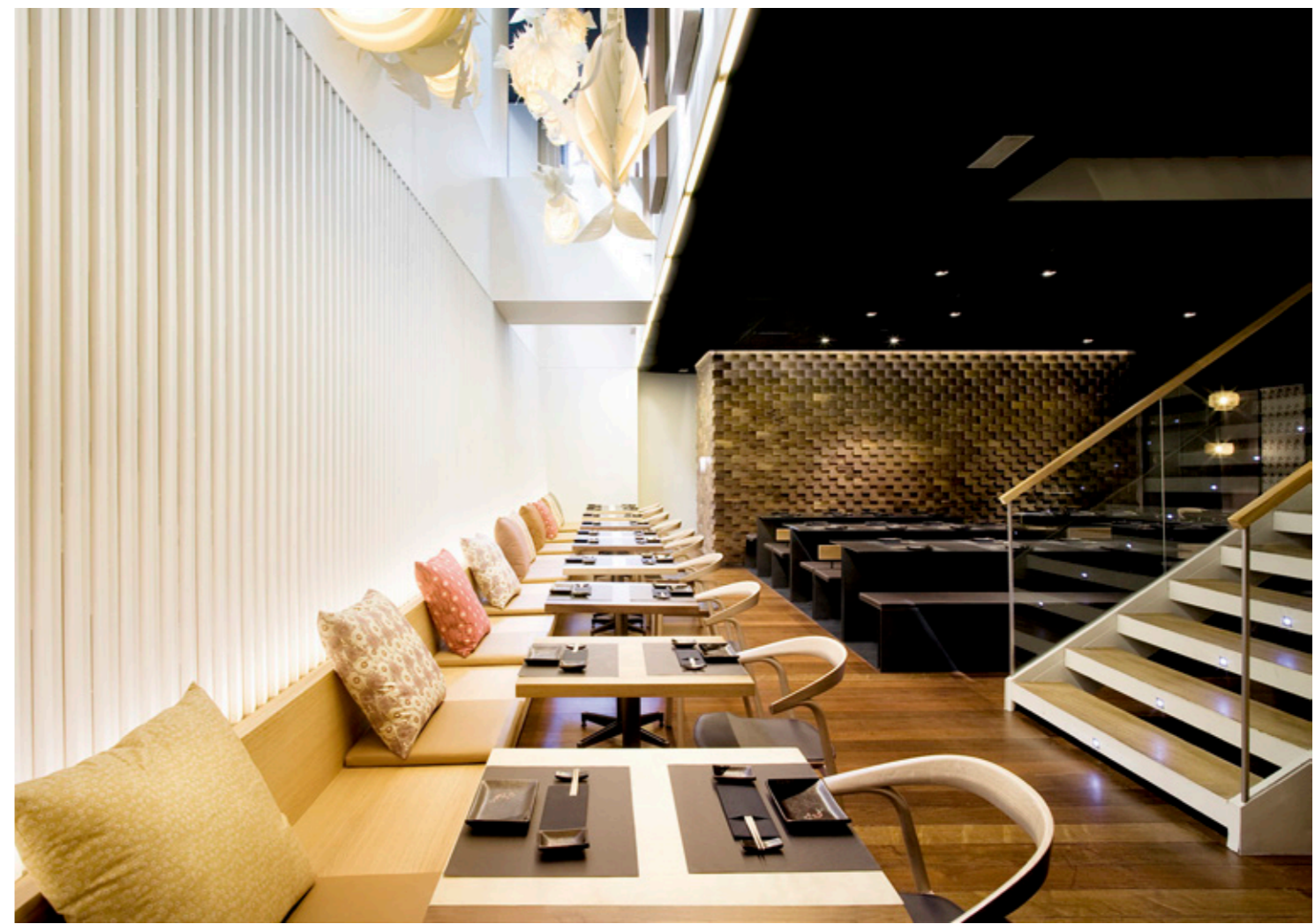


A Traditional Japanese Restaurant

ARCHITECT:
SANDRA TARRUELLA

PHOTOGRAPHY:
MERITXELL ARJALAGUER





— Wabi Sabi, the first Japanese restaurant in Valladolid, has recently arisen in the midst of many typical bars. The distinctive lines of the Makil chair blend perfectly into this heterogeneous world.

— Wabi Sabi, japoniar jatetxea duela gutti agertu da Valladoliden, ugari diren ohiko ostatuen artean. Makil kadiraren itxura bereziak bat egiten du unibertso horrekin.

— Wabi Sabi, premier restaurant japonais de Valladolid, a récemment ouvert au milieu des nombreux bars typiques. Les lignes singulières de la chaise Makil se fondent dans cet univers hétéroclite.

— Sandra Tarruella ha sabido combinar la tradición de los bares vallisoletanos con la gastronomía nipona. La silla Makil es perfecta en esa simbiosis.



**Lotus Bakery
Headquarters,
Belgium**

ARCHITECT:
PINKEYE

- Lotus has been making caramelized biscuits in Belgium since 1932. The quintessential Lotus Café is a meeting point for visitors and employees at the Lotus Bakery headquarters.
- Lotus Bakeries Belgikar empresak 1932-tik Speculoos bixkotxa originala fabrikatzen du. Markaren izpiritua islatuz, Lotus kafea empresaren egoitzean kokaturiko bisitari eta langileen arteko elkarretaratze gun bat da.

- Le célèbre biscuit Original Speculoos est fabriqué depuis 1932 par la société belge Lotus Bakeries. Le siège social de l'entreprise abrite le Café Lotus, véritable lieu de rencontre des employés et des visiteurs.
- Lotus Bakeries lleva, desde 1932, fabricando la célebre galleta Original Speculoos. Dentro de sus instalaciones han abierto el Café Lotus, espacio de encuentro entre empleados y visitantes.



Makil



Cobo House
Restaurant
by Janice Wong,
Hong Kong

PHOTOGRAPHY:
SAMANTHA SIN

Makil



1 MAKIL CHAIR
Solid oak stackable chair.
(4 maximum) reinforced with a
metal structure. Seat in wood,
fabric, leather or eco-leather.
Slide Glides.
Seat: 460 mm
H 770 x L 590 x W 520 mm

Koila

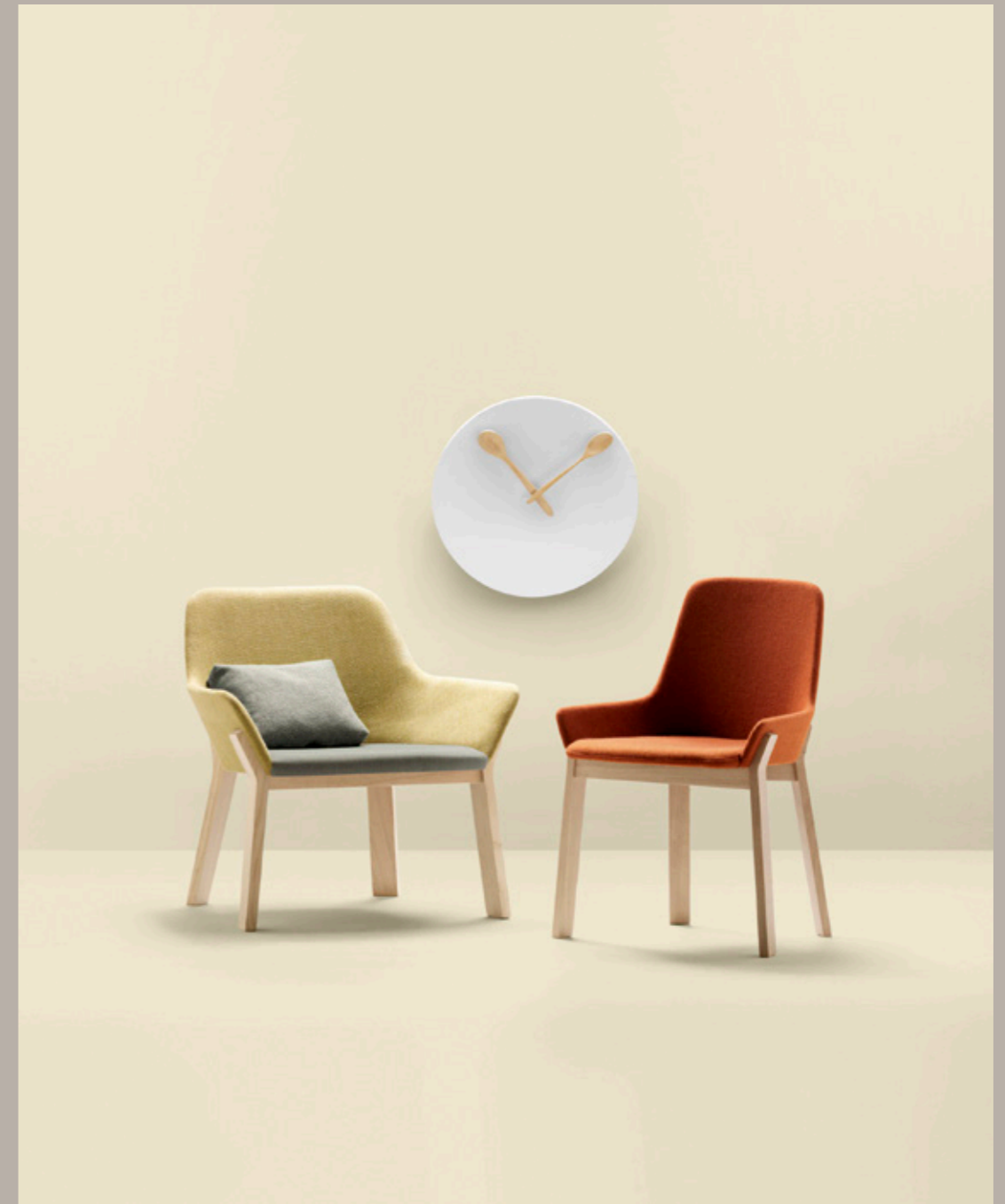
Koila is a chair designed for restaurants and food lovers in general. Designed in collaboration with restaurant professionals, it ensures comfort and an ideal posture, as there are armrests on both sides of the chair.

Koila jatetxe eta, oro har, mokofinentzako mahai guzietarako pentsatua da. Ostalaritza arloko profesionalekin lankidetzan landurik, jarria denari erosotasun, egon-molde eta postura ezin hobea eskaintzen dizkio, besoak besaulkiaren bi aldeetan pausatzeko aukera emanaz.

Koila est un siège pensé pour les restaurants et bonnes tables en général. Conçu en collaboration avec des professionnels de la restauration, il procure confort et maintient pour une position idéale. Les bras pouvant se poser sur les côtés du fauteuil.

Koila es una silla pensada para restaurantes y amantes de la cocina en general. Concebida en colaboración con profesionales de la restauración, procura confort y una postura ideal, ya que los brazos pueden apoyarse a ambos lados de la butaca.

DESIGN JEAN LOUIS IRATZOKI



Koila



Koila



Koila



Koila





Mina, a Michelin Starred Restaurant in Bilbao

INTERIOR DESIGN:
ALVARO SORDO & URTZI ARRIAGA

PHOTOGRAPHY:
MITO

- Across the river from La Ribera market in Bilbao, 32 year old Álvaro Garrido is already one of the greats in the world of gastronomy. In his 25 seat restaurant, Koila chairs, Kuskoo stools and Triku tables welcome guests with warmth and elegance.
- Alvaro Garrido izardun sukaldeburu gaztearen jatetxea Bilboko Ribera merkatuaren parean dago. Koila, Kuskoo eta Triku bildumek harrera bero eta sotila egiten diote bezeroari.
- Le restaurant du jeune chef étoilé Alvaro Garrido est situé face au marché Ribera de Bilbao. Les collections Koila, Kuskoo et Triku accueillent les clients avec chaleur et élégance.
- Frente al mercado de La Ribera de Bilbao y a sus 32 años Álvaro Garrido pertenece ya a los grandes de la gastronomía. En su restaurante para 25 comensales las sillas Koila, los taburetes Kuskoo y las mesas Triku son parte del espectáculo.



The "Musée des
Civilisations de l'Europe
et de la
Méditerranée" by
Rudy Ricciotti

ARCHITECT:
RUDY RICCIOTTI

PHOTOGRAPHY:
MITO



- The MUCEM and its 40,000 m² is much more than a museum. It's a cultural city. Various Alki collections are present throughout the building. Here we see Koila chairs with wooden backs and upholstered seats furnish one of the rooms in the restaurant.
- 40.000 m²-ko azalera duen MUCEM Museoa, erakustoki bat baino askoz ere gehiago da. Egiazko kultur hiri bat da. Alki-ren bildumak eraikinaren leku desberdinetan aurkitzen dira. Koila kadirek, zurezko bizkar eta oihalez estali jarleku batez osaturik, jatetxeko sala bat apaintzen dute.
- Le MUCEM et ses 40 000 m² est bien plus qu'un musée, une véritable cité culturelle. Les collections d'Alki sont présentes dans différents endroits du bâtiment. Les chaises Koila avec dossier en bois et assise tapissée de tissu, meublent l'une des salles du restaurant.
- Más que un museo, el MUCEM con sus 40 000 m² es una ciudad cultural. Alki ha instalado diversos productos en diferentes plantas. En las imágenes sillas Koila con respaldo de madera y asientos tapizados en tela.





Koila

1



1 KOILA CHAIR

Solid oak construction. Back in plywood (2 faces oak veneer) or upholstered in fabric, leather or eco-leather. Seat upholstered in fabric, leather or eco-leather. Polypropylene Glides. Seat: 460 mm
H 830 x L 585 x W 540 mm

Koila

2



3



2 KOILA LOUNGE, 1 SEAT

Structure in solid oak. Seat fully upholstered in fabric, eco leather or leather. Two cushions included. Glides in polypropylene. Seat: 420 mm
H 750 x L 770 x W 700 mm

2 KOILA LOUNGE, 2 SEATS

Structure in solid oak. Seat fully upholstered in fabric, eco leather or leather. Two cushions included. Glides in polypropylene. Seat: 420 mm
H 760 x L 1370 x W 700 mm

Heldu

The Heldu collection has been built following a traditional technic for joining wood elements. The crosspieces of the chair fit into the seat. Those of the table fit into the tabletop. Colours are used to highlight the interlocking pieces.

Ahokatzea ohizko muntatze teknika bat da. Heldu bilduma eredu horren arabera eraikia izan da. Kadiraren oinak jarlekuan ahokatzen dira eta mahaiarenak, mahaiaren gainaldean. Koloreen erabilerak agerian uzten du osagai desberdinen ahokatze jokoak.

L'enfourchement est une méthode traditionnelle d'assemblage. La collection Heldu a été construite sur ce modèle. Le piétement de la chaise vient s'emboîter sur l'assise. Celui de la table, sur le plateau. L'application des couleurs met en exergue le jeu d'encastrement des différents éléments.

La colección Heldu se ha construido siguiendo una técnica tradicional para la unión de elementos de madera. Los travesaños de la silla encajan en el asiento. Los de la mesa, sobre el tablero. La aplicación de los colores destaca el juego de unión de los diferentes elementos.

DESIGN JEAN LOUIS IRATZOKI



Heldu



Heldu





A private House in San Sebastian

PHOTOGRAPHY:
MITO

- This elegant yet inviting house, situated in the centre of San Sebastian, makes a perfect combination with the newest addition to the Alki collection, Heldu.
- Zahartutako zola, tonu argiak, Donostiako alde zaharreko Montes Múgica etxearen dotoretasun xumeak Alkiren Heldu etorri berriarentzat espazio ederra.
- Un plancher ancien, des tons clairs, cette maison située en plein coeur de Donosti accueille avec une élégante simplicité la dernière venue de chez Alki, la collection Heldu.
- La casa Montes Múgica situada en el corazón de San Sebastián recibe con elegante simplicidad la recién llegada colección Heldu que combina a la perfección con los suelos envejecidos del espacio.







**Metropolitan
Offices Building
in Paris**

PROJECT:
STUDIOS ARCHITECTURE
SAGUEZ & PARTNERS

PHOTOGRAPHY:
CHARLES SEGUY



Gko Gallery, a Design Studio and Art Gallery in Gipuzkoa

PHOTOGRAPHY:
MITO

- The electrified Heldu table, the Zutik wall system, Laia desk chairs and Landa containers create a cozy office atmosphere at Gko Art Gallery and Design Studio.
- Heldu elektrifikaziodun mahainak, Zutik orma sistemak, Laia bulego kadeira eta Landa kontenedoreek lan giro goxo bat sortzen dute Gko diseinu estudio eta arte galerian.
- La table Heldu avec électrification, le système mural Zutik, les chaises de bureau Laia et les rangements Landa, participent à créer une agréable ambiance de bureau.
- La mesa electrificada Heldu, la bancada Heldu, las cajonesras Landa, el sistema de pared Zutik y las sillas Laia working contribuyen a crear un agradable entorno de trabajo.







**Mito Studio
Basque Country**

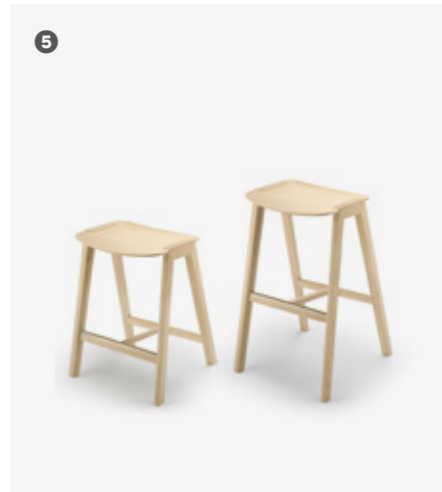
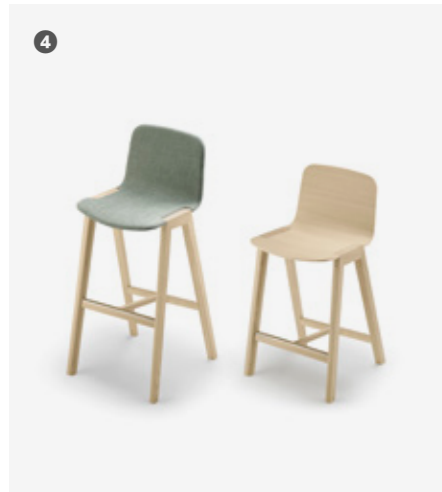
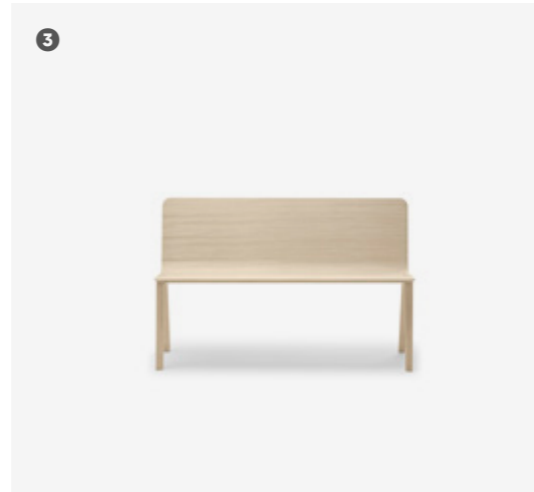
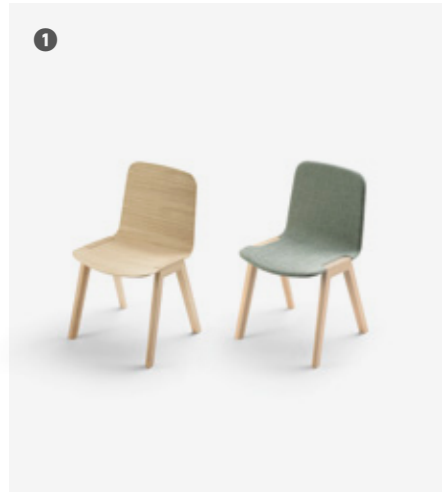
ARCHITECTS:
LABALLEN ARQUITECTOS

PHOTOGRAPHY:
MITO





Heldu



1 HELDU CHAIRS
Solid oak construction. Two finishes for the shell: oak or fully upholstered in fabric, leather or eco-leather. Slide Glides. Seat: 460 mm
H 820 x L 500 x W 510 mm

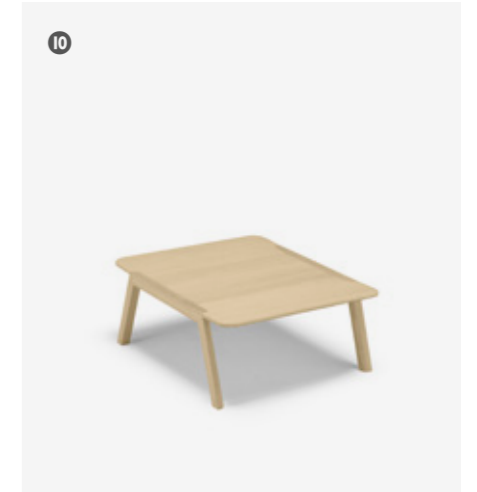
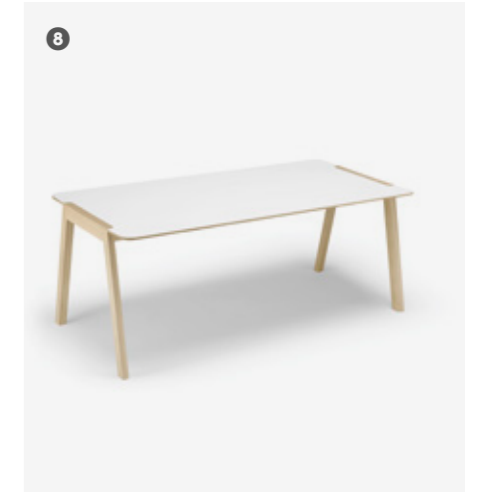
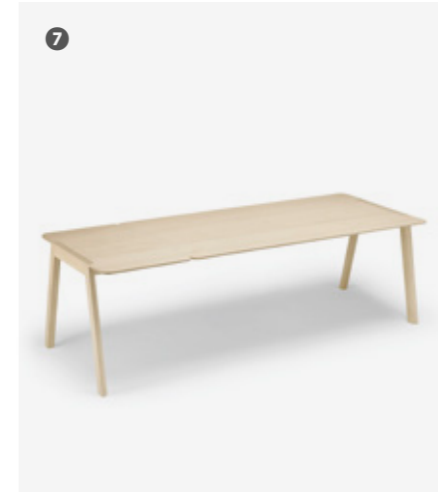
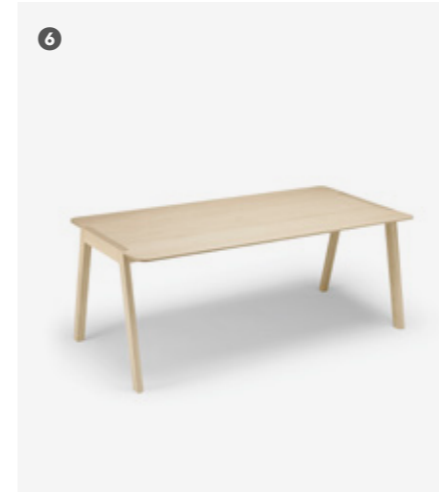
2 HELDU AUXILIAR CHAIR
Solid oak construction
Seat in wood, or fully upholstered in fabric, eco-leather and leather.
Slide Glides. Seat: 460 mm
H 460 x L 460 x W 420 mm

3 HELDU BENCH
Solid oak construction
Seat in wood, or fully upholstered in fabric, eco-leather and leather.
Slide Glides. Seat: 470 mm
H 820 x L 1250 x W 500 mm

4 HELDU HIGH BACKREST STOOLS
Solid oak construction. Two finishes for the shell wood: oak or fully upholstered in fabric, leather or ecoleather. Foot rest with stainless edge. Slide Glides.
Seat: 810 mm
H 1060 x L 490 x W 530 mm
Seat: 660 mm
H 920 x L 490 x W 530 mm

5 HELDU BARSTOOLS
Solid oak construction Seat in wood, or fully upholstered in fabric, eco-leather and leather. Foot rest with stainless edge. Slide Glides.
Seat: 810 mm
H 810 x L 490 x W 425 mm
Seat: 660 mm
H 660 x L 490 x W 425

Heldu



6 HELDU RECTANGULAR TABLE
Solid oak construction
Solid oak top (3 ply, 22 mm thickness) or laminate.
H 760 x L 750 x W 850 mm
H 760 x L 1300 x W 850 mm
H 760 x L 1900 x W 950 mm
H 760 x L 2450 x W 950 mm

7 HELDU WITH EXTENSION
Solid oak construction
Solid oak top (3 ply, 22 mm thickness) or laminate.
550 mm foldable extension, in solid oak or laminate.
H 760 x L 1300/1850 x W 850 mm
H 760 x L 1900/2450 x W 950 mm
H 760 x L 1300/1850 x W 850 mm
H 760 x L 1900/2450 x W 950 mm

8 HELDU WORKING TABLE
Solid oak construction
Solid oak top (3 ply, 22 mm thickness) or laminate.
Option: Cable passing system.
H 760 x L 750 x W 850 mm
H 760 x L 1300 x W 850 mm
H 760 x L 1900 x W 950 mm
H 760 x L 2450 x W 950 mm

9 HELDU HIGH TABLES
Solid oak construction. Solid oak or laminated top (3 ply, 22 mm thickness).
Heldu (900mm)
H 900 x L 1600 x W 800 mm
Heldu (1080mm)
H 1080 x L 1600 x W 800 mm

10 HELDU COFFEE TABLE
Solid oak construction
Solid oak top (3 ply, 22 mm thickness) or laminate top.
H 350 x L 900 x W 750 mm
H 350 x L 1300 x W 750 mm

Heldu

1



2



1 HELDU WORKING TABLE + STORAGE

Table: Solid oak top (3 ply, 22 mm thickness). One cable passing system in oak with leather. Heldu Storage: Plywood structure, oak veneer. Doors and pannels: oak veneer/ particle board. Inside shelve.
 H760 x L1965 x W1000 mm
 H760 x L2850 x W1000 mm
 H760 x L1965 x W1350 mm
 H760 x L2850 x W1350 mm
 H760 x L2000 x W1600 mm

2 HELDU WORKING TABLES

Table: Solid oak top (3 ply, 22 mm thickness). One cable passing system in oak with leather.
 H760 x L1565 x W950 mm
 H760 x L2450 x W950 mm
 H760 x L1565 x W1350 mm
 H760 x L2450 x W1350 mm
 H760 x L1600 x W1600 mm

Heldu

3 Configure your Bench



H760 x L1565 x W950 mm
 H760 x L2450 x W950 mm

H760 x L1565 x W1350 mm
 H760 x L2450 x W1350 mm

H760 x L1600 x W1600 mm

4



5



6



3 BENCH MODULARITY

Combining equal width countertops, tables expand without limits:
 Width 950 mm
 H760 x L1565 x W950 mm
 H760 x L2450 x W950 mm
 Width1350 mm
 H760 x L1565 x W1350 mm
 H760 x L2450 x W1350 mm
 Width 1600 mm
 H760 x L1600 x W1600 mm

4 HELDU BENCH TABLE 950 mm

Solid oak construction. Solid oak top (3 ply, 22 mm thickness). Single Cable Passing System located in center.
 Width 950 mm
 H 760 X L 3130 x W 950 mm

5 HELDU BENCH TABLE 1350 mm

Solid oak construction. Solid oak top (3 ply, 22 mm thickness). Single Cable Passing System located in center.
 Width 1350 mm
 H 760 X L 4015 x W 1350 mm

6 HELDU BENCH TABLE 1600 mm

Solid oak construction. Solid oak top (3 ply, 22 mm thickness). Single Cable Passing System located in center.
 Width 1600 mm
 H 760 X L 3200 x W 1600 mm

Heldu



1 HELDU DIVIDERS

Multiple frame. Interior cork board.
Metal base with rotating system; with oak paneling. Upholstered in fabric, eco-leather or leather. An interior magnetic panel only for vertical version.
Oak dots magnets in option.
Thickness: 40 mm
Vertical: L 900 x H 1 520 mm
Horizontal: L 1350 x H 1 080 mm

Heldu



2 HELDU DRAWERS

Structure: oak veneer plywood.
Lateral panels: beech veneer structure covered with fabric, eco leather or leather. Lockable.
HELDU 1 DRAWER (ON WHEELS)
H 650 x L 480 x W 500 mm
H 650 x L 850 x W 500 mm
HELDU 3 DRAWERS (ON WHEELS)
One drawer for suspended folder.
H 650 x L 370 x W 500 mm
H 650 x L 480 x W 500 mm
H 650 x L 850 x W 500 mm

3 HELDU STORAGE

Plywood structure, oak veneer.
Doors and pannels: oak veneer/ particle board. Inside shelve.
4 doors
H 1140 x L 1600 x W 400 mm
3 doors
H 1140 x L 1350 x W 400 mm
2 doors
H 1140 x L 1000 x W 400 mm

Kimua

Kimua is a contemporary take on the traditional thatched chair. The craftsmanship is marked by a clear sentimentality towards an ancestral knowledge of this art. The collection is crafted with natural, untreated hand-plaited Tabouda straw which gives the chair a delicate, refined feel.

Kimua, ohizko kadira lastoztatuaren berrinterpretazio garai-idea da. Hemen afektibitate handiko lana nabarmena da, arbasoek zuten lastoa lantzeko trebetasunari lotua. « Tabouda » moduko lasto naturala tratamendurik gabe erabilia da. Eskuz txirikordatu eta lastoztatua, kadira sotil eta airea bezain arin bihurtzen da.

Kimua est une réinterprétation contemporaine de la chaise paillée traditionnelle. Un travail marqué d'une évidente dimension affective liée au savoir-faire ancestral de l'empaillage. La paille naturelle "tabouda" est utilisée sans traitement. Tressée et paillée à la main, la chaise devient aérienne et raffinée.

Kimua es una reinterpretación contemporánea de la silla de paja tradicional. Un trabajo marcado por una evidente dimensión afectiva ligada al saber hacer ancestral de ese arte. La paja natural "tabouda" se utiliza sin tratamiento. Trenzada y cubierta de paja a mano, la silla parece aérea y refinada.

DESIGN JEAN LOUIS IRATZOKI





Kimua





Kimua

Kimua





- Hondarribi is a village nestled between the Pyrenees and the Atlantic Ocean. The Hotel Rio Bidasoa is located a short walk from the old walled city and its small fishing port. The Kimua collection was chosen to adorn various parts of the hotel.
- Hondarribia, Pirinioen eta ozeano Atlantikoaren artean kokatua den herri bat da. Rio Bidasoa hotela harresiz inguratu alde zaharretik eta portu tipitik urrats batzuetara dago. Kimua bilduma atxikia izan da hoteleko hainbat gela apaintzeko.
- Hondarribi est un village niché entre les Pyrénées et l'océan Atlantique. L'hôtel Rio Bidasoa se situe à quelques pas de la vieille ville fortifiée et de son petit port de pêche. La collection Kimua a été retenue pour orner différentes pièces de l'hôtel.
- En un pequeño pueblo situado entre los Pirineos y el Océano Atlántico se encuentra el Hotel Rio Bidasoa, a pocos pasos de la antigua ciudad amurallada. La colección Kimua acabada en madera y con su asiento de paja adorna diferentes partes del moderno hotel.



A Hotel in Hondarribia, on the Atlantic Coast

PHOTOGRAPHY
MITO

- In the old town of Bayonne, in one of these narrow houses on the banks of the Nive, you'll find the restaurant Le Bon Coin. Kimua elegantly accompanies the offered dishes.
- Baiona ttipiaren muinean, Le Bon Coin jatetxea ohizko kolorez tindatu etxe hertsi horietarik batean kokatua da. Kimua bildumak dotorezia handiz laguntzen ditu jatetxeak eskaintzen dituen jakiak.
- Au cœur du vieux Bayonne, Le restaurant Le Bon Coin a élu domicile dans l'une de ces étroites maisons aux couleurs traditionnelles. La collection Kimua accompagne avec élégance les mets proposés.
- En el casco antiguo de Bayona, en una de estas estrechas casas y a orillas del Nive, se encuentra el restaurante Le Bon Coin. La memoria del lugar se siente también en la colección Kimua.



A Restaurant
in Bayonne,
Basque Country

ARCHITECT:
DALGA DECOR

PHOTOGRAPHY:
MITO





- The Cité de l’Océan et du Surf museum, created to raise awareness about the ocean, gives the impression of being under the sea in some rooms and completely outdoors in others. Kuskoo chairs and Laia tables furnish the cafeteria Le Sin.
- Biarritzeko Itsaso eta Surfaren Hiriaren xedea itsasoa ezagutaraztea da, publikoari itsasoak duen garrantzia eta haren babesteko premia erakutsiz. Kuskoo eta Laia bildumek Le Sin kafetegia apaintzen dute.
- La Cité de l’Océan et du Surf de Biarritz a pour but de faire connaître l’océan, de sensibiliser le public à son importance ainsi qu’à sa fragilité. Les collections Kuskoo et Laia meublent la cafétéria du restaurant Le Sin.
- El museo, creado para dar a conocer el océano, da la impresión de estar bajo el mar en algunas habitaciones y completamente al aire libre en otras. Las sillas Kuskoo y las mesas Laia amueblan la cafetería Le Sin.



ARCHITECTS:
STEVEN HOLL IN COLLABORATION WITH
LEIBAR & SEIGNEURIN

PHOTOGRAPHY:
MITO

**Cité de l’Océan et
du Surf,
by Steven Holl
in Biarritz**

Kimua



1 KIMUA CHAIR

Solid oak legs and back. Hand thatched "tabouda" straw seat.
H 820 x L 435 x W 500 mm
Seat: 460 mm

2 KIMUA BENCH

Solid oak legs and back. Hand thatched "tabouda" straw seat.
H 560 x L 1300 x W 500 mm
Seat: 460 mm

3 KIMUA TABLE

Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 760 x L 900 x W 900 mm
H 760 x L 1800 x W 900 mm
H 760 x L 2000 x W 950 mm

4 KIMUA STOOL

Solid oak legs and back. Hand thatched "tabouda" straw seat. Slide Glides.
Seat: 810 mm
H 910 x L 405 x W 425 mm
Seat: 660 mm
H 760 x L 405 x W 425 mm

5 KIMUA LOW CHAIR

Solid oak legs and back. Hand thatched "tabouda" straw seat. Seat: 460 mm
H 560 x L 405 x W 425 mm

Kimua

Triku

The Triku collection draws inspiration from dolmens (triku harri in Basque), prehistoric structures consisting of a large capstone resting on upright stones. The Triku series, which features simple, ample forms, is crafted out of the most traditional of materials: wood and wool.

Triku bildumak, historiaurreko triku harriak -lauza lodi batez estali zutikako harriak- ditu inspirazio iturburu. Bolumen simple bezain oparoak dituen Triku sortak oinarritzko ekaiak eskaintzen ditu, hala nola zura eta artilea.

La collection Triku est inspirée des dolmens (triku harri en langue basque). Ces constructions préhistoriques constituées d'une grosse dalle de couverture posée sur des pierres verticales. La gamme Triku propose des volumes simples et généreux.

La colección Triku se ha inspirado en los dólmenes (triku harri en euskera), construcciones prehistóricas formadas por una gran losa posada sobre piedras verticales. La serie Triku, de volúmenes simples y generosos, propone materias esenciales como la madera y la lana.

DESIGN SAMUEL ACCOCEBERRY



Triku

Triku



Triku



Triku





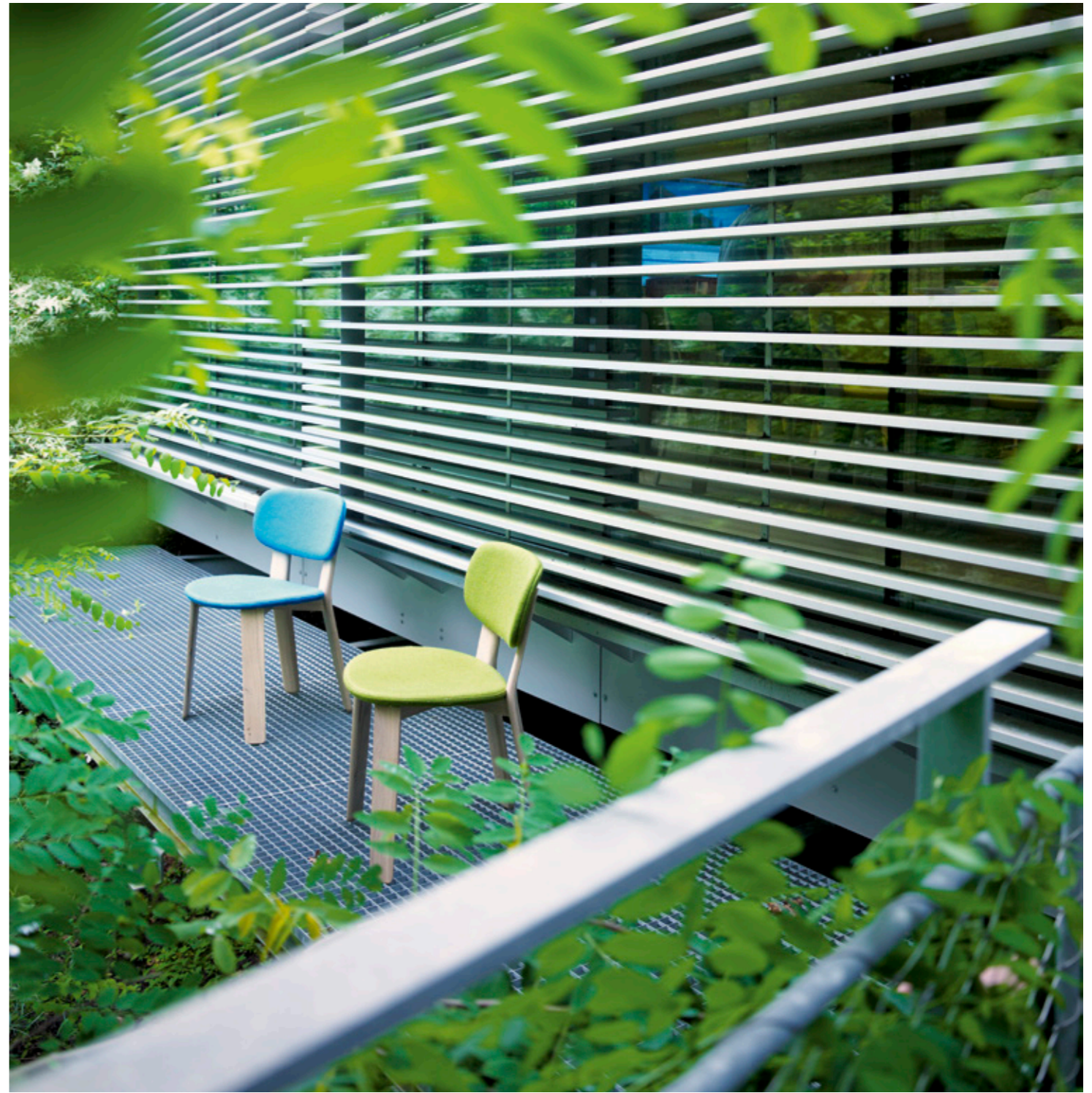
- Patrick Arotcharen defines his work as "a fusion between architecture and nature." His studio is a perfect example. Triku chairs upholstered in bright colours have found a prominent place here.
- Patrick Arotcharen-ek honela azaltzen du bere lana: « arkitektura eta naturaren arteko bateratzea ». Bere estudioa ideia horren adibide ezin hobea da. Bertan, kolore biziz estali Triku kadierek leku hauta aurkitu dute.
- Patrick Arotcharen définit son travail comme "une fusion entre architecture et nature". Son studio en est le parfait exemple. Les chaises Triku tapissées de couleurs vives y ont trouvé une place de choix.
- "Mi trabajo consiste en fusionar arquitectura y naturaleza" dice Patrick Arotcharen. Su estudio es un claro ejemplo. Las sillas Triku tapizadas en colores vivos también han encontrado su lugar en el estudio.

**Patrick
Arotcharen's
Architecture
Studio**

ARCHITECT:
 PATRICK AROTCHAREN

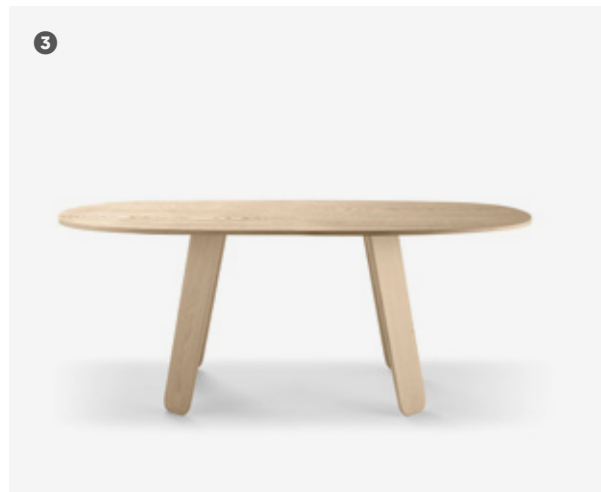
PHOTOGRAPHY:
 MITO







Triku



1 TRIKU CHAIR

Solid oak construction. Plywood seat and back (2 faces oak veneer) or upholstered in leather, eco-leather or fabric. Seat: 460 mm
H 790 x L 500 x W 510 mm

2 TRIKU ROUND TABLE

Structure and legs in solid oak
Table top in multi-ply of massive oak (25 mm + 15 mm).
H 760 x Ø 800 mm
H 760 x Ø 1000 mm
H 760 x Ø 1200 mm
H 760 x Ø 1400 mm

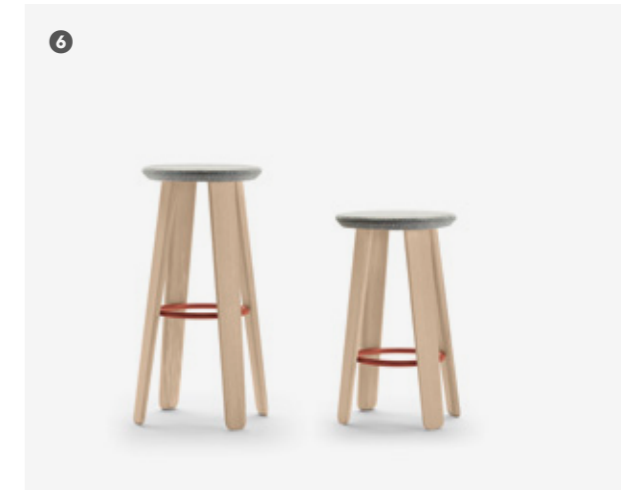
3 TRIKU OVAL TABLE

Table top in multi-ply of massive oak (25 mm + 15 mm). Solid Oak Construction.
H 760 x L 1800 x W 1000 mm
H 760 x L 2300 x P 1000 mm

4 TRIKU OVAL TABLE WITH EXTENSION

Structure and legs in solid oak.
Top: oak in multi-ply of solid oak (67+15mm). Extension (L:500mm) under the top (synchronized opening)
H 760 x L 1800 / 2300 x W 1000 mm

Triku



5 TRIKU HIGH TABLES

Top in 32mm. Legs in solid oak.
Footrest in white metal (RAL9010) or red (RAL 3020).
H 900 x L 730 x W 720 mm
H 1080 x L 730 x W 720 mm

6 TRIKU STOOLS

Legs in massive oak, footrest in white metal (RAL 9010) or red (RAL 3020). Seat in wood: Solid oak. Seat fabric/leather: multi-ply and foam covered with fabric or leather.
Seat: 810 mm
H 810 x L 400 x W 340 mm
Seat: 660 mm
H 660 x L 400 x W 370 mm

7 TRIKU COFFEE TABLES

Top in 27mm. Solid oak construction, this coffee table have been thought out to form a set or stand alone.
H 340 x L 900 x W 550 mm
H 380 x L 650 x W 650 mm
H 440 x L 540 x W 540 mm

Emea

The Emea collection, featuring oak wood, showcases the company's technical expertise. An archetypical chair if there ever was one, this piece requires all the skills of the Alki team in terms of craftsmanship, assembly and precision. It is a perfect illustration of the idea of solid wood. Its different components appear to be carved from a single block.

Emea altzari bildumak haritezko zura eta enpresaren trebetasuna agerian uzten ditu. Ezin arketipalagoa den kadirak goi-mailako langileen gaitasun guziak eskatzen ditu moldatze, muntatze eta zehaztasun mailan. Zur hutsaren ideia ezin hobeki irudikatzen du. Osagai desberdinek bloke batean zizelkaturik dirudite.

La collection Emea met en exergue le bois de chêne et le savoir-faire de l'entreprise. La chaise, archétypale s'il en est, requiert toutes les compétences des compagnons en terme d'usinage, d'assemblage et de précision. Elle illustre parfaitement l'idée de bois massif. Ses différents composants semblent sculptés dans un bloc.

La colección Emea destaca la madera de roble y el saber hacer de la empresa. La silla, arquetípica dónde las haya, requiere de todas las competencias de los compañeros en términos de elaboración, ensamblaje y precisión. Ilustra perfectamente la idea de la madera maciza. Sus diferentes componentes parecen esculpidos en un bloque.

DESIGN JEAN LOUIS IRATZOKI



Emea



Emea





Emea

Emea





**Fondation
Louis Vuitton
by
Frank Gehry**

ARCHITECT:
FRANK GEHRY

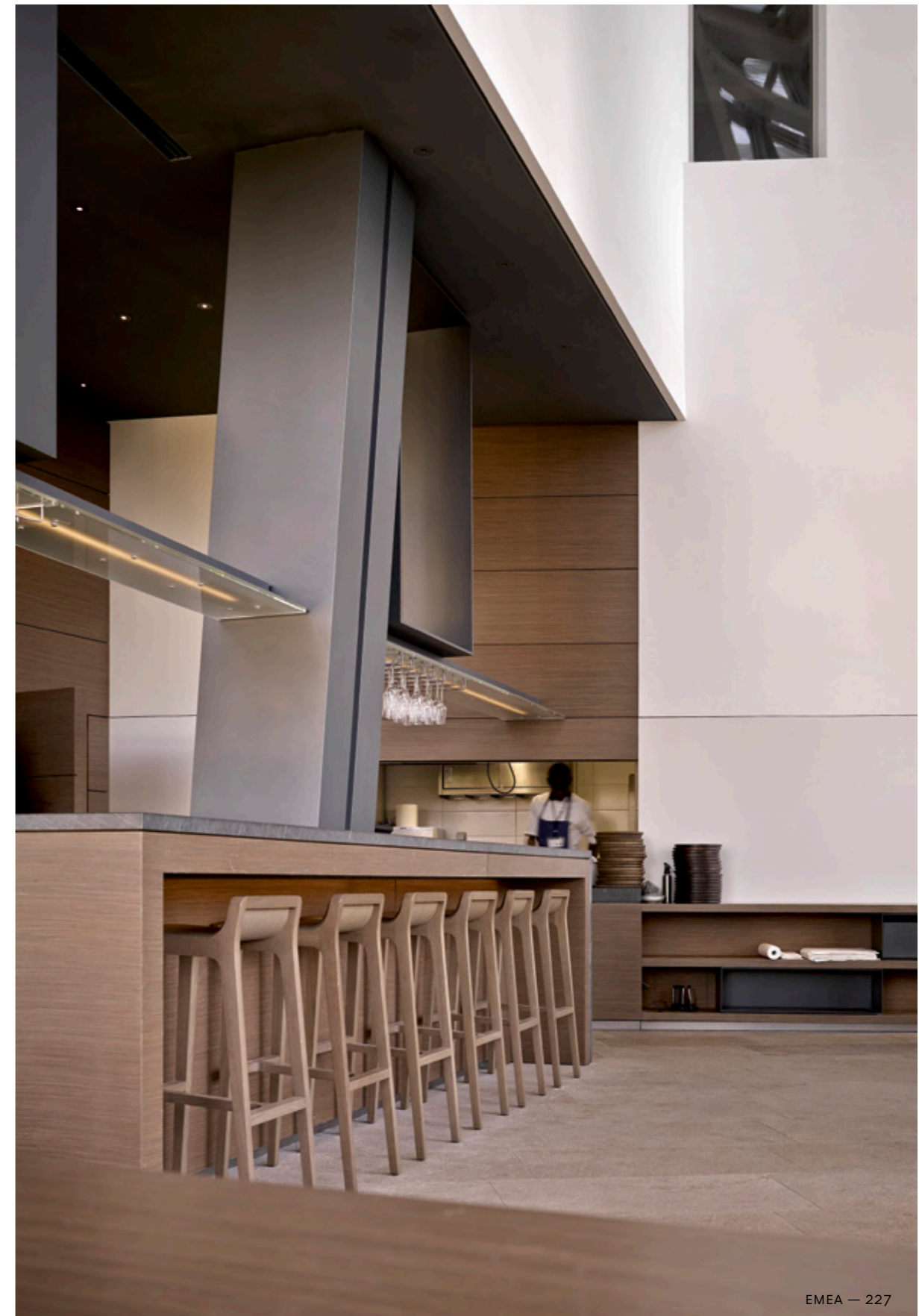
PHOTOGRAPHY:
MITO

— The aim of the Louis Vuitton Foundation is to encourage and promote artistic creation both nationally and internationally. Situated within its walls, "Le Franck" Restaurant is directed by renowned, Michelin-star chef Jean Louis Nomicos. Our Emea stools are there, participating in the history of this incredible place...

— Louis Vuitton fundazioak, sorkuntza artistikoa bultzatzea du helburutzat maila nazional bai internazionalen. Bere barnean kokatua den « Le Franck » ostatua, Jean Louis Nomicos izeneko sukaldeburuak atxikitzen du. Gure Emea tabureteek leku horren historia aberatsarekin bat egiten dute.

— La Fondation Louis Vuitton a pour ambition de favoriser et de promouvoir la création artistique sur le plan national et international. Situé dans son enceinte, le restaurant "Le Franck", est piloté par le chef étoilé Jean Louis Nomicos. Nos tabourets Emea participent à l'histoire de cet incroyable lieu...

— La Fundación Louis Vuitton pretende favorecer y promover la creación artística tanto a nivel nacional como internacional. En él se encuentra el restaurante "Le Franck", un establecimiento dirigido por el laureado chef Jean Louis Nomicos. Nuestros taburetes Emea forman parte de la historia de ese increíble lugar...





Quicksilver
European
Headquarters

ARCHITECT:
PATRICK AROTCHAREN

PHOTOGRAPHY:
MITO



École
Polytechnique
Fédérale de
Lausanne



A Seminary
Chapel
in Larresoro,
Basque Country

PHOTOGRAPHY:
MITO

- The seminary chapel in Larresoro gives rise to an interesting cultural encounter, beyond time and fashion, where Emea chairs find their place alongside the sacred nineteenth century architecture.
- Ipar Euskal Herriaren bihotzean kokaturik, Larresoroko kapera interes handiko kultur elkargune bat da. Garai eta modetatik kanpo, Emea kadirek lekua partekatzen dute XIX. mendeko arkitektura sakratuarekin.
- La chapelle de Larressore, au cœur du Pays Basque, donne lieu à une rencontre culturelle intéressante, en dehors des époques et des modes, où les chaises Emea côtoient l'architecture sacrée du XIXe siècle.
- Seminario de 1733 que resultó ser uno de los centros de formación para la élite vasca. En 1840 se edificó la capilla, hoy clasificada patrimonio cultural. Ajena al tiempo y las modas, las sillas Emea han sabido encontrar su lugar en esta singular arquitectura.



INTERIOR DESIGN:
SANDRA TARRUELLA

PHOTOGRAPHY:
SALVA LOPEZ

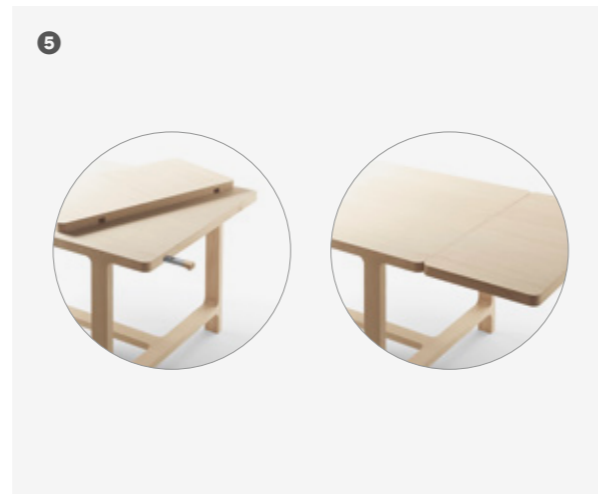
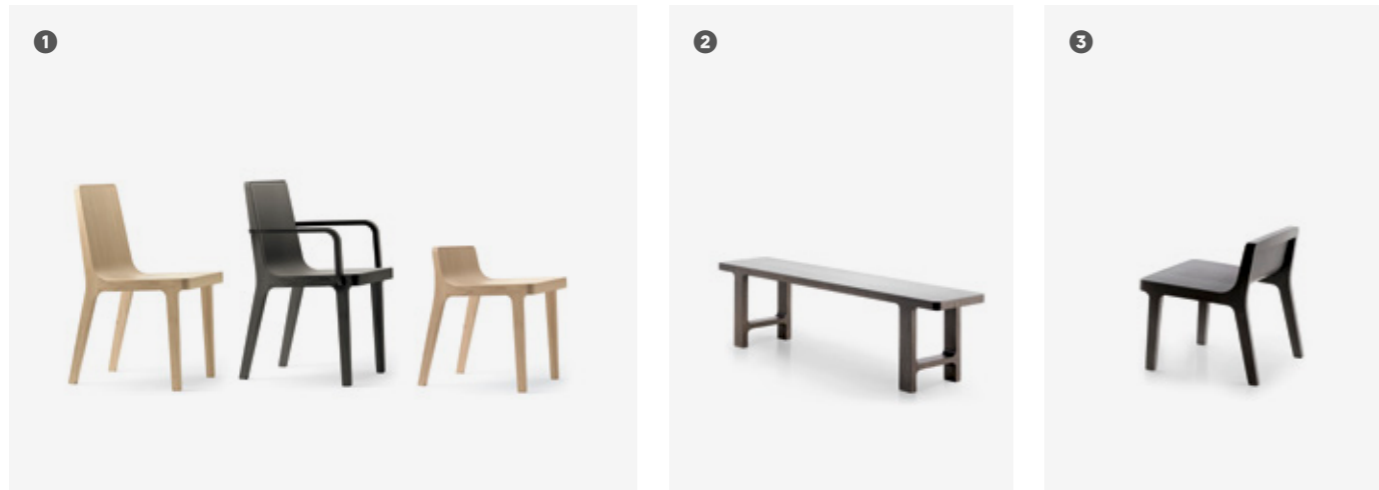


- Sushifresh founders Sara Serantes and Sergi Zacharias hired Sandra Tarruella's studio to design the shops for their new umbrella brand Freshperts with five food delivery proposals.
- Sarah Serantes eta Sergi Zacharias Sushifreshen sortzaileek, Sandra Tarruella estudioari eskatu zioten Freshperts marka berriaren lokalak imajinatzea. Etxean bazkaltzeko bost proposamen desberdin egiten ditu.
- Sarah Serantes et Sergi Zacharias, les fondateurs de Sushifresh ont demandé au studio Sandra Tarruella d'imaginer les locaux de leur nouvelle marque, Freshperts. Un concept unique de 400 m2 où cohabitent harmonieusement 5 choix de cuisine du monde, en livraison ou a consommer sur place.
- Sara Serantes y Sergi Zacharias, fundadores de Sushifresh contratan al estudio Sandra Tarruella para diseñar los locales de su nueva marca paraguas Freshperts que engloba cinco variedades de comida a domicilio.



Freshperts Restaurants in Barcelona

Emea



1 EMEA CHAIRS
Solid oak construction. Seat and back in plywood with oak veneer (2 faces) or upholstered in leather or fabric. Seat: 460 mm
Emea Chair, H 840 x L 430 x W 540 mm
Emea Armchair, H 840 x L 540 x W 540 mm
Emea Auxiliary Chair, H 560 x L 380 x W 450 mm

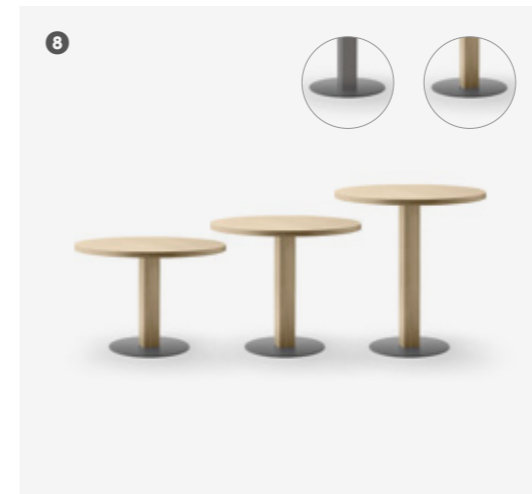
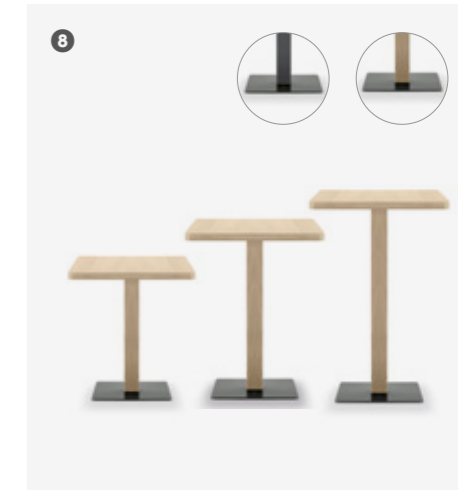
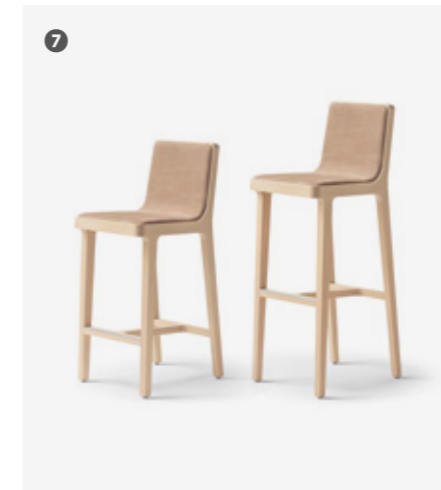
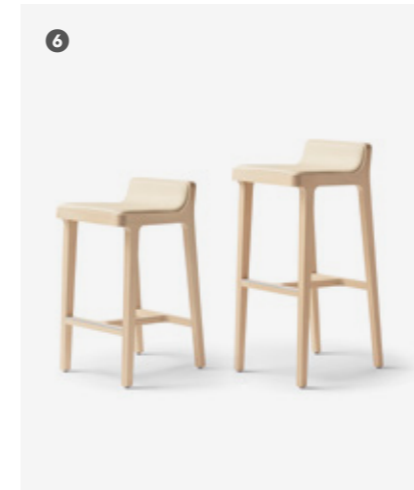
2 EMEA BENCH
Seat in 38 mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides
Structure in solid oak.
H 450 x L 1640 x W 330 mm
Seat: 460 mm

3 EMEA LOUNGE
Solid oak structure. Seat in beech plywood with oak veneer (2 faces) or upholstered in fabric or leather. Eco-leather upholstery not available.
H 560 x L 535 x W 520 mm
Seat: 370 mm

4 EMEA RECTANGULAR TABLE
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides.
Legs in solid oak.
H 760 x L 1600 x W 950 mm
H 760 x L 2200 x W 950 mm
H 760 x L 2800 x W 950 mm
H 760 x L 3000 x W 1000 mm
H 760 x L 3500 x W 1000 mm

5 EMEA WITH 2 EXTENSIONS (EACH 450 MM)
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 760 x L 1600 / 2500 x W 950 mm
H 760 x L 2200 / 3100 x W 950 mm

Emea



6 EMEA LOW BACK STOOLS
Solid oak structure. Seat and back multiple layers in oak (2 faces) or front with foam covered with leather or fabric. Foot rest with stainless edge.
Seat: 800 mm
H 900 x L 380 x W 490 mm
Seat: 660 mm
H 760 x L 380 x W 470 mm

7 EMEA HIGH BACK STOOLS
Solid oak structure. Seat and back multiple layers in oak (2 faces) or front with foam covered with leather or fabric. Foot rest with stainless edge.
Seat: 800 mm
H 1100 x L 420 x W 520 mm
Seat: 660 mm
H 960 x L 420 x W 520 mm

8 EMEA BISTROT TABLES
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Metal legs or metal legs covered in oak.
Square
H 760 x L 700 x W 700 mm
H 900 x L 700 x W 700 mm
H 1080 x L 700 x W 700 mm
Round
H 760 x Ø 900 mm
H 900 x Ø 900 mm
H 1080 x Ø 900 mm

9 EMEA HIGH TABLES
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 900 x L 1600 x W 700 mm
H 900 x L 2200 x W 700 mm
H 1080 x L 1600 x W 700 mm
H 1080 x L 2200 x W 700 mm

Laia

The Laia collection is a reflection of Alki's commitment to sustainable development. This is a rational design marked by well-thought-out craftsmanship and a pursuit of timeless furniture that eschews the pitfalls of the fads and crazes of the moment. It features a simple oak frame topped with a plywood shell covered with foam, felt and wool.

Laia bilduma da, Alki-k duen garapen iraunkorreko desmar-txa batean sartzeko nahikaria-ren ikurra. Asmakuntza arra-zoitua, sorkuntza lan sakona eta, moda eta balentria izan daitezkeen oztopoak saihesteko, altzari iraunkorren bilaketa. Haritzeko xibalet simple baten gainean, zurez eta aparrez estali kuskua bat, feltroz eta artilez jantzia.

La collection Laia illustre la volonté d'Alki d'inscrire l'entreprise dans une démarche de développement durable. Une conception raisonnée, un travail de création en profondeur et la recherche de mobilier pérenne afin d'éviter les écueils de la tendance et du coup d'éclat. Un simple chevalet de chêne surmonté d'une coque bois et mousse vêtue de feutre et de laine.

La colección Laia ilustra la voluntad de Alki de inscribir la empresa en su iniciativa por el desarrollo sostenible. Una concepción racional, un trabajo de creación en profundidad y la búsqueda de mobiliario perenne con el fin de evitar los escollos de la tendencia y de la proeza. Un simple caballete de roble rematado de un asiento en madera y espuma, vestido de fieltro y lana.

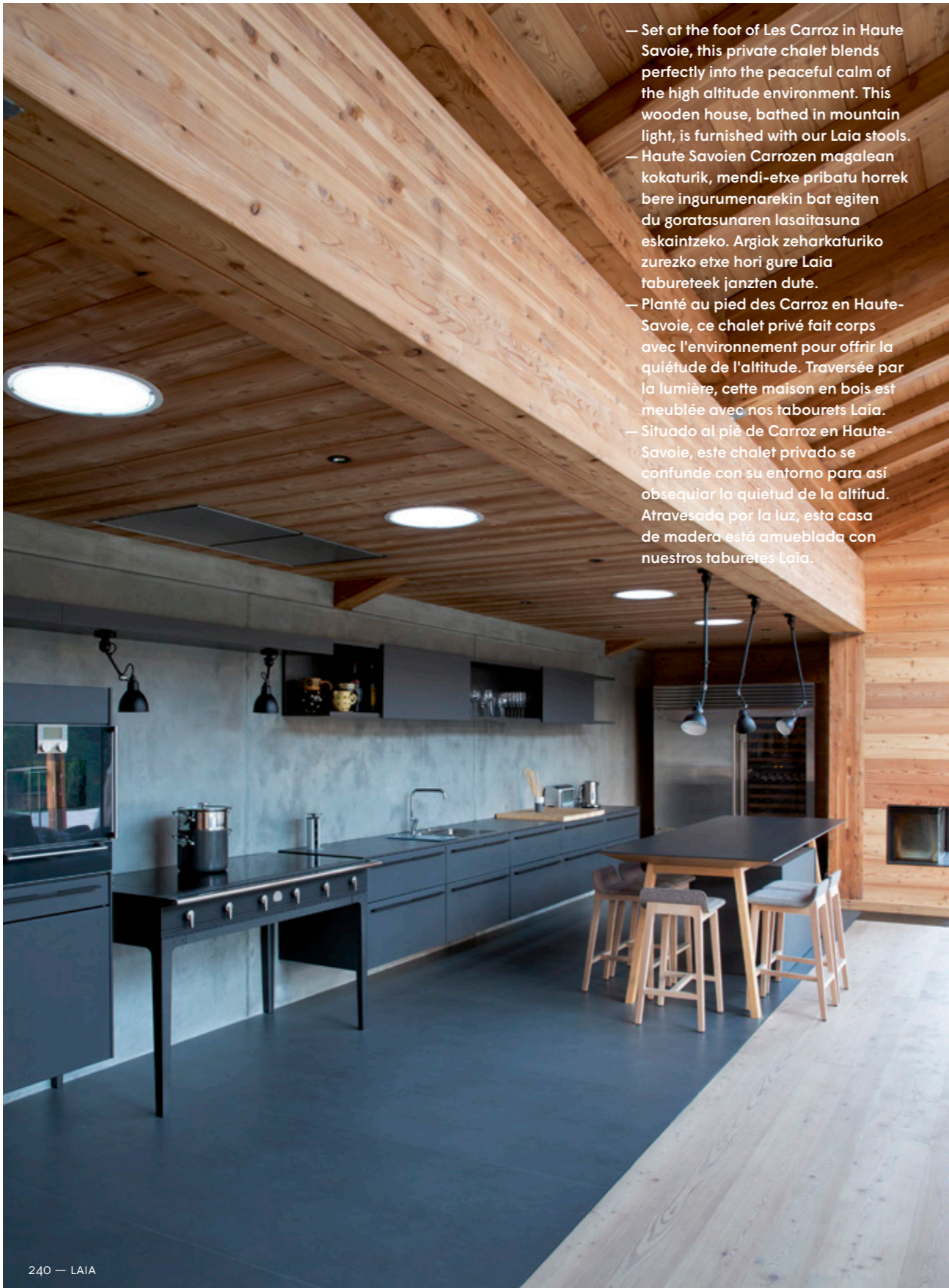
DESIGN JEAN LOUIS IRATZOKI



Laia

Laia



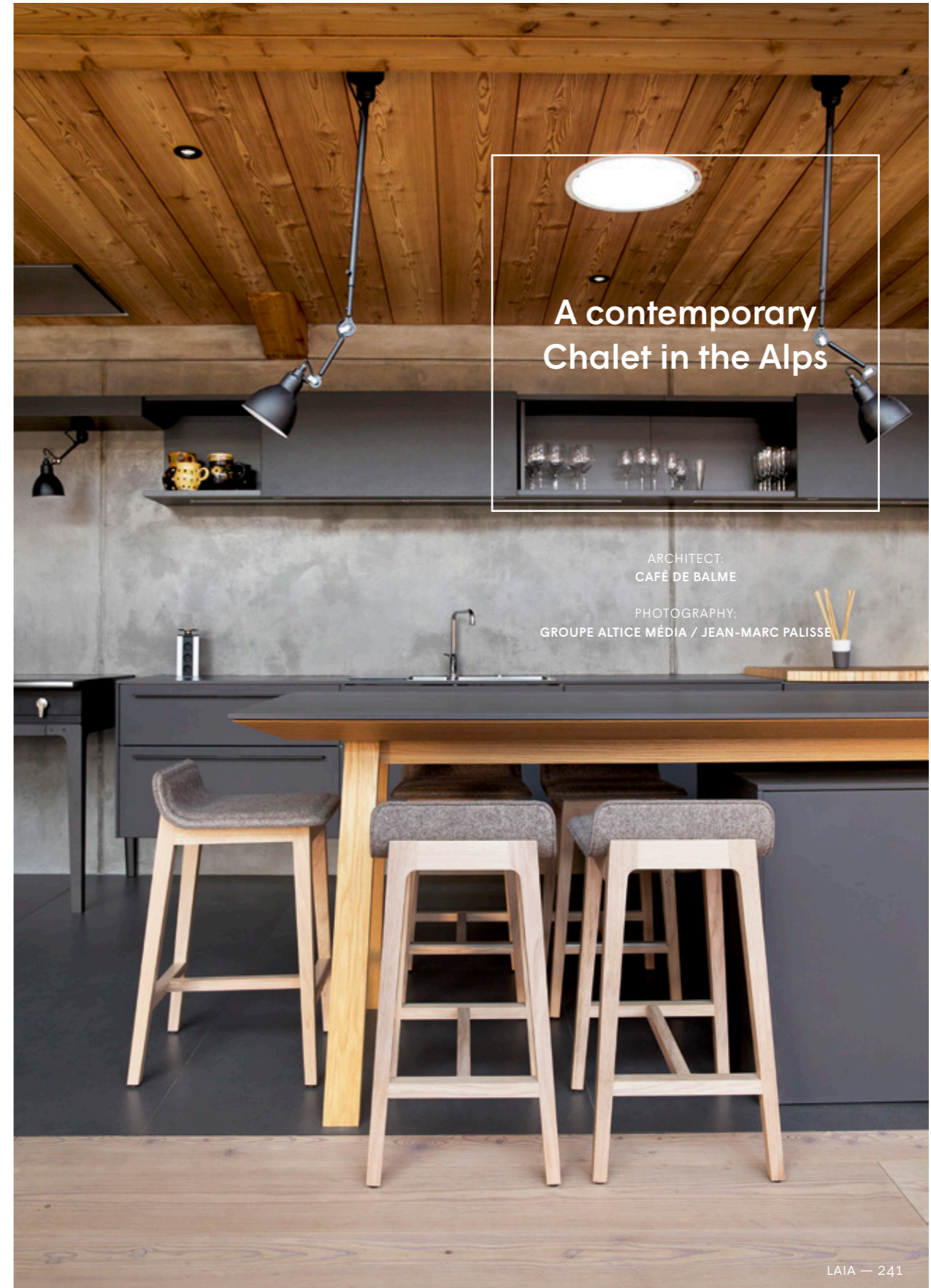


— Set at the foot of Les Carroz in Haute Savoie, this private chalet blends perfectly into the peaceful calm of the high altitude environment. This wooden house, bathed in mountain light, is furnished with our Laia stools.

— Haute Savoien Carrozen magalean kokaturik, mendi-etxe pribatu horrek bere ingurumenarekin bat egiten du goratasunaren lasaitasuna eskaintzeko. Argiak zeharkaturiko zurezko etxe hori gure Laia tabureteek janzten dute.

— Planté au pied des Carroz en Haute-Savoie, ce chalet privé fait corps avec l'environnement pour offrir la quiétude de l'altitude. Traversée par la lumière, cette maison en bois est meublée avec nos tabourets Laia.

— Situado al pié de Carroz en Haute-Savoie, este chalet privado se confunde con su entorno para así obsequiar la quietud de la altitud. Atravesada por la luz, esta casa de madera está amueblada con nuestros taburetes Laia.



A contemporary Chalet in the Alps

ARCHITECT:
CAFÉ DE BALME

PHOTOGRAPHY:
GROUPE ALTICE MÉDIA / JEAN-MARC PALISSE



DNB Bank Headquarters in Oslo, Norway

ARCHITECT:
MVRDV

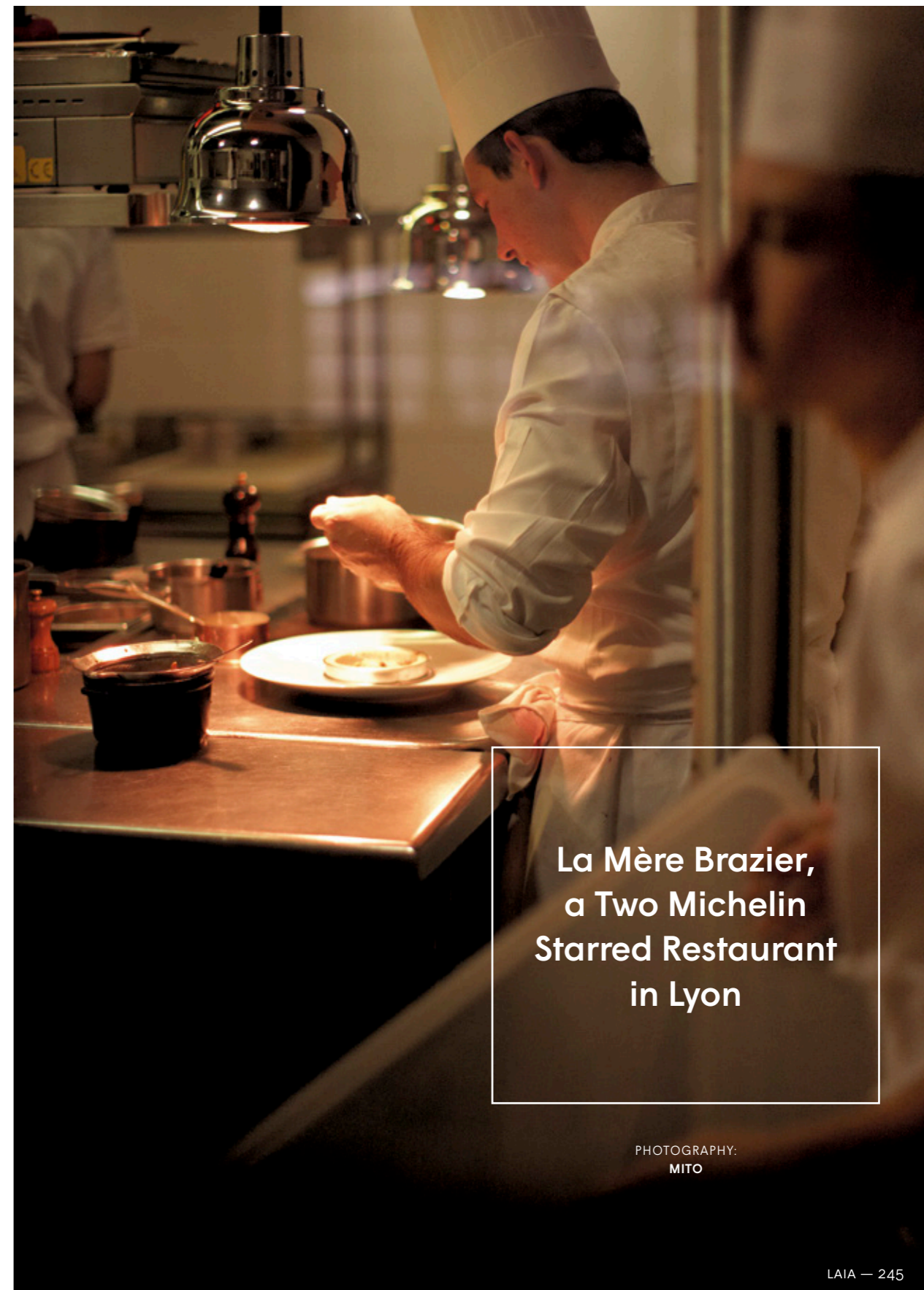
INTERIOR DESIGN:
ZINC

PHOTOGRAPHY:
JIRI HAVRAN

- MVRDV designed the headquarters building for DNB, Norway's leading bank. Construction using blocks of brick and glass cubes gives the complex a pixelated look. Various pieces from the Laia collection furnish the building.
- DNB Norvegiako banku nagusia MVRDV arkitektura bulegoaren lana da. Beiraz eta adreiluz egina, eraikinak enpresa taldearen adar guziak biltzen ditu bere baitan. Eraikina Laia bildumaren hainbat altzarik hornitua da.
- DNB, principale banque de Norvège, est l'oeuvre du cabinet MVRDV. Réalisé en verre et en brique, le bâtiment rassemble toutes les filiales du groupe. Divers produits de la collection Laia meublent l'édifice.
- MVRDV ha proyectado la sede general de DNB, la principal entidad bancaria de Noruega. La construcción de bloques de ladrillos y cubos de vidrio dan una apariencia pixelada al complejo. Diversos productos de la colección Laia equipan el edificio.



- The Laia range has found its place in the two starred restaurant La Mère Brazier, which reopened in 2008 under chef Mathieu Viannay.
- Lyon hiriko egiazko instituzioa den La Mère Brazier jateketa Mathieu Viannay izardun sukaldeburuak zuzentzen du. Laia sortak jateketairen giro isilean aurkitu du bere lekua.
- Véritable institution lyonnaise, le restaurant La Mère Brazier est tenu par le chef étoilé Mathieu Viannay. La gamme Laia a trouvé sa place dans une ambiance feutrée.
- La gama Laia ha encontrado su lugar en el restaurante dos estrellas La Mère Brazier, que bajo la cocina de Mathieu Viannay reabrió sus puertas en 2008.

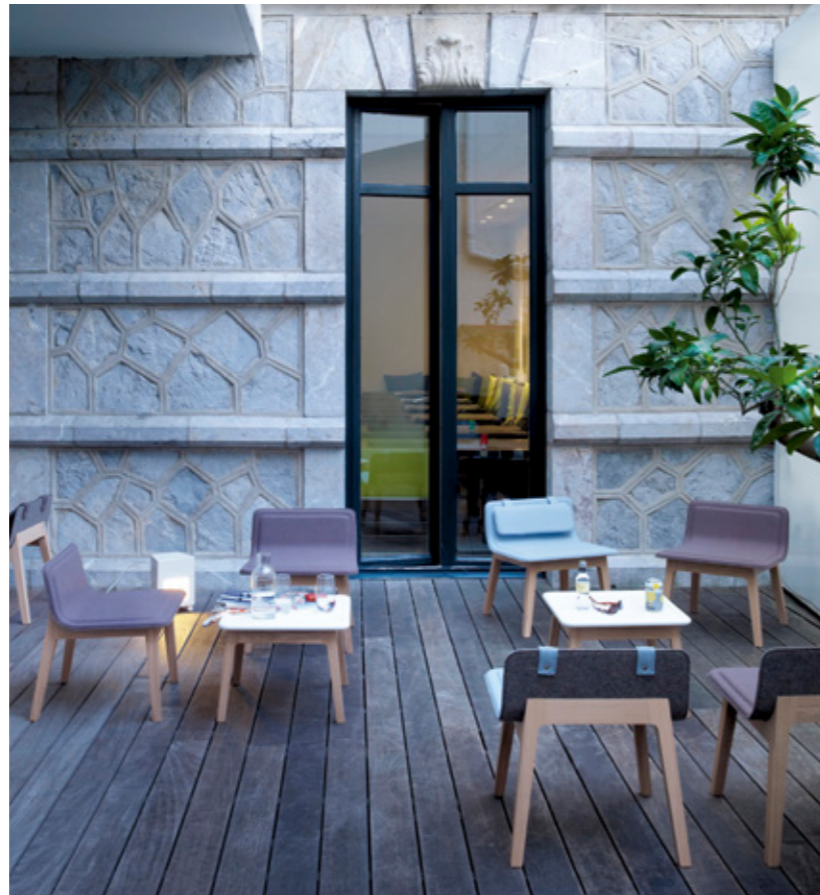


La Mère Brazier,
a Two Michelin
Starred Restaurant
in Lyon

PHOTOGRAPHY:
MITO



- Near the beach of Saint-Jean de Luz, inside an old renovated building with a tall and unusual façade, you will find the Hotel Zazpi. In various spaces of its interior, the Laia collection fits in perfectly, in all its different forms.
- Ez ohiko aitzinalde altu bat, Donibane Lohizuneko hondartzatik bi urratsetara... Ongi etorri Zazpi hotelera. Barneko antolamendua diseinuzkoa da, garaikidea. Laia sortak bere erosotasun lasaia gehitzen dio apaindurari.
- Une haute et atypique façade à deux pas de la plage de Saint Jean de Luz, bienvenue à l'hôtel Zazpi. L'aménagement intérieur s'annonce sobre et contemporain. La gamme Laia vient ajouter au décor son confort paisible.
- En una alta y atípica fachada cerca de la playa de San Juan de Luz, en un antiguo edificio reconstruido, se ubica el Hotel Zazpi. En su interior, en diferentes estancias, la colección Laia encaja en todas sus variantes.



**Hotel Zazpi
in Saint-Jean
de Luz**

ARCHITECTS:
LEIBAR & SEIGNEURIN

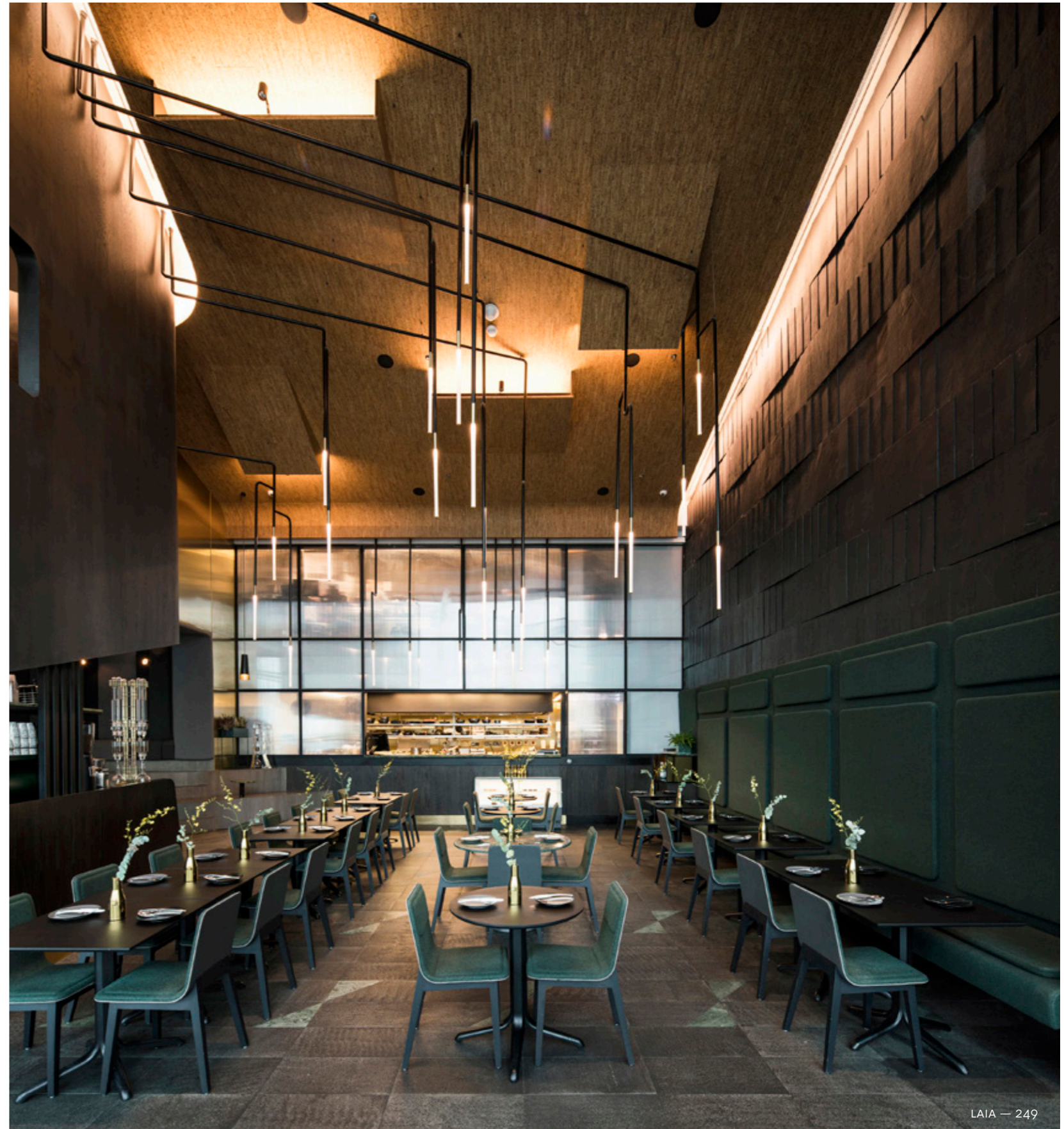
PHOTOGRAPHY:
MITO



Loft Ristretto Kuwait City

ARCHITECT:
BABNIMNIM

PHOTOGRAPHY:
NELSON GARRIDO



— In Lukas Gourmet, an enjoyable wine bar in San Sebastian where you can sample fine wine or champagne accompanied by delicious appetizers, Laia stools and chairs invite you to the tasting.

— Lukas Donostiako ardoteגי bat da. Larruz estalia den Laia bilduma hautatua izan da lekuari erosotasun efa berotasuna ekartzeko. Arta handiz zaindu giro horretan pintxorik onenak dastatzen ahal dira.

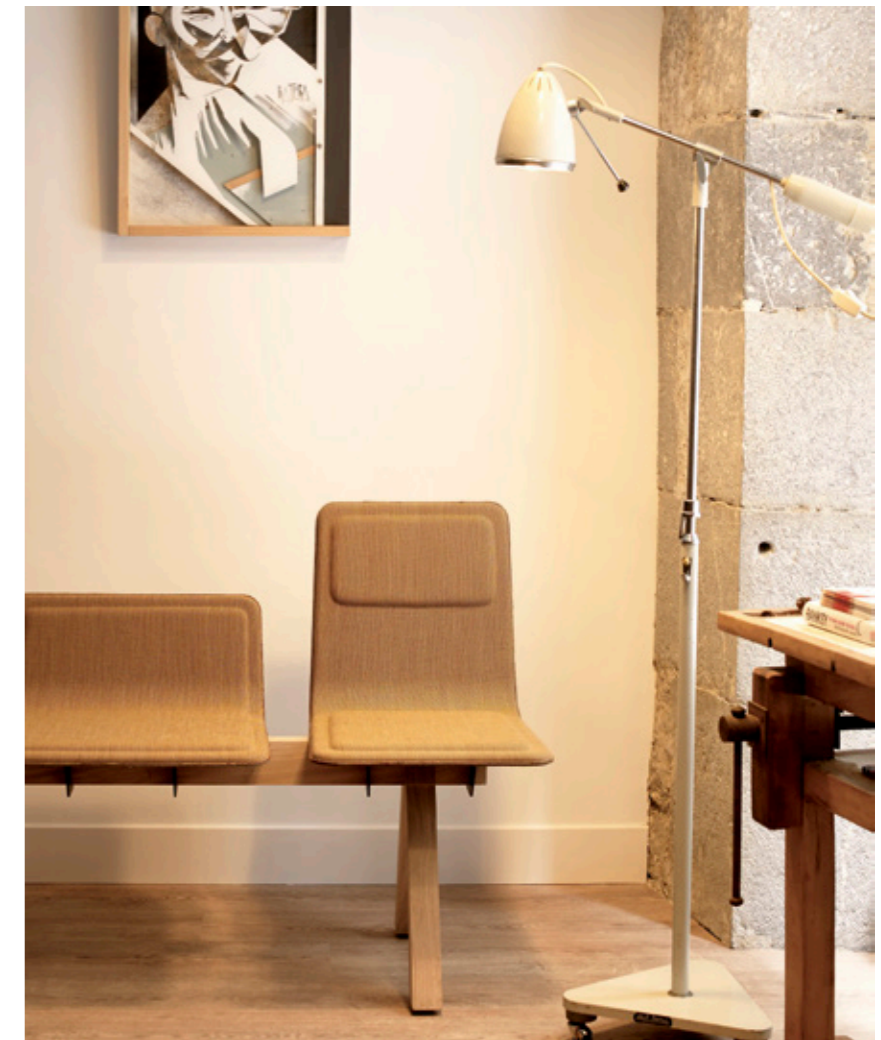
— Lukas est un bar à vin de San Sebastian. La collection Laia revêtu de cuir a été choisie pour apporter confort et chaleur à cet endroit où l'on déguste les meilleurs « pintxos » dans une ambiance soignée.

— Lukas Gourmet, una agradable vinoteca en San Sebastian donde se puede degustar un buen vino o cava acompañado de unos exquisitos aperitivos. Los taburetes y sillas Laia invitan a la degustación.

A Gourmet Shop and Bar in San Sebastian, a Culinary Capital

PROJECT:
INDUO

PHOTOGRAPHY:
MITO

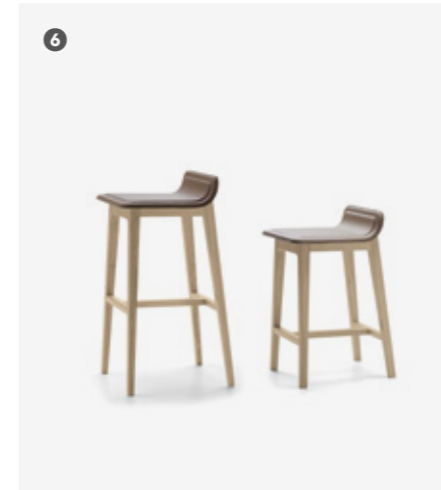
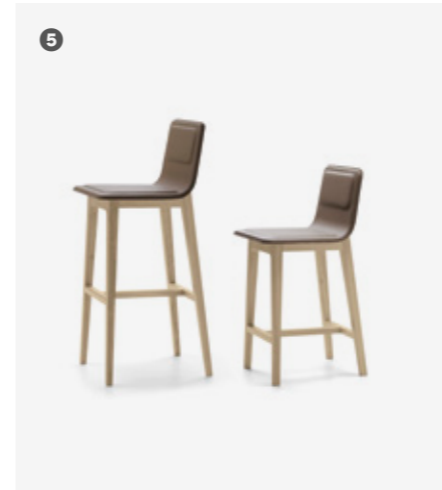


**A Selection
of Images
of Gko Gallery**

PHOTOGRAPHY:
MITO



Laia



1 LAIA CHAIRS

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness). Glides with felt. European standard: UNE-EN 15377 Level 2
 Seat: 460 mm
 Laia Chair,
 H 820 x L 440 x W 550 mm
 Laia armrests,
 H 820 x L 440 x W 550 mm
 Laia low backrest,
 H 740 x L 440 x P 520 mm
 Laia auxiliary,
 H 460 x L 410 x W 410 mm

2 LAIA BENCHES

Solid oak construction
 Seat in plywood upholstered in fabric, eco-leather and leather
 Back side in natural felt (4 mm thickness). Glides with felt
 Seat: 460 mm
 Laia High back Bench,
 H 820 x L 1180 x W 520 mm
 Laia Bench without back
 H 450 x L 1180 x W 330 mm

3 LAIA TABLES

Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Two possible corners (rounded or square).
 Laia Tables,
 H 760 x L 800 x W 800 mm
 H 760 x L 1300 x W 1300 mm
 H 760 x L 1400 x W 850 mm
 H 760 x L 1800 x W 950 mm
 H 760 x L 2300 x W 1000 mm

4 LAIA TABLE WITH EXTENSION

Legs in solid oak.
 Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Only square corners version.
 H 760 x L 1400 / 1900 x W 850 mm
 H 760 x L 1800 / 2300 x W 950 mm
 H 760 x L 2300 / 2800 x W 1000 mm.

5 LAIA HIGH BACK STOOLS

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness). Foot rest with stainless edge. Glides with felt.
 Seat: 810 mm
 H 1080 x L 400 x W 500 mm
 Seat: 660 mm
 H 940 x L 400 x W 480 mm

6 LAIA LOW BACK STOOLS

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness). Foot rest with stainless edge. Glides with felt.
 Seat: 810 mm
 H 890 x L 400 x W 500 mm
 Seat: 660 mm
 H 750 x L 400 x W 480 mm

7 LAIA HIGH TABLES

Top in 16mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides or lacquered top. Legs in solid oak.
 H 900 x L 1300 x W 1300 mm
 H 900 x L 1600 x W 700 mm
 H 900 x L 2300 x W 700 mm.
 H 1080 x L 1300 x W 1300 mm
 H 1080 x L 1600 x W 700 mm
 H 1080 x L 2300 x W 700 mm

Laia

1



2



3



1 LAIA DESK CHAIR

5 legs swivel with castors, matt chromed metal, jack for adjustment between 440 mm to 560 mm. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness)
 Laia Desk Chair
 H 840 x L 650 x W 620 mm
 Laia High back Desk chair
 H 970 x L 650 x W 620 mm

2 LAIA MEETING CHAIR

4 fixed legs in matt chromed metal, revolving seat. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness)
 Laia Meeting Chair
 H 840 x L 510 x W 540 mm
 Laia High back Meeting Chair
 H 970 x L 510 x W 540 mm

3 LAIA WORKING TABLE

Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Two possible corners (rounded or square). Cable passing system in option.
 H 760 x L 1400 x W 850 mm
 H 760 x L 1800 x W 950 mm
 H 760 x L 2300 x W 1000 mm

Laia

4



5



4 MODULAR LAIA BENCH

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness)
 Glides with felt. Seat: 460 mm
 3 Seats,
 H 815 x L 1560 x W 520 mm
 4 Seats,
 H 815 x L 2040 x W 520 mm
 5 Seats,
 H 815 x L 2590 x W 520 mm

5 LAIA LOW TABLE

Structure and top of solid oak.
 H 360 x L 475 x W 475 mm
 H 450 x L 400 x W 400 mm

Jantzi

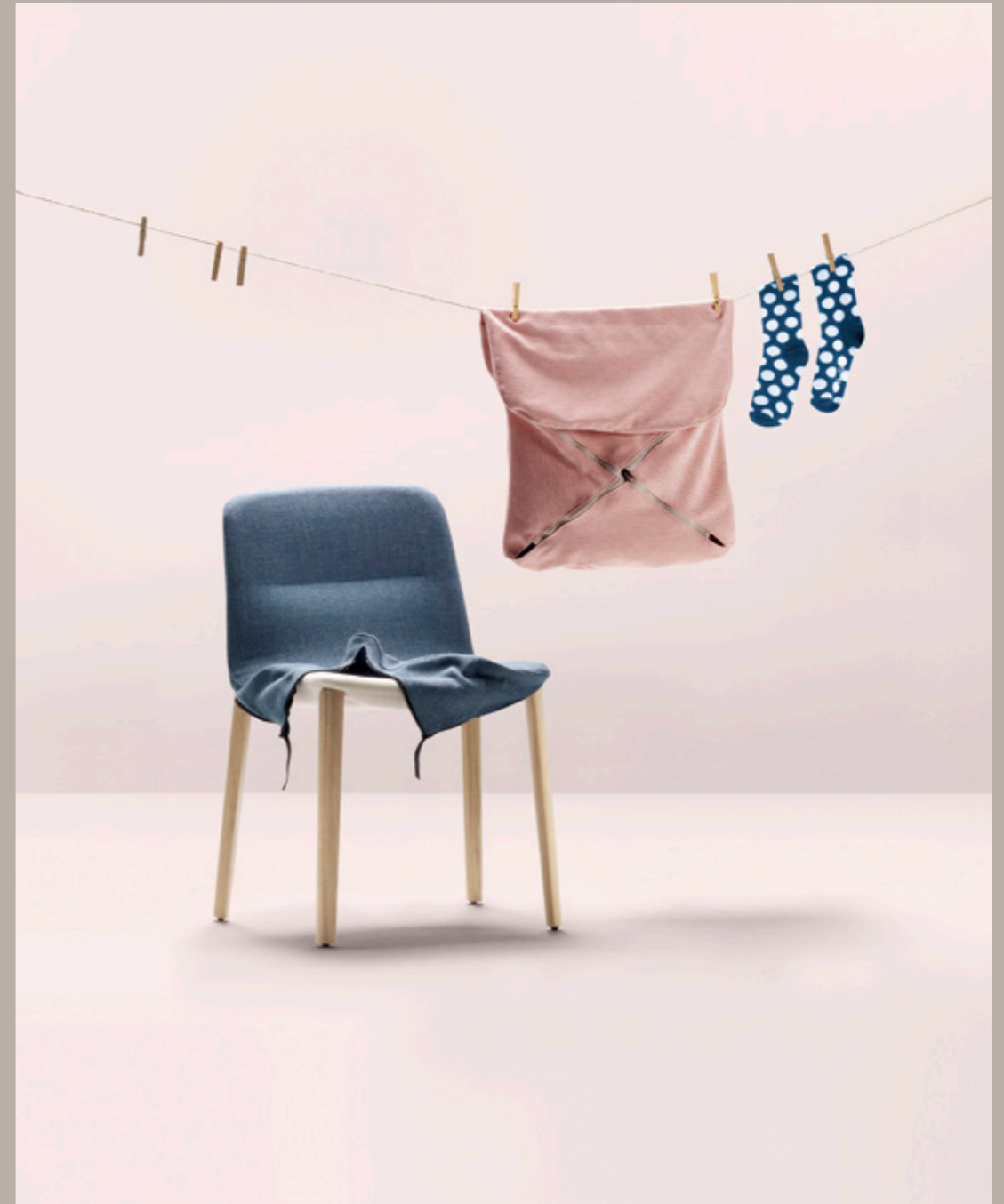
Jantzi means dress in Basque. The Jantzi chair, which is ample and comfortable, can be given a whole new look as often as you would like, as it has a removable cover. This stackable chair is available upholstered and in natural or stained wood.

Jantzi kadirak, eskuzabal eta erosoak, itxura aldatzen du gogoaren arabera, zorroa kentzen ahal baita. Kadira metagarria. Zur natural edo tindatuan, eta oihalez estali zuran eskuragarri da.

Jantzi signifie habillé en langue basque. La chaise Jantzi, généreuse et confortable, change d'apparence à l'envie car elle est déhoussable. Empilable, elle est disponible en bois naturel ou teinté et en bois habillé d'une housse tissu.

Jantzi en euskera significa vestirse. Esta silla generosa y confortable puede cambiar de apariencia fácilmente ya que es desenfundable. Está disponible en versión tapizada en tela y en madera natural o teñida. Es además una silla apilable.

DESIGN SAMUEL ACCOCEBERRY



Jantzi



Jantzi





- Dantzaz dance company's latest show "Itsaslalboa", in memory of Mikel Laboa, features our Jantzi chairs amongst its protagonists.
- Mikel Laboari homenaldia egiten dion Itsaslalboa dantza ikusgarriak gure Jantzi aulkiak ditu protagonista gisa.
- Création en hommage à l'artiste basque Mikel Laboa, le spectacle Itsaslalboa compte nos chaises Jantzi parmi ses protagonistes.
- El espectáculo de danza Itsaslalboa, en homenaje al artista vasco Mikel Laboa, cuenta con nuestras sillas Jantzi entre sus distintos protagonistas.



**Dantzaz
Dance Company's
Rehearsal**

PHOTOGRAPHY:
MITO



A Four Starred Hotel in Chamonix

ARCHITECTS:
ALEXANDRA DE BREM & FANNY PRAT

PHOTOGRAPHY:
MITO



- Just under the Mont Blanc, the Chamonix town is known as one of the mountain sports capital of the world. Built in the city centre, the prestigious Le Morgane hotel's restaurant is dressed by Jantzi chairs.
- Mont Blanc mendiaren magalean, Chamonix mendi kirolen munduko kapitaletarik bat da. Hiri zentroan den ospe haundiko Le Morgane hotelaren ostatua Jantzi kadierek bezbitzen dute.
- Située au pied du Mont Blanc, la ville de Chamonix est considérée comme la capitale mondiale des sports de montagne. Erigé au coeur de la ville, le restaurant du prestigieux hôtel Le Morgane est habillé par les chaises Jantzi.
- Situado al pie del Mont Blanc, la ciudad de Chamonix es conocida como una de las capitales mundiales del deporte extremo. Erigida en el corazón de la villa, el restaurante del prestigioso hotel Le Morgane dispone de sillas Jantzi.



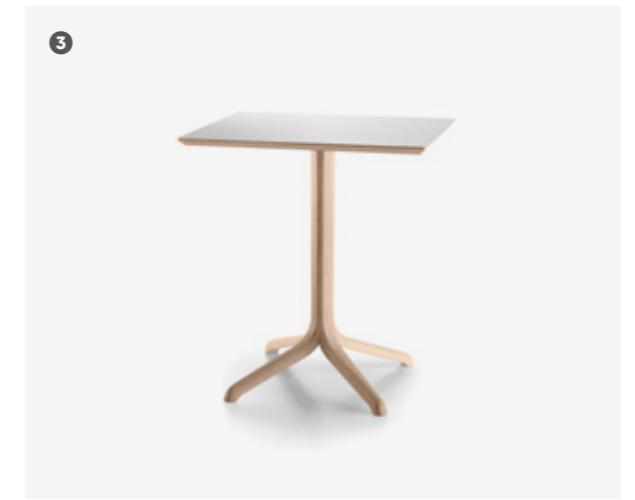
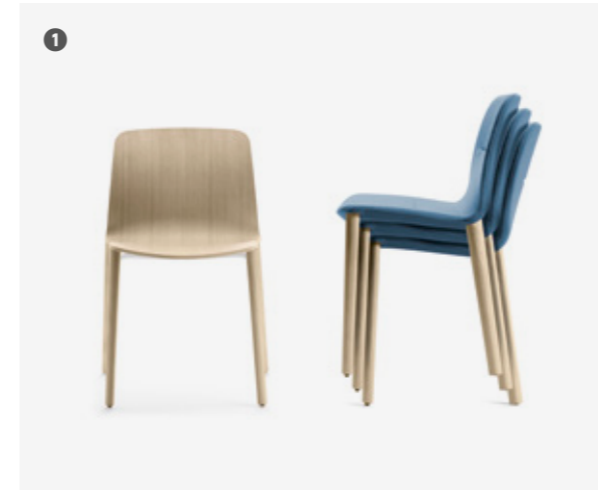
Jantzi



Jantzi



Jantzi



1 JANTZI CHAIR

Metal structure covered with solid oak. Shell in oak or with removable fabric cover. Stackable chair (3 max.; more with a trolley)
Seat: 460 mm
H 800 x L 530 x W 56 mm

2 JANTZI ROUND TABLE

Top 22mm multi-ply + 4 underpads in solid oak with meter-cut edges. Oak veneer 2 sides, or laminate on the top. Legs in solid oak.
H 750 x Ø 700 mm
H 750 x Ø 1000 mm

3 JANTZI SQUARE TABLE

Top 22mm multi-ply + 4 underpads in solid oak with meter-cut edges. Oak veneer 2 sides, or laminate on the top. Legs in solid oak.
H 750 x L 700 x W 700 mm

Saski

SASKI means basket in Basque.

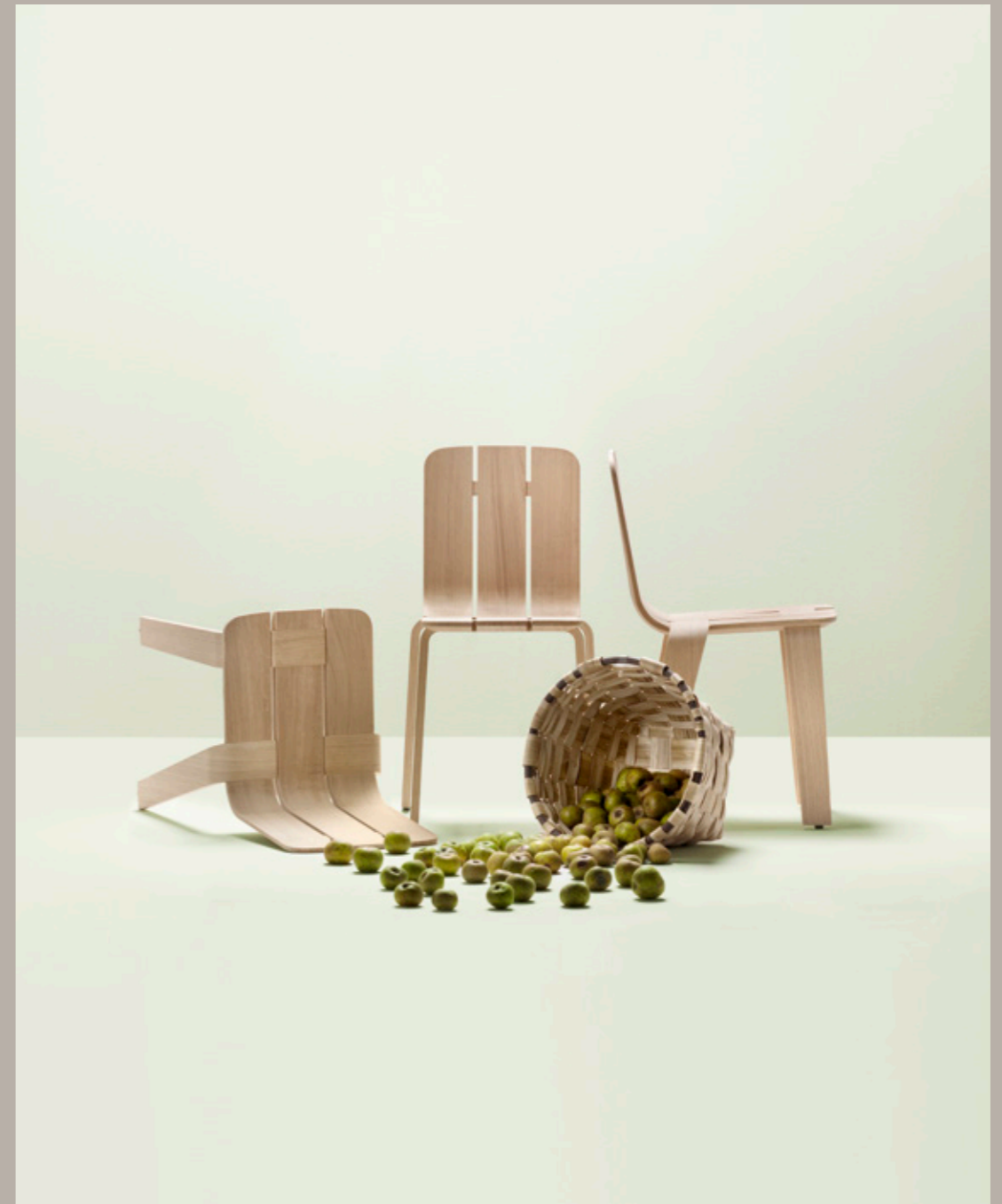
This chair features strips of wood that are bent and then joined together. No screws or metal fastenings are used; nor will you find any mortise and tenon joints in this piece. Just a set of components that are crafted and joined together with adhesives. This is precise weaving work that combines the know-how of Alki's craftsmen with cutting-edge CNC technology.

Zurezko zafalak makurtu eta elkarri txirikordatuak dira. Hemen ez da ez torlojurik, ez metalezko estekailurik. Ez mihi-rik, ez eta ahorik ere. Moldatu eta kolatze baten bidez elkartu pieza joko bat besterik ez da. Txirikordatze ariketa zehatz horretarako, Alki-ko langileen trebetasuna kontrol digitalaren puntako teknologiarekin uztartua da.

En langue basque, Saski signifie panier. Il s'agit ici de bandes de bois cintrées puis assemblées entre elles. Pas de vis ni de fixation métallique. Ni même de tenon et mortaise. Juste un jeu de pièces usinées et assemblées par collage. Un exercice précis de tressage pour lequel le savoir-faire des compagnons d'Alki est associé à la technologie de pointe.

En euskera saski significa cesto. En este caso, son tiras de madera cimbradas y posteriormente ensambladas entre sí. No se utilizan ni tornillos ni fijaciones metálicas, ni tampoco espigas ni muescas. Tan solo un juego de piezas elaboradas y ensambladas mediante adhesivos. Un ejercicio preciso de trenzado para el cual el saber hacer de los compañeros de Alki se asocia con la tecnología puntera.

DESIGN JEAN LOUIS IRATZOKI



Saski



Saski



A Restaurant
in Hernialde,
Basque Country

PHOTOGRAPHY:
MITO



Saski



1 SASKI CHAIR

Chair in curved solid Oak.
Seat: 460 mm
H 830 x L 470 x W 510 mm



Lasai

Lasai means calm in Basque. Thus, by definition, the Lasai collection should inspire relaxation and comfort. The result is a collection that transmits these feelings visually as well as physically.

Lasai bilduma atsedeen eta erosotasunerako gonbidapena da. Helburua betea izan da, zeren lasaitasuna gorputzean bezainbat begien bidez hautematen baita.

Lasai en langue basque signifie tranquille, paisible. La collection Lasai se devait donc d'inviter à la détente et au confort. Le pari est réussi, la sensation est aussi bien physique que visuelle.

Lasai significa tranquilidad en euskera. Y es que se trata de una colección que invita al descanso. Constituida por un confortable sillón y unas prácticas mesas de centro, el resultado es tanto físico como visual.

DESIGN JEAN LOUIS IRATZOKI



Lasai



Lasai



Lasai



Lasai



Hourré Farm House

ARCHITECTS:
ANNA CHAVEPAYRE
COLLECTIF ENCORE

PHOTOGRAPHY:
MITO



**Estia
Engineering
School
in Bidart**

ARCHITECTS:
LEIBAR & SEIGNEURIN

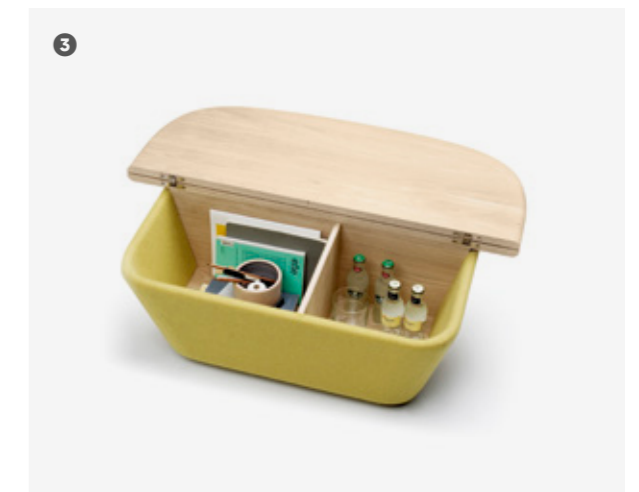
PHOTOGRAPHY:
MITO



Lasai



Lasai



1 LASAI ARMCHAIR

Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather. Seat: 410 mm
H 790 x L 760 x W 800 mm

2 LASAI SOFA

Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather. Seat: 410 mm
H 790 x L 1360 x W 800

3 LASAI COFFEE TABLE

Structure in plywood, upholstered in fabric, leather or eco leather. Solid oak top with a flap
H 340 x L 945 x W 650 mm

Landa

The Landa collection's solid wood construction brings the sturdy utility of the carpenter's workbench to the modern office desk. Other elements in the Landa family use upholstered surfaces to create a warm and colourful work environment.

Lan mahaia altzari sendoa edo sendoki arrimatua da. Horren gainean eskulangileek ekai eta tresna guziak utzi edo finkatzen dituzte ahalik eta baldintza onenetan landu ahal izateko. Landa bildumak lan mahaia libroki hartu du inspirazio iturburutzat bulego ingurune koloretsu eta bero baten sortzeko.

L'établi est un meuble massif ou solidement arrimé, sur lequel les artisans posent ou fixent leurs matériaux afin de les travailler dans les meilleures conditions. La collection LANDA s'en est librement inspirée pour créer un environnement de bureau coloré et chaleureux.

La mesa Landa, inspirada en las formas de las mesas de trabajo de las carpinterías, es un práctico escritorio construido en madera maciza que integra una ingeniosa solución para el cableado. Otros elementos tapizados de la colección aportan calidez y color al entorno de trabajo.

DESIGN SAMUEL ACCOCEBERRY





Landa



Landa





A Home Office
studio in a Private
house

ARCHITECT:
MAIDER NOBLIA

PHOTOGRAPHY:
MITO



Landa





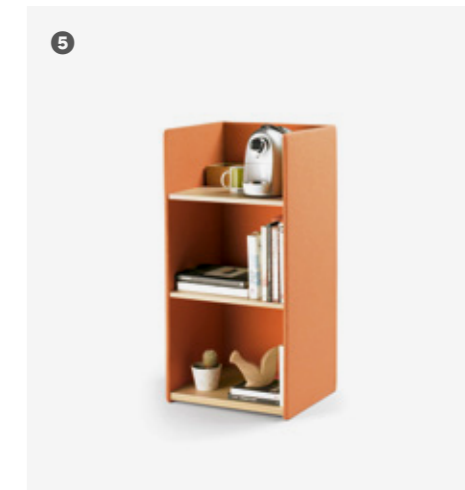
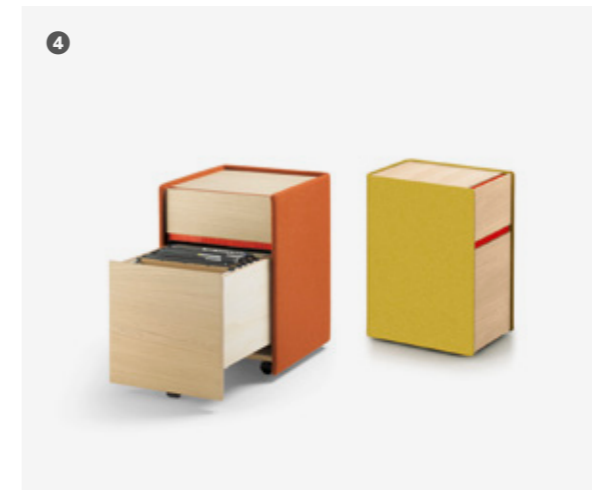
Landa



1 LANDA DESK

Solid oak structure. Top 21mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Interior distribution. Rail for cables. Oak boxes (option).
 H 753 x L 1200 x W 705 mm
 H 753 x L 1500 x W 800 mm
 H 753 x L 1800 x W 950 mm

Landa



2 LANDA SHELF

Plywood structure, upholstered in fabric, leather or eco leather. Oak shelf.
 H 350 x L 900 x W 275 mm

3 LANDA SINGLE DRAW UNIT

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
 H 580 x L 510 x W 445 mm

4 LANDA 2 DRAWERS (ON WHEELS)

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
 H 580 x L 420 x W 445 mm
 H 580 x L 510 x W 445 mm

5 LANDA CONTAINER (FIXED)

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
 H 1050 x L 510 x W 445 mm

Zutik

Zutik is a complete system organized along a horizontal solid oak beam. It can be reconfigured over and over again, both in length and composition, so it perfectly adapts to both large and small spaces as well as a variety of surroundings.

Zutik haritz hutsezko habe horizontal baten luzeran antolaturiko sistema bat da. Tamainan bai osieran moldagarria den programa hori, instalazio handiei, eremu ttipiei, bai eta bizilekuari ere egokitzen zaie.

Zutik est un système complet organisé le long d'une poutre horizontale en chêne massif. Modulable à l'envi, en longueur et en composition, ce programme s'adapte aux grandes installations comme aux petits espaces et à l'habitat.

Zutik es un completo sistema organizado a lo largo de una viga horizontal de roble macizo. Los distintos módulos que lo componen permiten infinitas configuraciones adaptándose a todo tipo de ambientes, desde la gran instalación hasta un pequeño espacio del hogar.

DESIGN JEAN LOUIS IRATZOKI





Zutik

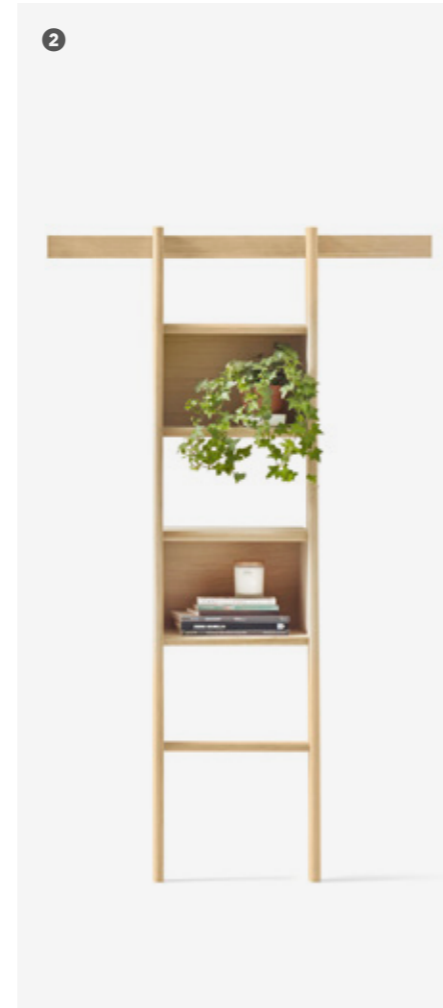
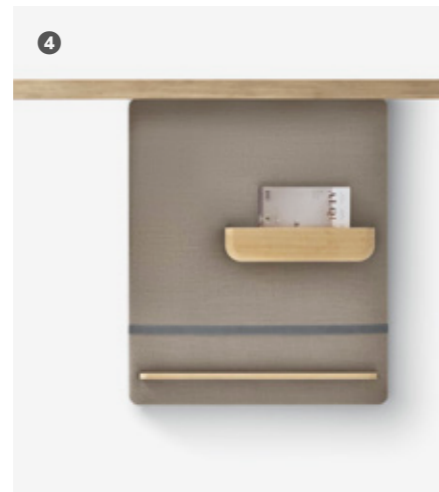


**Zutik
at the
Orbela
Restaurant**

PHOTOGRAPHY:
MITO



Zutik



1 ZUTIK BEAMS

Complete system organised along a horizontal solid beech beam, oak veneer: it can be reconfigured over & over again, both in length & composition.
3 metres
2,50 metres
2 metres
1,50 metres

2 LADDER

Solid oak construction
L 410 x P 280 x HT 1635 mm

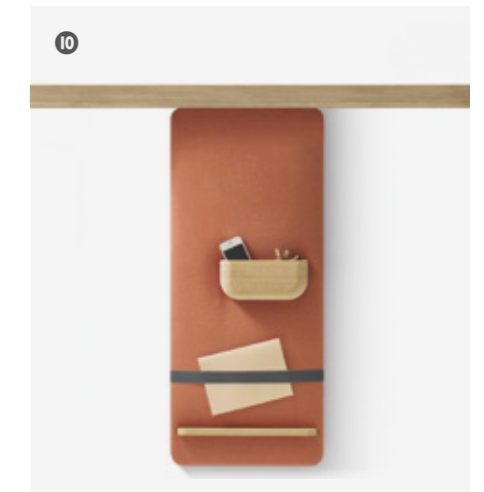
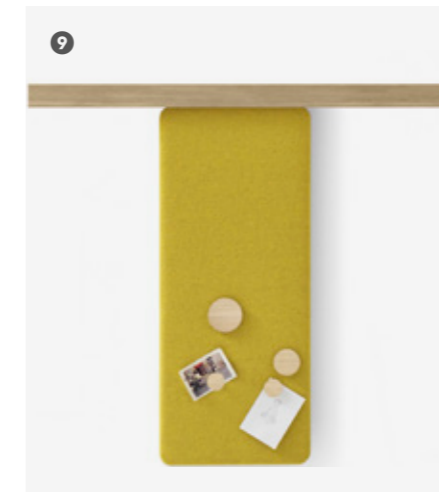
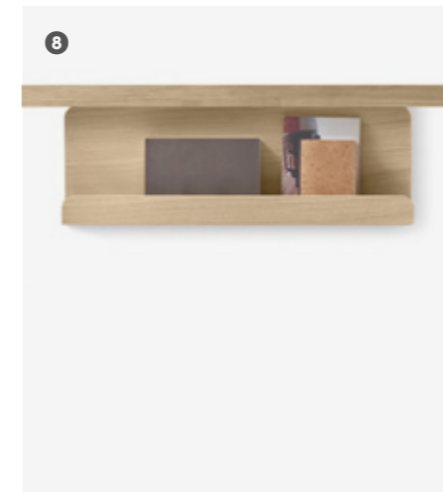
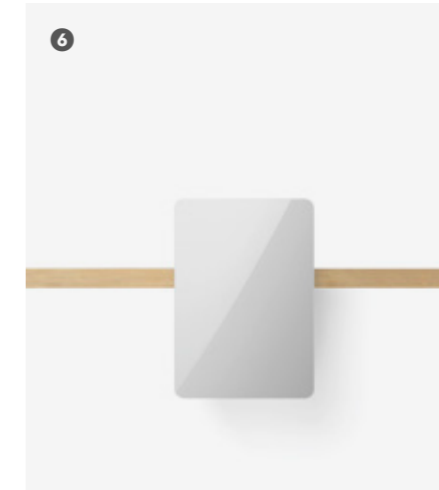
3 COAT PEGS (X5) OR (X3)

Solid oak construction.
x5: L950 x P68 x HT 100 mm
x3: L490 x P68 x HT 100 mm

4 BIG SUSPENDED PANEL WITH WOODEN POCKET

L760 X P100 X HT900

Zutik



5 TOP ACOUSTIC PANEL

L1000 x 80 x HT 425 mm

6 MIRROR

L420 X P50 X HT 600

7 SLATE

L420 x P50 x HT 600 mm

8 SUSPENDED SHELF

L900 x P95 x HT 305 mm

9 SUSPENDED MAGNETIC PANEL

L380 X P100 X HT900 mm

10 SMALL SUSPENDED PANEL WITH WOODEN POCKET

L380 x P100 x HT900 mm

Accessories

The resolutely modern shape of these accessories draws inspiration from time-honoured traditions to emphasize the lines of Alki furniture. This alliance perfectly expresses the company's philosophy and showcases Alki's favourite material: wood.

Tradiziozko egituretan inspiraturik, osagarriek forma zinez modernoak agertu eta Alki altzariak agerian ezartzen dituzte. Aliantza hori enpresaren filosofiari egiten zaion begi kliska bezala ulertu behar da, gogokoen duen materialari, zurari, egiten diona.

D'inspiration traditionnelle, les accessoires présentent des formes résolument modernes et mettent en relief les meubles Alki. Une alliance à lire comme un clin d'œil à la philosophie de l'entreprise. A son matériau de prédilection, le bois.

De inspiración tradicional, los accesorios presentan formas modernas y ponen de relieve los muebles Alki. Una alianza que ha de verse como un guiño a la filosofía de la empresa, un guiño a su material de predilección, la madera.

DESIGN IRATZOKI LIZASO



Hiruki



HIRUKI
Solid oak, Slide Glides.
Seat: 440 mm H 650X L 470 x W 380 mm

Urtxintxa



URTXINTXA
Solid oak
H 110 x L 200 x W 50 mm

Zumitz



ZUMITZ
Woven chestnut
Vertical screen H 1740 x L 775 x W 270 mm
Horizontal screen H 1295 x L 1225 x W 270 mm

Zumitz



ZUMITZ
Woven chestnut
Vertical screen H 1740 x L 775 x W 270 mm
Horizontal screen H 1295 x L 1225 x W 270 mm
Basket H 510 x L 330 x W 440 mm



About Alki

MANUFACTURERS SINCE 1981

A GLOBAL PROJECT, A TEAM PROJECT

EN

Alki's path started in 1981 in a small village in the northern Basque Country, in Itsasu. In a time of economic difficulties a group of five friends founded a small chair factory that we named Alki "which means chair in Basque" with the aim of creating jobs in a weakly industrialised region. The cooperative status was the most suitable to our values which are an essential part of our day-to-day existence.

Upon opening the workshop doors, your senses are overwhelmed by the smell of wood. The principle raw material, oak, comes from sustainably managed French forest. The drying process is slow and delicate, requiring between four and seven years to attain a material suitable for our purposes.

The manufacturing process involves various trades: carpenters, joiners, builders, finishers and, of course, master upholsterers. This allows precise assembly that precedes sanding, staining and varnishing by hand.

Craftsmen's skills are combined with the latest technology. Using CAD CAM, the designers' mockups are rendered in three dimensions for each piece to later be precisely machined. Combining ancestral tradition and modern technology,

Alki now offers conviviality in a contemporary style. The conviviality expressed by our products is appreciated in all four corners of the world.



PROIEKTU OROKORRA, TALDE PROIEKTUA

EUS

Alki 1981-an sortu dugu Itsasun, lapurdiko herri txiki batean. Garai hartan industrializazioa ahula zen eta ekonomikoki egoera aski larria. Lantegia bost lagunek gure ideiak eta indarrak batuz sortu ginuen hemen lan egin nahi ginuelako. Kooperatismoaren hautua naturalki egina izan da, hori bait zen gure baloreetatik hurbilen.

Ateliereko ateak ireki bezain laister zur usain bizi batek hartzen gaitu... Bertan erabiltzen den lehengaia era garapen jasangarritzko kriterioak jarraituz ustiatuko oihan frantsesetatik dator. Honen lehortzea prozesu mantxoa eta kontu handia behar duena da, lau eta zazpi urte bitarte ematen du ekaiaren egonkortasuna lortzeak.

Lanbide ugari behar dira kadirak egiteko: zurgin, ebanista, muntatzaile, ponizatzaile zehin tapizatzailea. Pertsonon jakintza eta esperientzia, puntako teknologiaz uztartzen ditugu. CAD CAM



teknikez baliatuz diseinatzaileen maketak 3D-n berrinterpretatzen dira ondoren pieza bakoitza makinan prezisio handiz lantzeko. Honela, muntai zehatza ziurtatzen da gero eskuz lixatu, tindatu eta barnizatzen.

Esku langintza eta teknologia elkar lotuz, Alki-k, egun, elkarbizitzaren irakurmolde berri bat proposatzen du. Oraingoa eta betikoa.

UN PROJET
GLOBAL ,
UN PROJET
D'ÉQUIPE

FR

Alki est un atelier de meubles né en 1981 à Itsasu, petit village du Pays-Basque, dans un environnement rural peu industrialisé. C'est donc pour essayer de pallier à cela que l'entreprise a été créée à l'initiative de cinq amis unissant leurs idées, leurs forces et leurs illusions. Le statut de coopérative était le plus adéquat aux valeurs d'Alki, celles-là même qui nous accompagnent au quotidien.

Quand s'ouvrent les portes de l'atelier, une intense odeur de bois vous envahit... La matière première utilisée, essentiellement du chêne, est issue de forêts françaises exploitées dans une démarche de développement raisonné et durable. Son séchage étant lent et très délicat, au minimum deux ans sont nécessaires pour obtenir sa stabilité.

Au cours de la fabrication de nos meubles, divers corps de métiers interviennent : menuisiers, ébénistes, sculpteurs, monteurs et vernisseurs. L'ensemble sera finalement poncé, teinté et verni à la main. L'équipe



de tapissiers oeuvre également avec dextérité à coudre laines, feutres et cuirs. Au savoir-faire des hommes s'associent les technologies de pointe. Les techniciens C.A.O et C.F.A.O. interprètent en 3D les maquettes des designers. Chaque pièce complexe est ensuite usinée en machine

afin de permettre un assemblage précis.

Empreinte de son savoir faire ancestral et technologique, Alki propose aujourd'hui une lecture contemporaine de la convivialité et distribue ses produits à travers le monde en participant à l'aménagement de nombreux espaces.

UN PROYECTO
GLOBAL,
UN PROYECTO
DE EQUIPO

ES

Alki es un taller de mobiliario que nació en 1981 en Itsasu, un pequeño pueblo al norte del País Vasco que está situado en un entorno rural y poco industrializado. La empresa surgió de la iniciativa de cinco amigos que unieron sus fuerzas e ilusión para crear empleo en el lugar, ya que la gente se veía obligada a emigrar a otras partes debido a la falta de oportunidades. Es por eso que somos una cooperativa y que desde nuestros inicios tenemos unos valores muy profundos que van más allá de lo exclusivamente económico.

Al abrir las puertas del taller, un intenso olor a madera nos invade... La materia prima utilizada, principalmente el roble, proviene de bosques franceses gestionados de forma sostenible. El secado es lento y muy delicado, se requieren de entre cuatro a siete años para conseguir la estabilidad del material.

La fabricación involucra diversos oficios: carpinteros, ebanistas, ensamblado-



res, pulidores... Por supuesto también se ha de trabajar con destreza la tapicería. Combinamos el saber hacer de las personas con tecnología punta. Haciendo uso de técnicas CAD CAM se reinterpretan en 3D las maquetas de los diseñadores para luego mecanizar cada pieza en máquina. Ello permite un montaje preciso

que precede al lijado, teñido y barnizado a mano. Hoy Alki es un proyecto creativo que rebosa ilusión, y nuestra meta es ser un proyecto cultural-comercial que desempeña un papel activador en el entorno, impulsando el cooperativismo y la colaboración entre personas y empresas para ofrecer lo mejor al mercado.



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PRODUCTS BY CATEGORY

Chairs



EMEA
Solid oak construction.
Seat and back in plywood with oak veneer (2 faces) or seat front upholstered in leather or fabric
H 840 x L 430 x W 540 mm
Seat: 460 mm



EMEA ARMCHAIR
Solid oak construction.
Seat and back in plywood with oak veneer (2 faces) or seat front upholstered in leather or fabric
H 840 x L 540 x W 540 mm
Seat: 460 mm



EMEA AUXILIARY
Solid oak construction.
Seat and back in plywood with oak veneer (2 faces) or seat front upholstered in leather or fabric
H 560 x L 380 x W 450 mm
Seat: 460 mm



KIMUA
Solid oak legs and back.
Hand thatched "tabouda" straw seat.
H 820 x L 435 x W 500 mm
Seat: 460 mm



KIMUA LOW
Solid oak legs and back.
Hand thatched "tabouda" straw seat.
H 560 x L 405 x W 425 mm
Seat: 460 mm



SASKI
Chair in curved solid Oak.
H 830 x L 470 x W 510 mm
Seat: 460 mm



TRIKU
Solid oak construction. Plywood seat and back (2 faces oak veneer) or upholstered in leather, eco-leather or fabric.
H 790 x L 500 x W 510 mm
Seat: 460 mm



KOILA
Solid oak construction. Back in plywood (2 faces oak veneer) or upholstered in fabric, leather or eco-leather. Seat upholstered in fabric, leather or eco-leather.
Polypropylene Glides.
H 830 x L 585 x W 540 mm
Seat: 460 mm



KUSKOA
Solid oak construction. Seat in oak, brush valsain, upholstered in front side in fabric, eco-leather or leather. Or fully upholstered in fabric, eco-leather and leather.
Slide Glides.
H 800 x L 440 x W 520 mm
Seat: 460 mm



KUSKOA BI
Solid oak construction.
Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather). Slide Glides.
H 800 x L 600 x W 530 mm
Seat: 460 mm



KUSKOA BI METAL
Steel epoxy frame. Bio plastic shell available in 3 versions: without upholstery Sand and Terracotta finish. fully upholstered or seat pad in fabric eco-leather or leather.
Glides in polypropylene.
H 800 x L 600 x W 530 mm
Seat: 460 mm



MAKIL
Solid oak stackable chair.
(4 maximum) reinforced with a metal structure. Seat in wood, fabric, leather or eco-leather. Slide Glides.
H 770 x L 590 x W 520 mm
Seat: 460 mm



HELDU
Solid oak construction. Two finishes for the shell: oak or fully upholstered in fabric, leather or eco-leather. Slide Glides.
H 820 x L 500 x W 510 mm
Seat: 460 mm



HELDU AUXILIAR
Solid oak construction Seat in wood, or fully upholstered in fabric, eco-leather and leather. Slide Glides.
H 460 x L 460 x W 420 mm
Seat: 460 mm



JANTZI
Metal structure covered with solid oak. Shell in oak or with removable fabric cover.
Stackable chair
(3 max; more with a trolley)
H 800 x L 530 x W 56 mm
Seat: 460 mm



LAIA
Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness) Glides with felt. European standard: UNE-EN 15377 Level 2
H 820 x L 440 x W 550 mm
Seat: 460 mm



LAIA ARMREST
Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness) Glides with felt. European standard: UNE-EN 15377 Level 2
H 820 x L 440 x W 550 mm
Seat: 460 mm



LAIA LOW BACKREST
Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness) Glides with felt. European standard: UNE-EN 15377 Level 2
H 740 x L 440 x P 520 mm
Seat: 460 mm



LAIA AUXILIARY
Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness) Glides with felt. European standard: UNE-EN 15377 Level 2
H 460 x L 410 x W 410 mm
Seat: 460 mm



ATAL
Stackable x 5 (20 with chair trolley) Frame in steel epoxy. Wooden shell in oak veneer. Three finishes for the seat: wood (oak), front upholstered or seat pad in fabric, eco-leather or leather. Glides in polypropylene
H 760 x L 520 x W 520 mm
Seat: 460 mm



ATAL
Stackable x 5 (20 with chair trolley) Frame in steel epoxy. Wooden shell in oak veneer. Three finishes for the seat: wood (oak), front upholstered or seat pad in fabric, eco-leather or leather. Glides in polypropylene
H 760 x L 520 x W 520 mm
Seat: 460 mm



ATAL ARMREST
Stackable x 4. Frame in steel epoxy. Wooden shell in oak veneer. Three finishes for the seat: wood (oak), front upholstered or seat pad in fabric, eco-leather or leather. Glides in polypropylene
H 760 x L 600 x W 520 mm
Seat: 460 mm



KEA
Solid oak legs, with metal reinforcement. Backrest oak finish and seat upholstered in fabric, eco leather or leather.
H 820 x L 460 x W 510 mm
Seat: 460 mm

PRODUCTS BY CATEGORY

Working Chairs



LAN HIGH BACK DESK
5 legs swivel with castors, white (RAL 9010) or black (RAL 9004) matt finish and jack for adjustment.
Seat height: from 440 to 540 mm.
Integrated mechanism for adjusting and lock the backrest angle max 29°. H 1000/1110 x L 690 x W 663 mm



LAN DESK
5 legs swivel with castors, white (RAL 9010) or black (RAL 9004) matt finish and jack for adjustment.
Seat height: from 440 to 540 mm.
Integrated mechanism for adjusting and lock the backrest angle max 29°. H 920/1030 x L 690 x W 652 mm



LAIA DESK
5 legs swivel with castors, matt chromed metal, jack for adjustment between 440 mm to 560 mm. Seat in plywood upholstered in fabric, eco-leather and leather
Back side in natural felt (4 mm thickness)
H 840 x L 650 x W 620 mm



LAIA HIGH BACK DESK
5 legs swivel with castors, matt chromed metal, jack for adjustment between 440 mm to 560 mm. Seat in plywood upholstered in fabric, eco-leather and leather
Back side in natural felt (4 mm thickness)
H 970 x L 650 x W 620 mm



KUSKOA BI DESK
5 legs swivel with castors, white or black matt, jack for adjustment between 380 mm to 500 mm. Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 520/410 mm
H 830 x L 660 x W 630 mm

Meeting Chairs



LAN HIGH BACK MEETING
4 stars swivel leg, white (RAL 9010) or black (RAL 9004) matt finish. Integrated mechanism for back rest adjustment, max 12°. Injected foam and fully upholstered for an optimal comfort. Wooden shell in oak veneer.
H 1052 x L 610 x W 560 mm



LAN MEETING
4 stars swivel leg, white (RAL 9010) or black (RAL 9004) matt finish. Integrated mechanism for back rest adjustment, max 12°. Injected foam and fully upholstered for an optimal comfort. Wooden shell in oak veneer.
H 960 x L 610 x W 560 mm



LAIA MEETING
4 fixed legs in matt chromed metal, revolving seat. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness)
H 840 x L 510 x W 540 mm



LAIA HIGH BACK MEETING
4 fixed legs in matt chromed metal, revolving seat. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness)
H 970 x L 510 x W 540 mm



KUSKOA BI MEETING
4 fixed legs, white or black matt, revolving seat. Bio plastic shell available in 4 versions (without upholstery, pad seat, front side and fully upholstered in fabric, eco leather and leather).
Seat: H 450 mm
H 830 x L 660 x W 580 mm

PRODUCTS BY CATEGORY

Lounge Chairs



KOILA LOUNGE, 1 SEAT
Structure in solid oak.
Seat fully upholstered in fabric, eco leather or leather.
Two cushions included
Glides in polypropylene
Seat: 420 mm
H 750 x L 770 x W 700 mm



2 KOILA LOUNGE, 2 SEATS
Structure in solid oak.
Seat fully upholstered in fabric, eco leather or leather.
Two cushions included
Glides in polypropylene
Seat: 420 mm
H 760 x L 1370 x W 700 mm



KUSKOA LOUNGE
Solid oak construction. Shell upholstered in fabric, leather or eco leather.
Seat: 410 mm
H 755 x L 530 x W 685 mm
Kuskoo Ottoman
Seat: 420 mm
H 420 x L 530 x W 380 mm



LASAI ARMCHAIR
Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather.
Seat: 410 mm
H 790 x L 760 x W 800 mm



LASAI SOFA
Solid oak structure. Back and seat in high density foam upholstered in fabric, leather or eco leather.
Seat: 410 mm
H 790 x L 1360 x W 800



ATAL LOUNGE
Frame in steel epoxy. Wooden shell in oak veneer, upholstered in fabric or eco-leather.
Glides in polypropylene
H 710 x L 740 x W 580 mm
Seat: 410 mm
Seat: 410 mm



EMEA LOUNGE
Solid oak structure. Seat in beech plywood with oak veneer (2 faces) or upholstered in fabric or leather. Eco-leather upholstery not available.
H 560 x L 535 x W 520 mm
Seat: 370 mm

PRODUCTS BY CATEGORY

Sofas



EGON 1 SEATER

Legs and frame in metal covered with oak. Slats in beech plywood. For optimal confort, injected foam on back cushion and seat cushion in 40 kg density foam; fully upholstered in fabric or eco-leather
H: H 710 / Seat: H 410 mm
L975xW765mm



EGON 2 SEATER

Legs and frame in metal covered with oak. Slats in beech plywood. For optimal confort, injected foam on back cushion and seat cushion in 40 kg density foam; fully upholstered in fabric or eco-leather
H: H 710 / Seat: H 410 mm
L1650xW765mm



EGON 3 SEATER

Legs and frame in metal covered with oak. Slats in beech plywood. For optimal confort, injected foam on back cushion and seat cushion in 40 kg density foam; fully upholstered in fabric or eco-leather
H: H 710 / Seat: H 410 mm
L2370xW765mm



EGON 4 SEATER

Legs and frame in metal covered with oak. Slats in beech plywood. For optimal confort, injected foam on back cushion and seat cushion in 40 kg density foam; fully upholstered in fabric or eco-leather
H: H 710 / Seat: H 410 mm
L3090xW765mm

Poufs



EGON

Solid oak structure. Injected foam, fully upholstered in fabric or eco leather.
Ø 430 x H 480 mm



EGON

Solid oak structure. Injected foam, fully upholstered in fabric or eco leather.
Ø 600 x H 400 mm



EGON

Solid oak structure. Injected foam, fully upholstered in fabric or eco leather.
Ø 900 x H 360 mm

PRODUCTS BY CATEGORY

Benches



LAIA HIGH BACK

Solid oak construction
Seat in plywood upholstered in fabric, eco-leather and leather Back side in natural felt (4 mm thickness). Glides with felt
Seat: 460 mm
H 820 x L 1180 x W 520 mm



LAIA

Solid oak construction
Seat in plywood upholstered in fabric, eco-leather and leather Back side in natural felt (4 mm thickness). Glides with felt
Seat: 460 mm
H 450 x L 1180 x W 330 mm



KIMUA

Solid oak legs and back. Hand thatched "tabouda" straw seat.
H 560 x L 1300 x W 500 mm
Seat: 460 mm



EMEA

Seat in 38 mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides
Structure in solid oak.
H 450 x L 1640 x W 330 mm Seat: 460 mm



HELDU

Solid oak construction
Seat in wood, or fully upholstered in fabric, eco-leather and leather. Slide Glides.
Seat: 470 mm
H 820 x L 1250 x W 500 mm



KEA

Top and legs in solid oak
Jamb (reinforcement) in wrought iron.
Slide Glides.
Seat: 460mm
H 450 x L 1150 x W 320 mm
H 450 x L 1550 x W 320 mm
H 450 x L 2220 x W 320 mm

Modular Bench



HELDU

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness) Glides with felt.
Seat: 460 mm
3 Seats
H 815 x L 1560 x W 520 mm



HELDU

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness) Glides with felt.
Seat: 460 mm
4 Seats
H 815 x L 2040 x W 520 mm



HELDU

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness) Glides with felt.
Seat: 460 mm
5 Seats
H 815 x L 2590 x W 520 mm

PRODUCTS BY CATEGORY

Stools



EMEA HIGH BACK STOOLS

Solid oak structure. Seat and back multiple layers in oak (2 faces) or front with foam covered with leather or fabric. Foot rest with stainless edge.
Seat: 800 mm
H 1100 x L 420 x W 520 mm
Seat: 660 mm
H 960 x L 420 x W 520 mm



EMEA LOW BACK STOOLS

Solid oak structure. Seat and back multiple layers in oak (2 faces) or front with foam covered with leather or fabric. Foot rest with stainless edge.
Seat: 800 mm
H 900 x L 380 x W 490 mm
Seat: 660 mm
H 760 x L 380 x W 470 mm



KIMUA

Solid oak legs and back. Hand thatched "tabouda" straw seat. Slide Glides.
Seat: 810 mm
H 910 x L 405 x W 425 mm
Seat: 660 mm
H 760 x L 405 x W 425 mm



KUSKOA

Solid oak construction. Seat in oak, brush valsain, upholstered in front side in fabric, eco-leather or leather. Or fully upholstered in fabric, eco-leather and leather. Slide glides. Foot rest with stainless edge.
Seat: 800 mm
H 1000 x L 410 x W 480 mm
Seat: 660 mm
H 860 x L 410 x W 480 mm



LAIA HIGH BACK STOOLS

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness). Foot rest with stainless edge. Glides with felt. Seat: 810 mm
H 1080 x L 400 x W 500 mm
Seat: 660 mm
H 940 x L 400 x W 480 mm



LAIA LOW BACK STOOLS

Solid oak construction. Seat in plywood upholstered in fabric, eco-leather and leather. Back side in natural felt (4 mm thickness). Foot rest with stainless edge. Glides with felt. Seat: 810 mm
H 890 x L 400 x W 500 mm
Seat: 660 mm
H 750 x L 400 x W 480 mm



TRIKU

Legs in massive oak, footrest in white metal (RAL 9010) or red (RAL 3020). Seat in wood: Solid oak. Seat fabric/leather: multi-ply and foam covered with fabric or leather.
Seat: 810 mm
H 810 x L 400 x W 340 mm
Seat: 660 mm
H 660 x L 400 x W 370 mm



HELDU HIGH BACKREST

Solid oak construction. Two finishes for the shell wood: oak or fully upholstered in fabric, leather or ecoleather. Foot rest with stainless edge. Slide Glides.
Seat: 810 mm
H 1060 x L 490 x W 530 mm
Seat: 660 mm
H 920 x L 490 x W 530 mm



HELDU BARSTOOLS

Solid oak construction. Seat in wood, or fully upholstered in fabric, eco-leather and leather. Foot rest with stainless edge. Slide Glides.
Seat: 810 mm
H 810 x L 490 x W 425 mm
Seat: 660 mm
H 660 x L 490 x W 425 mm



ATAL BARSTOOLS

Frame in steel epoxy. Wooden shell in oak veneer. Seta in oak, front upholstery or seat pad in fabric, eco-leather and leather. Glides in polypropylene in standard.
Seat: 660 mm
H 905 x L 520 x W 570 mm
Seat: 800 mm
H 1045 x L 520 x W 570 mm

PRODUCTS BY CATEGORY

Desk Tables



LANDA

Solid oak structure. Top 21mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Interior distribution. Rail for cables. Oak boxes (option).
H 753 x L 1200 x W 705 mm
H 753 x L 1500 x W 800 mm
H 753 x L 1800 x W 950 mm



HELDU RECTANGULAR

Solid oak construction. Solid oak top (3 ply, 22 mm thickness) or laminate.
H 760 x L 750 x W 850 mm
H 760 x L 1300 x W 850 mm
H 760 x L 1900 x W 950 mm
H 760 x L 2450 x W 950 mm



LAIA

Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Rounded corners.
H 760 x L 800 x W 800 mm
H 760 x L 1300 x W 1300 mm
H 760 x L 1400 x W 850 mm
H 760 x L 1800 x W 950 mm
H 760 x L 2300 x W 1000 mm



LAIA

Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Square corners.
H 760 x L 800 x W 800 mm
H 760 x L 1300 x W 1300 mm
H 760 x L 1400 x W 850 mm
H 760 x L 1800 x W 950 mm
H 760 x L 2300 x W 1000 mm

Meeting Tables



HELDU RECTANGULAR

Solid oak construction. Solid oak top (3 ply, 22 mm thickness) or laminate.
H 760 x L 750 x W 850 mm
H 760 x L 1300 x W 850 mm
H 760 x L 1900 x W 950 mm
H 760 x L 2450 x W 950 mm



LAIA

Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Two possible corners (rounded or square).
H 760 x L 800 x W 800 mm
H 760 x L 1300 x W 1300 mm
H 760 x L 1400 x W 850 mm
H 760 x L 1800 x W 950 mm
H 760 x L 2300 x W 1000 mm



TRIKU

Table top in multi-ply of massive oak (25 mm + 15 mm). Solid Oak Construction.
H 760 x L 1800 x W 1000 mm
H 760 x L 2300 x P 1000 mm



EMEA RECTANGULAR TABLE

Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 760 x L 1600 x W 950 mm
H 760 x L 2200 x W 950 mm
H 760 x L 2800 x W 950 mm
H 760 x L 3000 x W 1000 mm
H 760 x L 3500 x W 1000 mm



EMEA WITH 2 EXTENSIONS (EACH 450 MM)

Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 760 x L 1600 / 2500 x W 950 mm
H 760 x L 2200 / 3100 x W 950 mm
H 760 x L 3500 x W 1000 mm

Bench Tables →



HELDU SINGLE TABLE
Solid oak top (3 ply, 22 mm thickness). One cable passing system in oak with leather.
H 760 x L 1565 x W 950 mm
H 760 x L 2450 x W 950 mm



HELDU DOBLE BENCH
Solid oak top (3 ply, 22 mm thickness). One cable passing system in oak with leather.
H760 x L1565 x W1350 mm
H760 x L2450 x W1350 mm



HELDU SQUARE BENCH
Solid oak top (3 ply, 22 mm thickness). One cable passing system in oak with leather.
H 760 x L 1600 x W 1600 mm



HELDU WORKING TABLE + STORAGE
Table: Solid oak top (3 ply, 22 mm thickness). One cable passing system in oak with leather. Heldu Storage: Plywood structure, oak veneer. Doors and pannels: oak veneer/ particle board. Inside shelve.
H760 x L1965 x W1000 mm
H760 x L2850 x W1000 mm

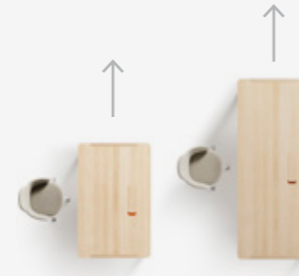


HELDU WORKING TABLE + STORAGE
Table: Solid oak top (3 ply, 22 mm thickness). One cable passing system in oak with leather. Heldu Storage: Plywood structure, oak veneer. Doors and pannels: oak veneer/ particle board. Inside shelve.
H760 x L1965 x W1350 mm
H760 x L2850 x W1350 mm

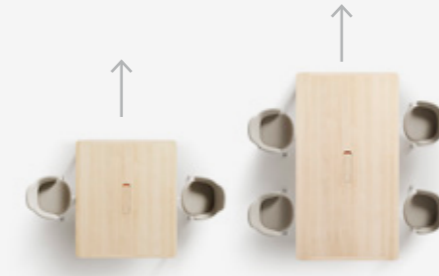


HELDU WORKING TABLE + STORAGE
Table: Solid oak top (3 ply, 22 mm thickness). One cable passing system in oak with leather. Heldu Storage: Plywood structure, oak veneer. Doors and pannels: oak veneer/ particle board. Inside shelve.
H760 x L2000 x W1600 mm

Configure your Bench



H760 x L 1565 x W 950 mm
H760 x L 2450 x W 950 mm



H760 x L 1565 x W 1350 mm
H760 x L 2450 x W 1350 mm



H760 x L 1600 x W 1600 mm

Examples



PRODUCTS BY CATEGORY

High Work Tables



HELDU
Solid oak construction. Solid oak or laminated top (3 ply, 22 mm thickness).
H 900 x L 1600 x W 800 mm



HELDU
Solid oak construction. Solid oak or laminated top (3 ply, 22 mm thickness).
H 1080 x L 1600 x W 800 mm



LAIA
Top in 16mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides or lacquered top. Legs in solid oak.
H 900 x L 1300 x W 1300 mm
H 900 x L 1600 x W 700 mm
H 900 x L 2300 x W 700 mm.



EMEA WITH 2 EXTENSIONS (EACH 450 MM)
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 760 x L 1600 / 2500 x W 950 mm
H 760 x L 2200 / 3100 x W 950 mm
H 760 x L 3500 x W 1000 mm



LAIA
Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Rounded corners.
H 760 x L 800 x W 800 mm
H 760 x L 1300 x W 1300 mm



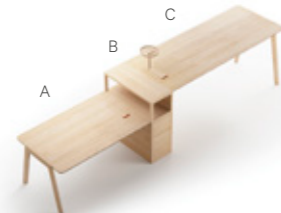
LAIA
Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Rounded corners.
H 760 x L 1400 x W 850 mm
H 760 x L 1800 x W 950 mm
H 760 x L 2300 x W 1000 mm



KUSKOA
Top in 42mm multi-ply + 4 underpads, oak veneer 2 sides. Legs in solid oak. Adjustable wedges under legs.
H 760 x L 2100 x W 950 mm



LAIA
Top in 16mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides or lacquered top. Legs in solid oak.
H 1080 x L 1300 x W 1300 mm
H 1080 x L 1600 x W 700 mm
H 1080 x L 2300 x W 700 mm



HELDU WORK TABLE
A Table :
H 760 X L 1565 or 2450 x W 1000 mm
B Container:
H 1140 x L 400 x W 1000
C High Table:
H 1140 x L 1565 or 2450 x W 1000 mm

Dining Tables



KIMUA
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 760 x L 900 x W 900 mm
H 760 x L 1800 x W 900 mm
H 760 x L 2000 x W 950 mm



KEA
Solid oak legs with metal reinforcement (jamb). Solid oak top, 32 mm thickness
H 760 ø 900 mm



KEA
Solid oak legs with metal reinforcement (jamb). Solid oak top, 32 mm thickness
H 760 x L 850 x W 900 mm



KEA
Solid oak legs with metal reinforcement (jamb). Solid oak top, 32 mm thickness
H 760 x L 1800 x W 900 mm
H 760 x L 2450 x W 900 mm
H 760 x L 1400 x W 900 mm



KIMUA ROUND
Structure and legs in solid oak Table top in multi-ply of massive oak (25 mm + 15 mm).
H 760 x Ø 800 mm
H 760 x Ø 1000 mm
H 760 x Ø 1200 mm
H 760 x Ø 1400 mm



LAIA
Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Square corners.
H 760 x L 800 x W 800 mm
H 760 x L 1300 x W 1300 mm



LAIA
Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Square corners.
H 760 x L 1400 x W 850 mm
H 760 x L 1800 x W 950 mm
H 760 x L 2300 x W 1000 mm



LAIA TABLE WITH EXTENSION
Legs in solid oak. Top in 16mm multi-ply + 4 solid mitre-cut edges in oak veneer (2 faces). Only square corners version.
H 760 x L 1400 / 1900 x W 850 mm
H 760 x L 1800 / 2300 x W 950 mm
H 760 x L 2300 / 2800 x W 1000 mm.



EMEA RECTANGULAR TABLE
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 760 x L 1600 x W 950 mm
H 760 x L 2200 x W 950 mm
H 760 x L 2800 x W 950 mm
H 760 x L 3000 x W 1000 mm
H 760 x L 3500 x W 1000 mm



KIMUA OVAL
Table top in multi-ply of massive oak (25 mm + 15 mm). Solid Oak Construction.
H 760 x L 1800 x W 1000 mm
H 760 x L 2300 x P 1000 mm



TRIKU OVAL TABLE WITH EXTENSION
Structure and legs in solid oak. Top: oak in multi-ply of solid oak (67+15mm). Extension (L:500mm) under the top (synchronized opening)
H 760 x L 1800 / 2300 x W 1000 mm



HELDU RECTANGULAR
Solid oak construction Solid oak top (3 ply, 22 mm thickness) or laminate.
H 760 x L 750 x W 850 mm
H 760 x L 1300 x W 850 mm
H 760 x L 1900 x W 950 mm
H 760 x L 2450 x W 950 mm



HELDU WITH EXTENSION
Solid oak construction Solid oak top (3 ply, 22 mm thickness) or laminate. 550 mm foldable extension, in solid oak or laminate.
H 760 x L 1300/1850 x W 850 mm
H 760 x L 1900/2450 x W 950 mm
H 760 x L 1300/1850 x W 850 mm
H 760 x L 1900/2450 x W 950 mm

PRODUCTS BY CATEGORY

Bistro
Tables



EMEA SQUARE
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Metal legs covered in oak.
H 760 x L 700 x W 700 mm
H 900 x L 700 x W 700 mm
H 1080 x L 700 x W 700 mm



EMEA SQUARE
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Metal legs.
H 760 x L 700 x W 700 mm
H 900 x L 700 x W 700 mm
H 1080 x L 700 x W 700 mm



EMEA ROUND
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Metal legs covered in oak.
H 760 x Ø 900 mm
H 900 x Ø 900 mm
H 1080 x Ø 900 mm



EMEA ROUND
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Metal legs.
H 760 x Ø 900 mm
H 900 x Ø 900 mm
H 1080 x Ø 900 m



ATAL SQUARE
Top 22mm solid oak multi-ply or laminate. Legs: Metal.
H 760 x L 700 x W 700 mm
H 900 x L 700 x W 700 mm
H 1080 x L 700 x W 700 mm



ATAL ROUND
Top 22mm solid oak multi-ply or laminate. Legs: Metal.
H 760 x Ø 600 / Ø 700 / Ø 800 mm
H 900 x Ø 700 mm
H 1080 x Ø 700 mm



TRIKU HIGH TABLES
Top in 32mm. Legs in solid oak. Footrest in white metal (RAL9010) or red (RAL 3020).
H 900 x L 730 x W 720 mm
H 1080 x L 730 x W 720 mm



JANTZI
Top 22mm multi-ply + 4 underpads in solid oak with meter-cut edges. Oak veneer 2 sides, or laminate on the top. Legs in solid oak.
H 750 x L 700 x W 700 mm



KUSKOA
Top in 42mm multi-ply + 4 underpads, oak veneer 2 sides. Metal base covered with solid oak Adjustable wedges under legs.
H 760 x L 800 x W 800 mm



LUR
Metal leg or metal leg covered in wood and terracotta base. Top in multi-ply 22 mm in oak
H 760 x Ø 700 mm
H 900 x Ø 700 mm
H 1080 x Ø 700 mm

PRODUCTS BY CATEGORY

High
Dining
Tables



HELDU
Solid oak construction. Solid oak or laminated top (3 ply, 22 mm thickness).
H 900 x L 1600 x W 800 mm



HELDU
Solid oak construction. Solid oak or laminated top (3 ply, 22 mm thickness).
H 1080 x L 1600 x W 800 mm



EMEA
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 900 x L 1600 x W 700 mm
H 900 x L 2200 x W 700 mm



EMEA
Top in 38mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides. Legs in solid oak.
H 1080 x L 1600 x W 700 mm
H 1080 x L 2200 x W 700 mm



LAIA
Top in 16mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides or lacquered top. Legs in solid oak.
H 900 x L 1300 x W 1300 mm
H 900 x L 1600 x W 700 mm
H 900 x L 2300 x W 700 mm.



LAIA
Top in 16mm multi-ply + 4 underpads massive cuts miter, oak veneer 2 sides or lacquered top. Legs in solid oak.
H 1080 x L 1300 x W 1300 mm
H 1080 x L 1600 x W 700 mm
H 1080 x L 2300 x W 700 mm

PRODUCTS BY CATEGORY

Low
Tables



LAIA
Structure and top of solid oak.
H 360 x L 475 x W 475 mm
H 450 x L 400 x W 400 mm



LASAI
Structure in plywood, upholstered in fabric,
leather or eco leather.
Solid oak top with a flap
H 340 x L 945 x W 650 mm



KEA
Solid oak legs with metal reinforcement
(jamb). Solid oak top, 32 mm thickness
H 410 x L 1100 x W 460 mm
H 410 x L 850 x W 850 mm



KEA
Solid oak legs with metal reinforcement
(jamb). Solid oak top, 32 mm thickness
H 410 x Ø 900 mm



TRIKU
Top in 27mm. Solid oak construction, this
coffee table have been thought out
to form a set or stand alone.
H 340 x L 900 x W 550 mm
H 380 x L 650 x W 650 mm
H 440 x L 540 x W 540 mm



HELDU
Solid oak construction
Solid oak top (3 ply, 22 mm thickness) or
laminated top.
H 350 x L 900 x W 750 mm
H 350 x L 1300 x W 750 mm



EGON SIDE TABLE
Solid oak top 21 mm thickness. Metal leg,
covered with oak. Available in 2 versions:
Adjustable:
H 470/700 x L 350 x W 350 mm
Fixe:
H 620 x L 350 x W 350 mm



EGON
Solid oak legs.
Solid oak top, 3 ply, 21 mm thickness and
wrought iron.
H 430 x Ø 460 mm



EGON
Solid oak legs.
Solid oak top, 3 ply, 21 mm thickness and
wrought iron.
H 310 x Ø 720 mm



EGON
Solid oak legs.
Solid oak top, 3 ply, 21 mm thickness and
wrought iron.
H 370 x L 820 x W 460 mm

PRODUCTS BY CATEGORY

Storage
& Shelving



ZUTIK BEAMS
Complete system organised along a
horizontal solid beech beam, oak veneer:
it can be reconfigured over & over again,
both in length & composition.
3 metres
2,50 metres
2 metres
1,50 metres



LADDER
Solid oak construction
L 410 x P 280 x HT 1635 mm



MIRROR
L 420 x P 50 x HT 600



**SMALL SUSPENDED PANEL WITH
WOODEN POCKET**
L 380 x P 100 x HT 900 mm



SUSPENDED SHELF
L 900 x P 95 x HT 305 mm



SUSPENDED MAGNETIC PANEL
L 380 x P 100 x HT 900 mm



**BIG SUSPENDED PANEL WITH
WOODEN POCKET**
L 760 x P 100 x HT 900



SLATE
L 420 x P 50 x HT 600 mm



TOP ACCOUSTIC PANEL
L 1000 x P 80 x HT 425 mm



COAT PEGS (X5) OR (X3)
X5: L 950 x P 68 x HT 100 mm
X3: L 490 x P 68 x HT 100 mm



LANDA
Plywood structure, upholstered in fabric,
leather or eco leather. Oak shelf.
H 350 x L 900 x W 275 mm

PRODUCTS BY CATEGORY



HELDU

Plywood structure, oak veneer. Doors and pannels: oak. Veneer / particle board. Inside shelve.
2 doors
H 1140 x L 1000 x W 400 mm



HELDU

Plywood structure, oak veneer. Doors and pannels: oak. Veneer / particle board. Inside shelve.
3 doors
H 1140 x L 1350 x W 400 mm



HELDU

Plywood structure, oak veneer. Doors and pannels: oak. Veneer / particle board. Inside shelve.
4 doors
H 1140 x L 1600 x W 400 mm

Drawers



LANDA SINGLE DRAW UNIT

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
H 580 x L 510 x W 445 mm



LANDA 2 DRAWERS (ON WHEELS)

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
H 580 x L 510 x W 445 mm



LANDA 2 DRAWERS (ON WHEELS)

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
H 580 x L 420 x W 445 mm



LANDA CONTAINER (FIXED)

Structure beech veneer covered with wool. Drawers: interior beech, exterior oak. Made of roller bearings in total output. Top and shelves: multi-ply oak.
H 1050 x L 510 x W 445 mm



HELDU 1 DRAWER (ON WHEELS)

Structure: oak veneer plywood. Lateral pannels: beech veneer structure covered with fabric, eco leather or leather. Lockable.
HELDU 1 DRAWER (ON WHEELS)
H 650 x L 480 x W 500 mm
H 650 x L 850 x W 500 mm



HELDU 3 DRAWERS (ON WHEELS)

Structure: oak veneer plywood. Lateral pannels: beech veneer structure covered with fabric, eco leather or leather. Lockable.
One drawer for suspended folder.
H 650 x L 370 x W 500 mm
H 650 x L 480 x W 500 mm
H 650 x L 850 x W 500 mm

PRODUCTS BY CATEGORY

Dividers



HELDU

Multiple frame. Interior cork board. Metal base with rotating system; with oak paneling. Upholstered in fabric, eco-leather or leather. An interior magnetic panel only for vertical version. Oak dots magnets in option. Thickness: 40 mm
Horizontal: L 1350 x H 1 080 mm



HELDU

Multiple frame. Interior cork board. Metal base with rotating system; with oak paneling. Upholstered in fabric, eco-leather or leather. An interior magnetic panel only for vertical version. Oak dots magnets in option. Thickness: 40 mm
Vertical: L 900 x H 1 520 mm



ZUMITZ

Woven chestnut
Vertical screen
H 1740 x L 775 x W 270 mm

Pots



ZUMITZ

Woven chestnut
Horizontal screen
H 1295 x L 1225 x W 270 mm



LUR

Terracotta pot and solid oak top (3ply of 22 mm thickness)
Ø 330 x H 594 mm



LUR

Terracotta pot and solid oak top (3ply of 22 mm thickness)
Ø 500 x H 454 mm

Props



LUR

Terracotta pot and solid oak top (3ply of 22 mm thickness)
Ø 640 x H 264 mm



URTXINTXA

Solid oak
H 110 x L 200 x W 50 mm



HIRUKI

Solid oak, Slide Glides.
Seat: 440 mm
H 650X L 470 x W 380 mm

**CONCEPT, CREATIVE DIRECTION
AND COORDINATION**

☞ Lanka
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Lanka is a creative platform developed to help companies effectively orientate everything about their brands, from strategy to products and communication.

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